



Many Hands International
culture based community development



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ANNUAL REPORT 2013-2014

**This Report is dedicated to the memory of
Justino Valentim, 15/07/1954 – 26/11/2014**



MHI Cultural Advisor and Staff Member

Aims and Objectives of Many Hands International

Many Hands International (MHI) is an Australian registered not-for-profit organisation seeking to improve the lives of those who live in some of the world's most disadvantaged communities. We work towards strengthening peace and wellbeing in communities through cultural and economic development. Currently our work is focussed in Timor-Leste.

The aims and objectives of Many Hands International are to:

- Provide opportunities for artistic and creative expression in communities in developing countries
- Provide skills development for communities in developing countries in arts, crafts and cultural/eco tourism.
- Facilitate maintenance of the cultural heritage of communities in developing countries.
- Support and develop culture-related income generating activities in communities in developing countries.

Annual Report 2013-2014

The Directors of Many Hands International are pleased to present this Annual Report for the Annual General Meeting 2014.

Governance

Directors

During 2013/14, Holly Schauble, Kim Dunphy and Lisa Mori continued as Directors.

Members

Lina Andonovska, Angie Bexley, Annette Dunphy, Kim Dunphy, Anne Halloran, Glenda Lasslett, Andrew Lucas, Lorraine McBride, Lisa Mori, Adam Rozsa, Holly Schauble, Yashian Schauble, Tom Schauble, Cass Spong, Ruth Whittingham and Ambyr Wood continued as members.



Photo © Scope Global

Meetings

The Directors met four times during the year.

Corporate Activity

Organisational development

MHI continued to develop its business systems and processes in 2013/14, with the appointment of Nelinha Pereira to the full-time position of Program and Administration Coordinator.

MHI continues to improve its knowledge base through research and extension of activities and has continued to strengthen its relationships with existing stakeholders and to develop new relationships, including with the University of Queensland.

MHI's success as an organisation was recognised in August 2013, when it was selected as a finalist in the Australian Government's inaugural Australian Arts in Asia Awards. The awards recognise, celebrate and promote Australian artists and arts organisations engaging in Asia, contributing to stronger, deeper and broader cultural links with Asian nations. MHI was a finalist in the Community Engagement category for its work on the Lautem Cultural Festival. In announcing the finalists, Arts Minister Tony Burke said "This event is a celebration of diversity in Australia and across the region and how making connections through art promotes understanding and appreciation of all cultures."

Identity and Communications

Three e-bulletins were produced and distributed during 2013/14. These provided updates of our activities and advertised opportunities and events to our growing subscriber base.

MHI's Facebook page continued to attract followers, with 326 'likes', up 131 from 195 'likes' last financial year. This is attributable to MHI's increasing number of activities as well as a more concerted effort to advertise its programs, events and other activities using social media.



MHI's website has similarly continued to attract viewers, with 1,649 people visiting the website over the financial year. 67.1% of these were new visitors to the site and in total there were 7,414 page views by new and returning visitors. The website attract visitors from every region of the globe, with the majority from Australia, Timor-Leste and the United States.

MHI's activities were also promoted in a number of public formats. In early 2013, the University of Queensland's Centre for Communication and Social Change published an article in its newsletter and website on Masters student Marian Reid, who undertook a practicum placement with MHI in late 2013. The work of MHI also featured in an article by the Cultural Development Network and was publicised by Scope International on the website and Facebook page.

Agent C Media continued to administer website and graphic designer Ambyr Wood created promotional material for the opening of the Lautem Cultural Centre in May 2014. MHI thanks Agent C Media and Ambyr Wood for their continuing provision of pro bono services.

Fundraising

During the 2013/14 financial year, MHI received \$38,911.83 in donations.

