

many hands

Culture Based Community Development



MANY HANDS INTERNATIONAL

ANNUAL REPORT

2012-2013

AIMS AND OBJECTIVES

OF MANY HANDS INTERNATIONAL

Many Hands International (MHI) is an Australian registered not-for-profit organisation seeking to improve the lives of those who live in some of the world's most disadvantaged communities. We work towards strengthening peace and wellbeing in communities through cultural and economic development. Currently our work is focussed in Timor-Leste.

The aims and objectives of Many Hands International are to:

- Provide opportunities for artistic and creative expression in communities in developing countries
- Provide skills development for communities in developing countries in arts, crafts and cultural/eco tourism.
- Facilitate maintenance of the cultural heritage of communities in developing countries.
- Support and develop culture-related income generating activities in communities in developing countries.



ANNUAL REPORT

2012-2013

The Directors of Many Hands International are pleased to present this Annual Report for the Annual General Meeting 2013.

GOVERNANCE

Directors

During 2012/13, Holly Schäuble, Kim Dunphy and Lisa Mori continued as Directors. Director Colin Neave AOM stepped down to take up the position of Commonwealth Ombudsman. MHI congratulates Colin on his appointment and thanks him for his significant contribution to the governance and development of MHI.

Members

Lina Andonovska, Angie Bexley, Annette Dunphy, Kim Dunphy, Glenda Lasslett, Andrew Lucas, Lisa Mori, Adam Rozsa, Holly Schauble, Yashian Schauble, Tom Schauble, Cass Spong, Ruth Whittingham and Ambyr Wood continued as members. Anne Halloran and Lorraine McBride joined as members.

Meetings

The Directors met four times during the year.



Corporate ACTIVITY



Organisational Development



MHI is guided by ACFID (Australian Council for International Development)'s best practice model for organisational development. During the past 12 months, MHI continued to develop its business systems and processes and improve its knowledge base through research and extension of activities into new communities in Timor-Leste. The Board of Directors has continued to develop the company's strategic direction and to strengthen its relationships with a range of stakeholders. In Timor-Leste, these include: the Government of Timor-Leste through the State Secretariat of Art and Culture, National Development Agency, Ministry of Education and District Administration; Timorese community groups, including Ica Tutunu, Sanggar Haburas, Alola Foundation, ASSERT and Haburas Timor, and; bilateral and multilateral organisations, including AusAID, the U.S. Embassy and UNESCO. In Australia, stakeholders include Austraining International, Red Cross, the University of Melbourne, Deakin University, Ballarat Friends of Ainaro and Blue Mountains Friends of Ainaro. With the establishment and growth of the MHI office in Lospalos, new administrative systems were developed, including office, staff and project management systems. Systems were developed based on MHI head office administrative systems but tailored to reflect the local operating environment in Timor-Leste.

Fundraising



MHI is thankful for the support of Annette Dunphy who has continued her impressive fundraising efforts for MHI through the sale of second hand books. During the 2012/13 financial year, Annette raised almost \$11,000 for the organisation. Other donations were made by MHI Directors and long-term supporter John Toumbourou.

Identity and Communications



Four e-bulletins were produced and distributed during 2012/13. These provided updates of our activities and advertised opportunities and events to our growing subscriber base, of whom 298 are Australian and 94 are Timorese (as at the end of the financial year). The e-bulletins have continued to draw positive responses from readers. MHI's Facebook page has continued to rise in followers since it was established in 2011, with 195 'likes' of the organisation. The Facebook page provides updates on MHI activities, as well as links to other opportunities and resources relating to arts and culture, particularly in Timor-Leste. MHI's activities were promoted in a number of public formats. On 4 October 2012, the Australian Broadcasting Network's television program *Newsline* broadcast a six-minute segment on the theatre production *Our Culture: Many Different Stories*, directed by Catherine Simmonds during her Asialink residency with MHI in Lospalos in early 2012. The segment was aired several times across the Asia Pacific as well as in Australia on ABC 3 and can be viewed via the MHI website. A six-minute segment of the Lautem Cultural Festival was also broadcast on national television in Timor-Leste. MHI staff and volunteers made a number of public presentations and produced several articles about our work, as detailed below in the Publications and Presentations section of this report. Agent C Media continued to administer and develop MHI's website, and graphic designer Ambyr Wood created a number of promotional materials for the 2013 Lautem Cultural Festival. MHI thanks Agent C Media and Ambyr Wood for their continuing provision of pro bono services.