Two fundraising events were organised by Australian community members with proceeds going to MHI. In October 2013, keen gardener Maxine Bourke opened her garden to the public as part of Victoria's Open Garden Scheme, with all entry fees and sales donated to MHI. In 2013, South Australian artist Ineke van den Hout spent three weeks in Timor-Leste visiting MHI staff member Lucia Pichler. In February/March 2014, Ineke presented works inspired by her travels at the Port Germein Art Gallery in an exhibition entitled *21 Days in Timor Leste*. The proceeds of all sales were donated to MHI.

All other funds received were individual donations untied to any specific fundraising event.

Staffing

Due to the finalisation of a number of externally funded projects, MHI's staff contracted to three full-time Timorese staff and two Australian volunteers by the end of the financial year. Administration and Finance Officer Nelinha Pereira was promoted to Program and Administration Coordinator and Language Assistant Thomas Lopes took on the new role of

Health Promotion Officer working on the MHI-Deakin University Tobacco Use Prevention Project. MHI welcomed Youth Arts Officer Corry de Jesus Baptista and Australian volunteer Amy Stevenson as Youth Arts Mentor. Australian volunteer Lucia Pichler continued as Creative Arts Capacity Building Officer.

MHI was pleased to be able to provide contract employment for previous staff members Justino Valentim, Maria Madalena dos Santos and Idelfonso da Silva. These staff worked with MHI on various short-term projects, including the UNESCO-funded rock art project. MHI also employed musician and artist Etson Caminha on a short-term music project contract.

MHI was fortunate to continue receiving support from Scope Global (previously Austraining International) through Australian Aid Program's *Australian Volunteers for International Development* (AVID) Program. Both Lucia Pichler and Amy Stevenson's positions were supported through this program.

Programs and Projects

2013-2014 saw the finalisation of a number of projects and the development of new programs, projects and communities of interest.

Major Projects

Lospalos Centre for Traditional and Contemporary Arts and Culture Project

Stage One of MHI's major project, the re-development of the old market place in Lospalos into a cultural centre, is now complete. The Centre (now named the Lautem Cultural Centre) was inaugurated on 01 May 2014 by the Timorese Minister for Tourism, the Secretary of State for Arts and Culture and the Vice-Minister for Education. The inauguration was celebrated by community members from across the Lautem district and by national and international tourists, NGOs and Government representatives. Local cultural performances, workshops, exhibitions and market stalls showcased the district's rich cultural assets and highlighted the creative, cultural and economic opportunities that the Centre's programs will support.



Photo © Scope Global

The inauguration marked a major milestone in MHI's long-term project to develop Timor-Leste's first rural community cultural centre. The project is being undertaken in partnership with the Government of Timor-Leste and inauguration marked the completion of Stage One of the Centre's infrastructure development and the commencement of a new phase in arts and culture programming by the Government of Timor-Leste for the people of the Lautem district and beyond.

Development of building plans for Stages Two and Three of the project, which includes a library, learning centre and museum, are underway.

Cultural Research and Heritage Protection Program

Preservation of Endangered Forms of Fataluku Cultural Expression Project

This project concluded in October 2013. Over 12 months of intensive fieldwork, MHI's team of researchers, Justino Valentim, Maria dos Santos, Idlefonso da Silva and Walter Frederico Caetano, travelled the length and breadth of the Lautem district recording endangered traditional Fataluku knowledge and practices, including stories, poems, music, dance and craft production. The team presented their work at several public events and in the last month of the project travelled throughout the Lautem district presenting the project's findings to communities, particularly those that contributed to the project.

The information collected during the research project is stored in the new Lautem Cultural Centre in Lospalos, where it can be accessed by current and future generations. MHI thanks the U.S. Embassy and the U.S. Ambassadors Fund for Cultural Preservation for their support of this important project.

Protection and Promotion of Rock Art in the Lautém District Project

Tutuala, located in the Lautem District of Timor Leste, is home to one of the richest regions of rock art in island Southeast Asia. Encompassing these rock art sites is the Nino Konis Satana National Park, where the Government of Timor-Leste, in collaboration with local communities, is striving to preserve and promote this important cultural heritage. To support these efforts, MHI was invited to partner with the State Secretariat for Arts and Culture on the UNESCO funded project *The Protection and Promotion of Rock Art in the Lautém District*.

The project was initiated to support tourism in the region, and to further develop informed decision-making within the community about the impacts of tourism on the community and its heritage sites. MHI's role was to consult with community members on the proposed project and engage them in discussions and preparation for cultural tourism based around the sites.



Photo © Scope Global

As a result of the project, the Tutuala community formally opened the Lene Cece site up to tourism on the 1st of May 2014. Attending the event was the State Secretary for Arts and Culture and other Government dignatories, as well as local cultural and community leaders, representatives from UNESCO, local and international NGOs, members of the broader community members and tourists.

Documenting Restoration of Independence Day Project



In May 2014, MHI was invited to join the local committee organising the community celebrations in Lospalos for Restoration of Independence Day (held on 20 May). MHI was tasked with documenting the event and producing a film of festive highlights and community members' reflections on the day. Along with the film, photo documentation was also compiled and presented to the community to add to the local history archive.

Cultural Tourism Program

MHI is supporting the development of cultural tourism in the Lautem District. In addition to collaboration on projects such as the *Protection and Promotion of Rock Art in the Lautém District Project*, MHI has begun organising culture-related tours and presentations for tourists and study groups as part of MHI's long-term vision to create employment and business opportunities in the district. Activities include: visits to local art and craft producers and sites of cultural significance; performances by local performing arts groups; presentations by MHI staff on MHI activities; tours of the Lautem Cultural Centre, and; meals at/from local restaurants. Groups visiting in 2013/14 include Timor Adventures tour group, a study group from the Victorian Local Government Association and the Mornington Peninsula Friends of Lospalos.

Youth Arts Program

With the opening of the Cultural Centre in May 2014, MHI launched its Youth Arts Program, offering youth in the district the opportunity to partake in a range of creative activities.

Vida Arte Galeria (Destiny Art Gallery)

Daily art classes are led by Youth Arts Officer Cornelio de Jesus Baptista. Students have been exploring this year's program theme: Honouring the Past,

Valuing the Present, Imagining the Future through sketch, collage, collaborative murals, 3D modelling, storytelling and animation. The program seeks to encourage the development of leadership skills, by encouraging students to share their ideas and art with peers, creatively exploring themes such as identity, culture, personal aspirations and community. Through this exploration, the program aims to encourage participants to identify the many paths and possibilities that their future offers. Senior students have been guided in taking on responsibilities to develop role modelling and leadership skills for the wider group.



Stomp Choir

In the lead up to the opening of the cultural centre, MHI employed Lospalos musician and artist Etson Caminha to deliver a two-week music workshop with students from SOL 24 school in Lospalos. Students learnt how to play traditional Fataluku musical instruments and a variety of instruments made from recycled objects. They then created an upbeat percussion performance that incorporated both traditional and contemporary sounds. The Stomp Choir was the rousing and inspiring final performance at the opening of the Lautem Cultural Centre. MHI thanks Etson for his inspiring and empowering work with the students.

Health and Wellbeing Program

Tobacco Use Prevention Project

In March 2014, MHI began working in collaboration with Deakin University on a tobacco use prevention project in the Lautem District. Tobacco use is emerging as an increasingly prevalent behaviour, with Timor-Leste having one of the world's highest rates of male smoking. As yet, there have been few efforts to curtail smoking in Timor-Leste. MHI understands that cultural programs can contribute to efforts to prevent health compromising behaviours such as tobacco use. The Tobacco Use Prevention Project will develop a cultural approach to preventing the use and take up of tobacco in Timor-Leste.