Staffing



MHI's Lospalos staff expanded from one to eight full-time members in 2012/13. Importantly, and for the first time, MHI was able to employ a large number full-time Timorese staff, all of whom were local to Lospalos. Positions included an Administration Officer Nelinha Pereira; Language Assistant Thomas Lopes; Festival Coordinator Khey Gandara; and four research staff, Justino Valentim, Rico Caetano, Idefonso da Silva and Maria dos Santos. MHI also employed a casual Youth Arts Officer, Celes Belo, and a number of other local staff on short-term projects. Funding for these positions came largely through project grants, namely the Lautem Cultural Festival Project supported by AusAID and the Preservation of Endangered Forms of Fataluku Cultural Expression Project supported by the U.S. Ambassador's Fund for Cultural Preservation. Two staff from NGO Haburas Timor in Ainaro were employed for a year on the Supporting Livelihoods, Skills Development and Education through Traditional Music Project, funded through the US Embassy's Small Grants Program and through donations from a range of supporters. MHI was fortunate to continue receiving support through AusAID's Australian Volunteers for International Development (AVID) Program. Two AVID placements were supported by Austraining International: MHI Director Holly Schäuble (between July and October 2012) and Australian art gallery director Lucia Pichler (between March and June 2013). Youth arts development practitioner Samantha Cooper's placement between September 2012 and January 2013 was supported by Australian Red Cross. The contribution of both MHI's Timorese and Australian staff has resulted in significant outcomes in supporting culture and development in Timor-Leste. While most of these positions were not ongoing due to their limited project funding, MHI is pleased to have generated a significant amount of employment in isolated rural areas, where there are few other employment opportunities, particularly in the area of arts and culture. We thank all the organisations that have enabled these staff to work with us at MHI.



2012-2013 PROJECTS

The 2012-2013 year was significant for MHI in terms of the number and breadth of activities. Growth in activity was facilitated by funding from major bilateral organisations in Timor-Leste for projects that allowed for the employment of a sizeable team of local staff. Most activities took place in Lautem District, with a smaller but significant number of activities taking place in Ainaro District and Dili.

Lospalos Centre for Traditional and Contemporary Arts and Culture Project

Stage One of MHI's major project, the re-development of the old market place in Lospalos into a cultural centre, commenced in November 2012. This is a joint project between MHI and the Government of Timor-Leste through the State Secretariat of Art and Culture and the National Development Agency. Building funds were provided by the Government of Timor-Leste and all other services have been provided pro-bono by Australian professionals, including MHI Directors Holly Schäuble and Kim Dunphy.

Non-profit company Community Housing Limited were contracted to build the Centre, with the buildings being 70% complete at the end of the financial year. It is anticipated that this process will now be finished by December 2013. Where once there was disused and skeletal buildings, there is now:

- A large open-air performing arts centre with dressing rooms, cafe, ticket box and stages, a design feature of which is the decorative stonework on the stages and the banks of seating.
- A smaller building comprising a large dance studio, small gallery, curation space, recording studio and office space.
- Public toilets: three newly constructed and two rehabilitated. These have been designed to be fully functioning even during the frequent power and water shutdowns in the neighbourhood.

MHI's project partner, the State Secretariat of Art and Culture, anticipate the official opening of the Cultural Centre to take place early-mid 2014. The Secretariat will provide operational funding for, and management of, the Centre and will be supported in the development and implementation of its activities by MHI. MHI looks forward to this next exciting stage in the development of the centre. Development of building plans for Stages Two and Three of the project, which includes a library, learning centre and museum, are also on the horizon.

Lautem Cultural Festival Project

This 12-month project ending in May 2013 focussed on supporting economic development and the transmission of cultural knowledge for the safeguarding of Lautem district's rich cultural heritage. Benefits included increased social wellbeing and the development of a framework for future festivals to support tourism, business and infrastructure development in the district.

The inaugural Lautem Cultural Festival, held over the weekend of 5-7 April in the partly renovated cultural centre in the town of Lospalos, was a great success. The festival theme of Protecting Our Endangered Cultural Heritage assured that the festival encouraged focus on the traditional cultures of residents of the Lautem district. The Festival was formally opened by Secretary of State for Arts and Culture, Sra. Isabel Ximenes and attended by representatives of MHI funders AusAID and the U.S. Embassy.

Hundreds of performers from the five sub-districts and three language groups of the district came together to share their cultures with each other and with visitors from near and far. Endangered forms of cultural practice, such as vaihoho singing shared mainstage with newer ideas, such as the Funny Fashion Parade, which had the audience in stitches. Audience members observed demonstrations of soap making, traditional cooking and storytelling, as well as traditional and modern music and dance. The Festival Fair featured cultural products, food and drinks for locals and tourists alike. An estimated 4000 people attended the Festival over the weekend and their feedback was overwhelmingly positive. The Festival project evaluation process included interviews of audience members, participants and organising Committee members. These stakeholder groups reported a number of benefits. The promotion of heritage was evident in comments like this: Through this [festival] we can rise again and show to young people our great creativity and rich cultural heritage (older male participant).