Dance Fitness


Zumba is a contemporary dance/fitness practice that is very popular in Dili with both Timorese and malae (foreigners). There has been great interest from many people in Lospalos to participate in regular Zumba classes. Consequently, MHI approached Zumba Dili to train former staff members and ongoing collaborators Humbelina Khey Gandara and Maria Madalena dos Santos as Zumba instructors. In May 2014, Khey, Maria and a senior male performer from Sanggar Haburas undertook intensive training with Zumba Dili. Once they pass assessment, they will commence regular sessions at the Lautem Cultural Centre. A small fee will be charged, so that the instructors can earn income from the program.

Smart Schoolies

In an innovative project trialed in December 2013, MHI worked to provide a "Smart Schoolies" cultural alternative to the Australian ritual of alcohol-fueled post-secondary school celebration. Students from Rosebud Secondary College in the Mornington Peninsula Shire in Victoria (Australia) visited their municipality's 'friendship town' Lospalos to pioneer an alternative version of Schoolies Week. While in Lospalos, the students worked with their teachers and MHI to deliver dance and art workshops for local students and to engage in meaningful cross-cultural exchange. The experience generated a positive response from participants with some useful feedback that will inform future development of the trial.

Training and Professional Development Program

MHI understands that training and other professional development activities are key to achieving sustainable development outcomes. In addition to on-the-job training and mentoring, MHI provides a range of opportunities for stakeholders to develop and supplement their skills in the arts and culture sector. 2013/14 saw MHI deliver the following training:

- **Sound and Lighting for Performance** (April 2014). Theoretical and practical training covering the use of sound mixers, speaker systems, microphones, lighting systems and complex multi-cabling. Training was delivered by Soni Wibisono from Dili-based Berliku Fanu-Rai Sound System Music and Recording Studio. Training participants were Lospalos based: one MHI staff member, two staff from the State Secretariat for Arts and Culture, three Cruz Vermelha Timor-Leste (Timor-Leste Red Cross) volunteers, and one local teacher. It is anticipated that skills the trainees learned will enable them to be employed on MHI and other performance projects at the Lautem Cultural Centre and other locations in the future.
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- **Photovoice** (November 2013). Stories and photos are an important way to create dialogue and explore different perceptions on the places we live. University of Queensland Masters student Marian Reid delivered six sessions of *Photovoice* training for MHI staff in Lospalos. The training expanded participants' creative toolkits for working with communities.
 - **Stress Management** (November 2013). MHI partnered with Professor John Toubmourou of Deakin University and Drs. Ruth and John Rudge of Southern Cross Clinical Psychology Services, Darwin, to present a workshop on stress management for health professionals in Dili. This topic had been suggested at a prior meeting of health professionals in Timor-Leste who experience significant pressures in managing their stressful working lives as well as demands at home. Many of the participants discussed their very challenging work dealing with clients experiencing the impact of previous and current traumas, compounded by participants' low level of professional training and inadequate workplace support.

Presentations

To promote the role of culture in development and MHI's work, MHI volunteers and staff shared information about MHI's work in a number of public settings during 2013-2014:

- July 2013, the MHI research team delivered a presentation on the *Preservation of Endangered Forms of Fataluku Cultural Expression Project* at the Timor-Leste Studies Association Conference in Dili.
- October 2013, MHI Director Holly Schäuble was a Key Note Speaker at the Scope Global Pre-Departure Event for volunteers and Host Organisations in Melbourne. Holly spoke about the work of MHI as well as her experiences volunteering in Timor-

Leste.

- November 2013, MHI staff members Justino Valentim and Nelinha Pereira participated in the UNESCO Workshop for the Implementation of Intangible Cultural Heritage, in Jakarta, Indonesia. Justino and Nelinha gave a presentation on the activities of MHI, in particular the *Preservation of Endangered Forms of Fataluku Cultural Expression Project*.

Future Activities

Corporate Activities

Over the next five years, MHI aims to develop its business systems and processes to meet the requirements for accreditation through the Department of Foreign Affairs and Trade's *Australian NGO Cooperation Program (ANCP)*.