Economic development opportunities were appreciated by stallholders at the Festival Feira, as reported by this craftswoman: The opportunity is very important to us because we couldn't find any other way to sell our products. In the future we can invite many visitors to whatever event that we are running in this District (fair participant selling earrings, tais and bags made from woven material). Both tourists and local community members were visibly joyful and appreciative of the diversity and quality of the performances. One foreign tourist from Dili commented: "The Festival feels authentic. It has a lot of heart, with raw excitement, variety and sense of pride. There were really good quality performers and I felt that they were not catering to tourists but performing for the local community. I will come again and recommend the Festival to others."

The Festival was made possible by a grant from AusAID under the East Timor Community Assistance Scheme and a huge amount of volunteer work from MHI Directors and staff, volunteers, local Committee of Management and other stakeholders including the Ministry of Education. MHI thanks AusAID and all contributors for their support.

Preservation of Endangered Forms of Fataluku Cultural Expression Project



Since September 2012, MHI's team of cultural researchers has been travelling throughout the Lautem district recording endangered traditional cultural knowledge and practices of the Fataluku people, including stories, poems, music, dance and craft production. The information collected during the project is to be stored and shared in the new Cultural Centre in Lospalos, where it will be accessible to current and future generations of Fataluku and other people. Preliminary findings from the project were reported at the seminar on Cultural Heritage held as part of the Lautem festival in April. Community response to the project has been overwhelmingly positive and the project has created a heightened sense of pride and interest in cultural heritage. This interest has extended beyond Fataluku people; there has been demand from other language groups in the district for their endangered cultural expressions to also be recorded.

Thanks are due to the U.S. Embassy and the U.S. Ambassadors' Fund for Cultural Preservation for their support of this important project. Thanks are also given to our staff for their very active engagement in the project, and to all the communities who have generously shared their cultural knowledge for the benefit of future generations.

Supporting Livelihoods, Skills Development and Education through Traditional Music



Bringing together master craftsmen of traditional musical instruments, young people, schools and local community groups in Ainaro, this project contributed to the development of sustainable rural livelihoods by providing training for young people in the making of traditional musical instruments and the development of an instrument production enterprise. The project supported cultural maintenance through providing an opportunity for traditional skills to be passed between older and younger generations, and enriched education through provision of instruments and professional development for teachers in the use of music in the classroom.

Local NGO Haburas Timor implemented the project for MHI, supported by volunteer community development practitioner Kate Owen. Phase One commenced in February 2012 and was supported by Deakin University, the U.S. Embassy in Timor-Leste's Small Grant Program, Ainaro Friendship groups from Ballarat and the Blue Mountains (Australia) and Madison (USA).

The project concluded in February 2013 with a series of presentations in schools across Ainaro district. Talented young Australian musician and MHI member Lina Andonovska delivered a program of music workshops in seven different schools and community groups in Ainaro, supported by Timorese artist Marqy da Costa. Each school was presented with traditional instruments created through the Supporting Livelihoods, Skills Development and Education through Traditional Music Project and Lina and Marqy offered some ideas for teachers and students to develop new skills in music making. The project culminated in a 'Friendship Concert' in Ainaro town centre. Lina and Marqy shared the stage with local performing group Nafo Fila, who had produced a new repertoire of songs and theatre about traditional harvest ceremonies for the occasion. Despite pouring monsoonal rain and interruptions from a passing funeral procession, the event was a great success. On Lina's last night in Timor-Leste, she found herself to be the special guest performer at a soiree hosted by

Abe Barreto Soares, one of Timor's eminent poets. Sr. Simao Barreto, renowned composer and music lecturer, congratulated Lina on her beautiful playing, describing her as much a 'magician' as 'musician'. For hosting Lina and enabling her to share her skills with regional communities in Timor-Leste, Sr. Simao thanked MHI, saying "Your work is glorious... Everything you are doing is marvellous, important and useful for my country".

Children's Book Publishing Project



Our collaborative community publishing project with Alola Foundation, World Vision (Timor-Leste) and Kids' Own Publishing (Australia) finished in September 2012. The team created 18 new books in local languages: Galolen language (Manatuto district), Fataluku language (Lautem district) and Baikenu language (Oecusse district). The books had simple and clear text with illustrations to match for the purpose of supporting student's engagement with reading. It is expected that this will contribute to the development of literacy in Timor-Leste where illiteracy rates are as high as 50% in most rural communities, at least in part because children do not speak the languages in which they are supposed to be educated in schools. The project engaged young people from Lautem district and university students from Dili who brought their knowledge of language and artistic skills to the book-making process. Project worker Sarah Daley reported: 'As all voices in Timor have yet to be heard in the publishing arena, people of all ages are benefiting from the process of making these books together'. 500 copies of each book were produced and distributed across Timor.





Dance Movement Workshops for Health and Well-Being Dili and Lautem, July 2012



MHI Director and experienced dance-movement therapist Kim Dunphy led a team of colleagues from Australia (Alex Jordan from Darwin and Meredith Elton and Erika Goldsmith from Queensland) to explore the potential of dance-movement therapy in Timor-Leste. Over a fortnight in July 2012, the team led a range of activities in Dili and Lautem districts.

A weekend workshop on Movement and Dance for Health, Well-Being and Peace attracted much interest from professionals from a range of health agencies and members of Circle for Peace, a women's social support group. The team enjoyed meeting young people from troubled communities in an all-day movement workshop at Ba Futuru's Centre for Peace in Comoro, on the outskirts of Dili. At ASSERT Disability Service, great fun was had introducing dance as a therapeutic activity to children with physical disabilities and their support staff in an afternoon workshop.

In Lautem, the dance team were pleased to be introduced to the community of the remote village of Leoru by local NGO Ica Tutunu. What was expected to be a small dance session for young children ended up being a riotous whole-of-community celebration and dance exchange. In Lospalos, professional development workshops were run for staff of local NGOs Ica Tutunu and Fundamor to support their work with children and young people. The team also enjoyed a dance exchange with young performers from local group Sanggar Haburas. Good feedback received in the workshops and through more formal evaluation processes, as well as requests for more dance movement activities, indicated much potential for future collaborative and healing dance activities. To share all their learnings, the dancers documented their project in an article in *Moving On*, the journal of the Dance Movement Therapy Association of Australia (www.dtaa.org.au). A second article has been accepted by the *American Journal of Dance Therapy* and will be published in early 2014.

We thank this team especially as they funded their own travel and undertook all work as volunteers.

Most Significant Change Workshop Dili, August 2012



In August 2012, MHI Director Kim Dunphy led a two-day workshop on the evaluation technique Most Significant Change for staff of non-government organisations (NGOs) in Timor-Leste. Commissioned by FONG-TL, the peak body for NGOs in Timor-Leste, the workshop was intended to develop the capacity of workers to understand the impact of development projects, both their own and those led by other organisations. The workshop was well attended by NGO staff, both from the districts and the capital and all of whom were keen to improve their skills. Participants worked hard to absorb the complex information and came away with new knowledge and skills around evaluation.

Kinetic Dance Movement Workshop Lospalos, February 2013



Kinetic, a Brisbane-based movement collective, lead a workshop in Lospalos with local dance group Sanggar Haburas in February 2013. The three workshop facilitators, Emily Boyd, Erika Goldsmith and Madeleine Boyd, focused on the use of dance and movement to develop body awareness and explore creative expression. It was also an opportunity for Kinetic to gain an insight into creative arts in Timor-Leste and a chance to engage in creative exchange between cultures. Sanggar Haburas were highly responsive to the activities offered and several of the exercises had everyone laughing. The workshop provided an opportunity for the participants to experience creating movement with less direction, and with direction from their peers. For Kinetic, the connection with Sanggar Haburas provided an example of the important role that arts can play in bringing young people together in the community. The workshop reaffirmed the effectiveness of dance and movement as a communication tool cross-culturally and where language barriers exist.

Professional Development

WORKSHOPS



Publications and PRESENTATIONS

Publications

As part of MHI's intention to use an evidence-based approach and to contribute to the currently modest evidence on the role of culture in development, a high priority is placed on evaluation and documentation of MHI's work and that of our partners. Publications about our work produced this year by MHI staff and volunteers are as follows:

Dunphy, K., Elton, M., & Jordan, A. (2012). Giving and receiving DMT supervision: a dance-movement therapy project in Timor-Leste, *Moving On, Dance-Movement Therapy Association of Australia*, 10 (3-4), 41-45. www.dtaa.org.au

Dunphy, K. (2012). The role of participatory arts in social change in Timor Leste: discussing outcomes for project stakeholders, in Leach, M., Mendes, N., da Silva, A., Boughton, B., and Ximenes, A. (Eds). *New research on Timor-Leste*, Hawthorn: Swinburne Press. Pp. 187-193. www.tlstudies.org/tlsa_confpro2011.html

Dunphy, K. (2012). Community arts in Timor-Leste 2001-2011: the contribution of the arts to international development goals', in Comte, M. (Ed). *Community Arts*, North Melbourne: Australian Scholarly Publishing.

Schauble, H (2012). Sustainable Development: Why Culture Matters, in *Connect Magazine: The Art of Development*, July Edition, Austraining International, pp. 6-7. re-published as *Why Culture Matters to Sustainable Development*, ArtsHub Australia and UK.

<http://connect-volunteering.austraining.com.au/?iid=65712#folio=6>

Presentations

To promote the role of culture in development and MHI's work, MHI volunteers and staff shared information about MHI's work in a number of public forums during the 2012-2013 year. These included presentations to:

Rosebud Secondary College, Rosebud, Australia, (August 2012);

Friends of Viqueque forum, Geelong, Australia, (September 2012);

Arts Management students, RMIT University, Carlton, Australia, (March 2013);

Lautem Festival Seminar, Lospalos, Timor-Leste, (April 2013): Fataluku Cultural Heritage Research Project.