MHI aims expand its staff and to further develop their skills and experience to deliver the organisation's programs and projects.

MHI will develop new fundraising and communications strategies to attract greater funding and pro bono services, as well as to strengthen stakeholder relationships. The aim of this is to enable MHI to continue to deliver and expand its activities.



Programs

Over the next ten years, MHI aims to further develop and expand its programs in Timor-Leste. Of primary concern is capacity building in the areas of cultural management, performing and visual arts, cultural research and heritage protection, and cultural tourism. MHI will concentrate in the next financial year on attracting funding to support capacity building. It will also focus on working with the State Secretariat for Arts and Culture to develop the capacity of Lautem Cultural Centre staff to manage the Centre and to develop and deliver programs.

In 2015, MHI will begin a two-year capacity building program for early childhood development workers focussing on the use of creative play. MHI will also scope the potential for the development of a playground design and building business. The intended outcome is to support both creative outdoor play and economic development.

During the next financial year, MHI will continue to develop an exhibition program showcasing local, nation and international artworks, crafts and cultural artefacts. It will also develop a womens wellbeing program focussing on creative activities that women and men can take part in to support women's health and civic engagement.

MHI intends to continue working with the State Secretariat for Arts and Culture and UNESCO to support the research and recording of tangible and intangible cultural heritage.

Supporters

The successes of Many Hands International throughout 2012/13 have been made possible thanks to the invaluable support of many individuals and organisations. We extend our heartfelt thanks to:

Financial Support:

Organisations:

- Australian Aid Program
- Deakin University
- Scope Global
- The U.S. Ambassadors' Fund for Cultural Preservation through the U.S. Embassy in Dili
- UNESCO

Individuals:

- Andrew Lucas
- Annette Dunphy
- Holly Schauble
- Ineke van den Hout
- John Toumbourou, for the very generous donation for the purchase of a vehicle.
- Jason Mewburn
- Julian Mattay
- Kim Dunphy, whose monthly donations cover MHI operating costs
- Sean Dunphy and colleagues
- Susan Phillips
- Those who donated anonymously.



Pro Bono Services and In-Kind Support:

- AgentC Media
- Ambyr Wood Graphic Design
- Judd Zekas IT Consultancy and clients from Warburton
- Meredith Windust of Figures Are Us
- Richard Blight, Architect
- Robert and Dolores Amos from Safety Supplies SA.
- University of Queensland
- Zumba Dili

Volunteers:

- Anthea Mackenzie
- Amy Stevenson
- Jim Lawson
- Lucia Pichler
- Marian Reid
- Drs. Ruth and John Rudge

**Financial report**

The Statement of Accounts for the year 2013-2014 appears below. Most income for the year was from donations from individuals and from project-based income.

Many Hands International
ACN 134 584 277
Directors' Report
For the Year ended 30 June 2014

Directors submit the financial accounts for the year ending 30 June 2014.

DIRECTORS

The names of Directors in Office at the date of this report are:

Holly Schauble

Kim Frances Dunphy

Lisa Mori

PRINCIPAL ACTIVITIES

The principal activity of the economic entity during the financial year was to pursue the charitable purposes for which it was established.

OPERATING RESULTS

The operating result for the period was a surplus of \$4903. No provision for income tax is required.

DIVIDENDS PAID OR RECOMMENDED

No Dividends were paid or are recommended for payment.

REVIEW OF OPERATIONS

The core activity of Many Hands International was maintained during the year.

AFTER BALANCE DATE EVENTS

No matters or circumstances have arisen since the end of the financial year which significantly affected or may significantly affect the operations of the economic entity, the results of those operations, or the state of affairs of the economic entity in subsequent financial years.

LIKELY DEVELOPMENTS AND RESULTS

No changes are envisaged at present.