Australian Council for International Development Conference: 'Reframing the Youth Bulge: From Problem to Solution', Canberra, (May 2013): *Employing Young People in Community Cultural Development*.



SUPPORTERS

The successes of Many Hands International throughout 2012/13 have been made possible thanks to the invaluable support of many individuals and organisations.. We extend our heartfelt thanks to:



Financial Support:

Arts Victoria
Asialink Residency Program
AusAID
Austraining International
Australia Council for the Arts
Australian Red Cross
Ballarat Friends of Ainaro
Blue Mountains Friends of Ainaro
Annette Dunphy
Madison (USA) Friends of Ainaro
Professor John Toumbourou and Deakin University
The U.S. Ambassadors' Fund for Cultural Preservation through the U.S. Embassy in Dili
U.S. Ambassadors' Small Grants Program, U.S. Embassy in Dili
University of Melbourne through the DreamLarge initiative.

Pro Bono Services and In-Kind Support:

AgentC Media
Ambyr Wood Graphic Design
Jan Collyer & Partners, Auditor
Meredith Windust of Figures Are Us
Ministry of Education, District of Lautem
Professor Robyn Sloggett and the Centre for Cultural Materials Conservation, University of Melbourne
Richard Blight, Architect

Volunteers:

Lina Andonovska
Samantha Cooper
Meredith Elton
Erika Goldsmith
Luca Irmici
Alex Jordan
Kate Owen
Lucia Pichler
Catherine Simmonds

We are deeply grateful to Senora Isabel Ximenes, State Secretary for Art and Culture, Senora Cecilia Assis, Director General of the General Directorate of Art and Culture, and Dr. Nuno Vasco de Oliveira, Cultural Heritage Advisor to the General Directorate of Culture, for all their support.



FINANCIAL REPORT

Following is the Statement of Accounts for the year 2012-2013. Most income for the year was from donations from individuals and from project-based income.

Many Hands International
ACN 134 584 277
Directors' Report
For the Year ended 30 June 2013

Your Directors submit the financial accounts for the year ending 30 June 2013.

DIRECTORS

The names of Directors in Office at the date of this report are:

Holly Schauble
Kim Frances Dunphy
Lisa Mori
Colin Neave

PRINCIPAL ACTIVITIES

The principal activity of the economic entity during the financial year was to pursue the charitable purposes for which it was established.

OPERATING RESULTS

The operating result for the period was a surplus of \$10,277 (2012: \$1,104). No provision for income tax is required.

DIVIDENDS PAID OR RECOMMENDED

No Dividends were paid or are recommended for payment.

REVIEW OF OPERATIONS

The core activity of Many Hands International was maintained during the year.

AFTER BALANCE DATE EVENTS

No matters or circumstances have arisen since the end of the financial year which significantly affected or may significantly affect the operations of the economic entity, the results of those operations, or the state of affairs of the economic entity in subsequent financial years.

LIKELY DEVELOPMENTS AND RESULTS

No changes are envisaged at present.

Many Hands International
ACN 134 584 277
Directors' Report (Cont'd)
For the Year ended 30 June 2013

INFORMATION ON DIRECTORS

- Holly Schauble** - Director
 Qualifications - BA Hons Anthropology
 Experience - Holly is an Australian cultural anthropologist. She was employed by the Victorian Department for Planning and Community Development to facilitate an integrated approach to community strengthening between community and government, including supporting community involvement in decision-making and civic participation. In this role she has responsibilities for the Indigenous, Volunteering and Community Houses portfolios.
- Kim Frances Dunphy** - Director
 Qualifications - B.A., Grad Dip Movement and Dance, M. Ed
 Experience - Kim Dunphy is the Program Manager of the Cultural Development Network in Victoria, Australia, where she works to support creative communities across Victoria. Kim's Masters thesis explored the role of cultural performing groups in the lives of Maori migrants to Melbourne. She is also a PhD candidate in International Development at Deakin University in Melbourne, where she is undertaking a research study on the role of arts in social change in Timor-Leste. Kim has an extensive background as an arts manager and arts educator, and has taught in the area of performing arts from pre-school to tertiary level. She has managed two community centres, in suburban Melbourne and worked as a cultural development worker in local government. She has published widely on arts in communities, and was the Director of Kita Performing Arts Company, an education and community-focused company of Asian-Australian performers between 2002 and 2008. Kim is also a qualified dance movement therapist and the Vice-President of the Dance Movement Therapy Association of Australia.
- Lisa Mori** - Director
 Qualifications - BA Hons Sociology
 Experience - Lisa is currently employed by the Victorian Department of Education and Early Childhood Development to work with schools, community, business and all levels of government to encourage education partnerships that improve the learning and development outcomes for children and young people. Prior to this Lisa also worked for the Department of Planning and Community Development and for local government in Western Australia. She has had extensive experience working for community organisations including migrant agencies and working internationally in Vietnam and Europe.

Many Hands International
ACN 134 584 277
Directors' Report (Cont'd)
For the Year ended 30 June 2013

- Colin Neave AM** - Director
 Qualifications - University of Melbourne (LLB)
 Experience - Colin is a graduate of the University of Melbourne (LLB) and a Solicitor who practised as such between 1967 and 1982. Whilst doing so he was the Company Secretary of AMI Toyota Limited, then a listed public company. After leaving that position in 1987, Colin was the Secretary of a Government Department in South Australia, and then held other Chief Executive public sector positions in Victoria and New South Wales. He subsequently held the position of a Deputy Secretary in the Attorney-General's Department before being appointed Banking Ombudsman in 1996; remaining in that position until he was appointed Chief Ombudsman of the Financial Ombudsman Service in 2008. He did not seek reappointment to the post of Chief Ombudsman in 2011. Colin has been Chairperson of the Legal Services Board (Victoria) since December 2005, Chairman of the Commonwealth Consumer Affairs Advisory Committee (and its predecessors) since July 1997, and President of the Administrative Review Council (Commonwealth) since May 2010. He has also recently taken up the position of Vice-chair of the Australian Press Council.

NEW DIRECTORS/RESIGNATION

Colin Neave (resigned on 16/11/12)

MEETINGS OF DIRECTORS

During the financial year there were four (4) meetings of directors. The number of meetings attended by each director is stated in this report. Attendances were:

	DIRECTORS' MEETINGS	
	Number attended	Number eligible to attend
H Schauble	4	4
K Dunphy	4	4
Lisa Mori	3	4
Colin Neave	1	1

Many Hands International
ACN 134 584 277
Directors' Report (Cont'd)
For the Year ended 30 June 2013

ACN

Many Hands International ACN is 134 584 277. Many Hands International is a not-for-profit company limited by guarantee.

AUDIT COMMITTEE

Many Hands International does not have an audit committee.

CORPORATE GOVERNANCE

Many Hands International operates in accordance with the Corporations Act 2001 ("Corporations Law"). And with regard to its constitution and its agreed mission and values statement. It does not have a separate written Corporate Governance policy.

DIRECTORS AND AUDITORS INDEMNIFICATION

The company has not, during or since the financial year, in respect of any person who is or has been an officer or auditor of the company or a related body corporate:

- indemnified or made any relevant agreement for indemnifying against a liability incurred as an officer, including costs and expenses in successfully defending legal proceedings; or
- paid or agreed to pay a premium in respect of a contract insuring against a liability incurred as an officer for the costs or expenses to defend legal proceedings.

SHARE OPTIONS

During the year no options have been granted.

DIRECTORS' BENEFITS

No director has received or become entitled to receive, during or since the financial year, a benefit because of a contract made by the entity, with a director, or a firm of which a director is a member or an entity in which a director has a substantial financial interest.

This statement excludes a benefit included in the aggregate amount of emoluments received or due and receivable by directors and shown in the company's accounts.

Signed in accordance with a resolution of the Board of Directors.

Director 
Holly Schäuble

Dated this 18th day of Dec 2013

Many Hands International
ACN 134 584 277
Balance Sheet
As at 30 June 2013

	2013	2012
	\$	\$
Equity		
Retained Earnings	13,161	2,884
Total Equity	<u>13,161</u>	<u>2,884</u>
Represented by:		
Current Assets		
Cash at Bank	11,519	42,048
Petty Cash	-	4,534
	<u>11,519</u>	<u>46,582</u>
Non-Current Assets		
Office Furniture & Equipment	5,541	-
	<u>5,541</u>	<u>-</u>
Total Assets	<u>17,059</u>	<u>46,582</u>
Current Liabilities		
Loans	3,898	3,698
Grants Received in Advance	-	27,000
Income in Advance	-	13,000
	<u>3,898</u>	<u>43,698</u>
Total Liabilities	<u>3,898</u>	<u>43,698</u>
Net Assets	<u>13,161</u>	<u>2,884</u>

The accompanying notes form part of these financial statements.

Many Hands International
ACN 134 584 277
Income Statement
For the Year ended 30 June 2013

	2013	2012
	\$	\$
Income		
Project Funds	68,950	36,810
Funds Carried Forward	13,000	(13,000)
Donations Received	13,407	16,097
Donations In Kind	-	5,200
Fundraising	-	9,334
Other Income	-	2,320
	95,357	56,761
Expenditure		
Administration Cost	7,173	5,809
Contractor – Personnel and Staff	6,678	4,971
Fundraising Expenses	-	150
Governance Fee	980	1,497
Marketing Costs	1,345	158
Project Expenses	68,904	37,872
Rent	-	5,200
	85,080	55,656
Operating Profit	10,277	1,104

The accompanying notes form part of these financial statements.