Many Hands International
ACN 134 584 277
Directors' Report (Cont'd)
For the Year ended 30 June 2014

<p>Holly Schauble Qualifications Experience</p>	<ul style="list-style-type: none"> - Director - BA Hons Anthropology - Holly is an Australian cultural anthropologist and community development practitioner with experience working in Australia and internationally. She is currently a Project Manager with the Community Resilience unit at the Country Fire Authority. Holly has worked extensively with a range of government organizations in Australia and overseas, including the Victorian Department of Education and Early Childhood Development, State Secretariat of Culture (Government of Timor-Leste), Victorian Department of Planning and Community Development, Lao PDR Department for International Cooperation, AusAID in Lao PDR and the Victorian Department of Natural Resources and Environment. She has also worked with a number of Australian and international NGOs and development organisations, including the Aboriginal Areas Protection Authority in the Northern Territory, the United Nations Development Program in Lao PDR and Land Equity International in Lao PDR.
<p>Kim Frances Dunphy Qualifications Experience</p>	<ul style="list-style-type: none"> - Director - B.A., Grad Dip Movement and Dance, M Ed, PhD International Development. - Kim Dunphy is the Program Manager of the Cultural Development Network in Victoria, Australia, where she works to support creative communities across Victoria. Kim's Masters thesis explored the role of cultural performing groups in the lives of Maori migrants to Melbourne. Her PhD investigated the role of arts in social change in Timor-Leste. Kim has an extensive background as an arts manager and arts educator, and has taught in the area of performing arts from pre-school to tertiary level. She has managed two community centres, in suburban Melbourne and worked as a cultural development worker in local government. She has published widely on arts in communities, and was the Director of Kita Performing Arts Company, an education and community-focused company of Asian-Australian performers between 2002 and 2008. Kim is also a qualified dance movement therapist and the Vice-President of the Dance Movement Therapy Association of Australia.

Many Hands International
ACN 134 584 277
Directors' Report (Cont'd)
For the Year ended 30 June 2014

<p>Lisa Mori</p> <p>Qualifications</p> <p>Experience</p>	<ul style="list-style-type: none"> - Director - BA Hons Sociology - Lisa is currently employed by the Victorian Department of Education and Early Childhood Development to work with schools, community, business and all levels of government to encourage education partnerships that improve the learning and development outcomes for children and young people. Prior to this Lisa also worked for the Department of Planning and Community Development and for local government in Western Australia. She has had extensive experience working for community organisations including migrant agencies and working internationally in Vietnam and Europe.
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MEETINGS OF DIRECTORS

During the financial year there were four (4) meetings of directors. The number of meetings attended by each director is stated in this report.

Attendances were:

DIRECTORS' MEETINGS

Director	Number eligible to attend	Number Attended
H Schauble	4	4
K Dunphy	4	4
L Mori	4	2

Many Hands International
ACN 134 584 277
Directors' Report (Cont'd)
For the Year ended 30 June 2014

AUDIT COMMITTEE

Many Hands International does not have an audit committee.

CORPORATE GOVERNANCE

Many Hands International operates in accordance with the Corporations Act 2001 ("Corporations Law"). And with regard to its constitution and its agreed mission and values statement. It does not have a separate written Corporate Governance policy.

DIRECTORS AND AUDITORS INDEMNIFICATION

The company has not, during or since the financial year, in respect of any person who is or has been an officer or auditor of the company or a related body corporate:

- indemnified or made any relevant agreement for indemnifying against a liability incurred as an officer, including costs and expenses in successfully defending legal proceedings; or
- paid or agreed to pay a premium in respect of a contract insuring against a liability incurred as an officer for the costs or expenses to defend legal proceedings.

SHARE OPTIONS

During the year no options have been granted.

DIRECTORS' BENEFITS

No director has received or become entitled to receive, during or since the financial year, a benefit because of a contract made by the entity, with a director, or a firm of which a director is a member or an entity in which a director has a substantial financial interest.