Many Hands International
ACN 134 584 277
Notes to the Financial Statements
For the Year ended 30 June 2013

Note 1: Statement of Significant Accounting Policies

The financial statements are a general purpose financial report that have been prepared in accordance with applicable Accounting Standards and other mandatory professional reporting requirements and the Corporations Law. The financial statements have also been prepared on the basis of historical costs and do not take into account changing money values or, except where stated, current valuations of non-current assets. Cost is based on the fair values of the consideration given in exchange for assets. The accounting policies have been consistently applied, unless otherwise stated.

The following is a summary of the material accounting policies adopted by the economic entity in the preparation of the financial statements.

(A) Income Tax

The company is exempt from income tax.

(B) Property, Plant and Equipment

Property, plant and equipment are brought to account at cost or at independent or directors' valuation, less, where applicable, any accumulated depreciation or amortisation.

The carrying amount of property, plant and equipment is reviewed annually by directors to ensure it is not in excess of the recoverable amount from these assets. The recoverable amount is assessed on the basis of the expected net cash flows which will be received from the assets employment and subsequent disposal. The expected net cash flows have not been discounted to their present values in determining recoverable amounts.

The depreciable amount of all fixed assets including building and capitalised lease assets, but excluding freehold land, is depreciated on a straight line basis over their useful lives to the economic entity commencing from the time the asset is held ready for use.

(C) Cash

For the purpose of the statement of cash flows, cash includes:

Cash on hand and at call deposits with banks or financial institutions, net of bank overdrafts.

(D) Goods and Services Tax (GST)

Revenues, expenses and assets are recognized net of the amount of GST except where the amount is not recoverable from the Australian Taxation Office. In these circumstances the GST is recognized as part of the cost of acquisition of the asset or as part of an item of the expenses. Receivables and payables in the Balance Sheet are shown inclusive of GST.

(E) Adoption of Australian Equivalents to International Financial Reporting Standards

Many Hands International has prepared and managed the transition to Australian Equivalents to International Financial Reporting Standards (AIFRS) effective for the financial year commencing 1 July 2005. The adoption of AIFRS is reflected in the financial statements for the period under review.

Many Hands International
ACN 134 584 277
Notes to the Financial Statements
For the Year ended 30 June 2013

	2013	2012
	\$	\$
Note 2: Statement of Changes in Equity		
Retained Earnings at beginning of the financial year	2,884	1,780
Net Profit for the period	10,277	1,104
Retained Earnings at the end of the financial year	<u>13,161</u>	<u>2,884</u>

Note 3: Company Details

The registered office of the company is:

1st Floor 189 Coleman Parade
Glen Waverley VIC 3150

Many Hands International
ACN 134 584 277
Statement of Cash Flows
For the Year ended 30 June 2013

	2013	2012
	\$	\$
CASH FLOWS FROM OPERATING ACTIVITIES		
Receipts from grants, donations	55,357	91,560
Payments to suppliers and employees	(85,080)	(50,456)
Net cash provided by (used in) operating activities	(29,723)	41,104
CASH FLOWS FROM INVESTING ACTIVITIES		
Proceeds from (payment for) property, plant and equipment	(5,540)	-
Proceeds from (payment for) investments	-	-
Net cash provided by (used in) investing activities	(5,540)	-
CASH FLOWS FROM FINANCING ACTIVITIES		
Proceeds from (repayment of) borrowings	200	-
Net cash provided by (used in) financing activities	200	-
Net increase (decrease) in cash held	(35,063)	41,104
Cash at beginning of reporting year	46,582	5,478
Cash at end of reporting period	11,519	46,582

Note 1: Reconciliation of Cash

For the purpose of the Statement of Cash Flows, cash includes cash on hand and at call deposits with banks or financial institutions, investments in money market instruments maturing within less than two months, net of bank overdrafts.

Cash at the end of the reporting period as shown in the Statement of Cash Flows is reconciled to the related items in the Balance Sheet as follows:

Cash at Bank	11,519	42,048
Petty Cash	-	4,534
	<u>11,519</u>	<u>46,582</u>

Note 2: Reconciliation of net cash provided by operating activities to operating profit

Operating profit (loss) after income tax	10,277	1,104
Changes in Net Assets and Liabilities		
- Increase in Reserves		-
- Increase/(Decrease) in Grants/Income in Advance	(40,000)	40,000
	<u>(29,723)</u>	<u>41,104</u>

Many Hands International
ACN 134 584 277
Directors' Declaration

The Directors of the company declare that:

1. The financial statements and notes, as set out on pages 6 to 10:
 - (a) comply with Accounting Standards and the Corporation Law; and
 - (b) give a true and fair view of the financial position as at 30 June 2013 and performance for the period ended on that date of the company and economic entity.
2. In the directors' opinion there are reasonable grounds to believe that the company will be able to pay its debts as and when they become due and payable.