This statement excludes a benefit included in the aggregate amount of emoluments received or due and receivable by directors and shown in the company's accounts.

Signed in accordance with a resolution of the Board of Directors.

Director



Kim Dunphy

Dated this 16th day of December 2014

Many Hands International

ACN 134 584 277

Balance Sheet

As at 30 June 2014

	2014	2013
	\$	\$
Equity		
Retained Earnings	11,380	13,161
Total Equity	18,059	13,161
 Represented by:		
Current Assets		
Cash at Bank	2,111	11,519
Petty cash -		
 Non-current assets		
Office furniture and equipment	5,541	5,541
Motor vehicle	14,306	
Total Assets	21,958	17,059
 Current Liabilities		
Sundry Creditors	3,898	3,898
Total Liabilities	3,898	3,898
 Net Assets -	18,059	13,161

Many Hands International
ACN 134 584 277
Income Statement
For the Year ended 30 June 2014

Income	\$
Project Funds	8,567.00
Donations Received	38,911.83
Other Income	200.00

Total Income	47,678.83

Expenditure	
Phone & Internet	2,293.50
Car maintenance	2,801.54
Printing	79.94
Stationary	1,525.70
Office equipment	35.00
Sundries	40.50

<i>Total</i>	<i>6,776.18</i>

Governance Fee	
AGM and Meetings	417.85
ASIC Fees	44.00
Bookkeeping	459.80
Bank fees	281.73
Legal Fees	65.00

<i>Total</i>	<i>1,268.38</i>

Contract Personnel and Staff

Contractor	0.00
Salaries	8,013.00
Payroll Expenses	140.00
Staff amenities	773.97

<i>Total</i>	8,926.97

Project Cost

Venue	200.00
Equipment	718.00
Production materials	260.50
Travel, Car hire	4,509.86
Air travel	2,106.92
Petrol	3,233.30
Accommodation & meals	6,758.79
Per diems	2,021.00
Professional Development	332.00
Food/catering	1,880.25
General project expenses	3,706.83

<i>Total</i>	25,727.45

Marketing Cost

PR/Communications	77.00

<i>Total</i>	77.00

Total Expense **42,775.98**

Operating Profit / (Loss) **4,902.85**

Many Hands International
ACN 134 584 277
Notes to the Financial Statements
For the Year ended 30 June 2014

	2014	2013
	\$	\$
Note 2: Statement of Changes in Equity		
Retained Earnings at beginning of the financial year	13,160	2,884
Net Profit for the period	4,900	10,277
Retained Earnings at the end of the financial year	18,060	13,161

Note 3: Company Details

The registered office of the company is:

49 Thomas St Hampton 3188
Victoria, Australia

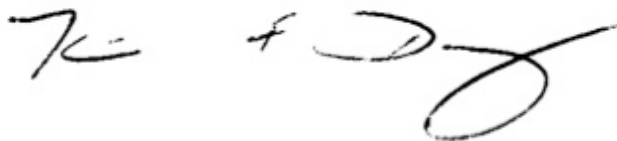
Many Hands International
ACN 134 584 277
Directors' Declaration

The Directors of the company declare that:

1. The financial statements and notes, as set out on pages 6 to 10:
 - (a) comply with Accounting Standards and the Corporation Law; and
 - (b) give a true and fair view of the financial position as at 30 June 2010 and performance for the period ended on that date of the company and economic entity.
2. In the directors' opinion there are reasonable grounds to believe that the company will be able to pay its debts as and when they become due and payable.

This declaration is made in accordance with a resolution of the Board of Directors.

Director



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Kim Dunphy

Dated this 16 day of December 2014



Many Hands International

culture based community development

I confirm that this is a true and accurate record of the activities of Many Hands International for the financial year 2013-2014

Signed:

Kim Dunphy

Lisa Mori

Holly Schäubler

Directors, Many Hands International, 16 December 2014



Many Hands International

culture based community development