This declaration is made in accordance with a resolution of the Board of Directors.

Director  Holly Schäuble
.....

Dated this 18th day of December 2013



J L COLLYER & PARTNERS
ACCOUNTANTS & AUDITORS

Suite 1
187-189 Coleman Parade
Glen Waverley Vic 3150
PO Box 340
Glen Waverley Vic 3150
Phone: 03 9560 0211
Fax: 03 9561 5497
Email: jan@collyerpartners.com.au

INDEPENDENT AUDITOR'S REPORT

To the members of MANY HANDS INTERNATIONAL

Report on the Financial Report

We have audited the accompanying financial report, being a general purpose financial report, of MANY HANDS INTERNATIONAL which comprises the balance sheet as at 30th June 2013, and the income statement, statement of changes in equity and cash flow statement for the year then ended, a summary of significant accounting policies, other explanatory notes and the directors' declaration.

Directors' Responsibility for the Financial Report

The directors of MANY HANDS INTERNATIONAL are responsible for the preparation and fair presentation of the financial report and have determined that the accounting policies described in Note 1 to the financial statements, which form part of the financial report, are appropriate to meet the requirements of the *Corporations Act 2001* and are appropriate to meet the needs of the members. The directors' responsibility also includes designing, implementing and maintaining internal control relevant to the preparation and fair presentation of the financial report that is free from material misstatement, whether due to fraud or error; selecting and applying appropriate accounting policies; and making accounting estimates that are reasonable in the circumstances.

Auditor's Responsibility

Our responsibility is to express an opinion on the financial report based on our audit. No opinion is expressed as to whether the accounting policies used, as described in Note 1, are appropriate to meet the needs of the members. We conducted our audit in accordance with Australian Auditing Standards. These Auditing Standards require that we comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial report in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the directors, as well as evaluating the overall presentation of the financial report.

DIRECTORS
JANET L. COLLYER FCPA
LIONEL R. ARNOLD CA B.BUS
RAELENE LAI CPA B.COM



LIABILITY LIMITED BY A SCHEME APPROVED
UNDER PROFESSIONAL STANDARDS LEGISLATION

The financial report has been prepared for distribution to members for the purpose of fulfilling the directors' financial reporting under the *Corporations Act 2001*. We disclaim any assumption of responsibility for any reliance on this report or on the financial report to which it relates to any person other than the members, or for any purpose other than that for which it was prepared.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

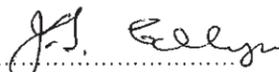
Independence

In conducting our audit, we have complied with the independence requirements of the *Corporations Act 2001*. We confirm that the independence declaration required by the *Corporations Act 2001* provided to the directors of MANY HANDS INTERNATIONAL on 12th December 2013 would be in the same terms if provided to the directors as at the date of this auditor's report.

Auditor's Opinion

In our opinion the financial report of MANY HANDS INTERNATIONAL is in accordance with the *Corporations Act 2001*, including :

- (a) giving a true and fair view of MANY HANDS INTERNATIONAL's financial position as at 30th June 2013 and of its performance for the year ended on that date in accordance with the accounting policies described in Note 1; and
- (b) complying with Australian Accounting Standards to the extent described in Note 1 and complying with *Corporations Regulations 2001*.


.....
Janet Collyer
J L COLLYER & PARTNERS

DATED: 18th December 2013



J L COLLYER & PARTNERS
ACCOUNTANTS & AUDITORS

1st Floor
189 Coleman Parade
Glen Waverley Vic 3150
PO Box 340
Glen Waverley Vic 3150

Phone: 03 9560 0211
Fax: 03 9561 5497
Email: lkay@jcollyerpartners.com.au

STATEMENT OF AUDITOR INDEPENDENCE – 30th JUNE 2013

MANY HANDS INTERNATIONAL

I confirm that to the best of my knowledge and belief, there have been –

- (i) no contraventions of the auditor independence of the Corporations Act 2001 in relation to the audit; and
- (ii) no contraventions in relation to the applicable code of conduct in relation to the audit.


.....
Janet L Collyer
18th December 2013

DIRECTORS
JANET L. COLLYER FCPA LIONEL R. ARNOLD CA B.BUS RAELENE LAI CPA B.COM

LIABILITY LIMITED BY A SCHEME APPROVED UNDER PROFESSIONAL STANDARDS LEGISLATION



I confirm that this is a true and accurate record of the activities of
Many Hands International for the financial year 2012-2013

Signed:



Kim Dunphy



Lisa Mori



Holly Schäuble

Directors, Many Hands International, 18th December 2013



many hands

Culture Based Community Development