



Many Hands International

culture based community development



Photo: Community members in Suku Rasa, Aldeia Mau-lo'o, sub-district Lospalos, celebrate the inauguration of an Uma Lulik, (traditional house) with a oron tafa (rice pounding) ceremony. Photographer Ildefonso Da Silva

2015-2016 Annual Report

Many Hands International www.manyhands.org.au.

Centro Cultura Lautem, Rua Malu Korea, Lospalos Sentral, TIMOR-LESTE

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The Directors of Many Hands International (MHI) are pleased to present this report to the Annual General Meeting 2016. This is MHI's eighth year of operations in Timor-Leste, in which our work progressed us towards our goals of improving the quality of life for people in impoverished communities. In this report we present a summary of activities and progress towards goals, and discussion about some of the challenges we face in going forward.

About Many Hands International

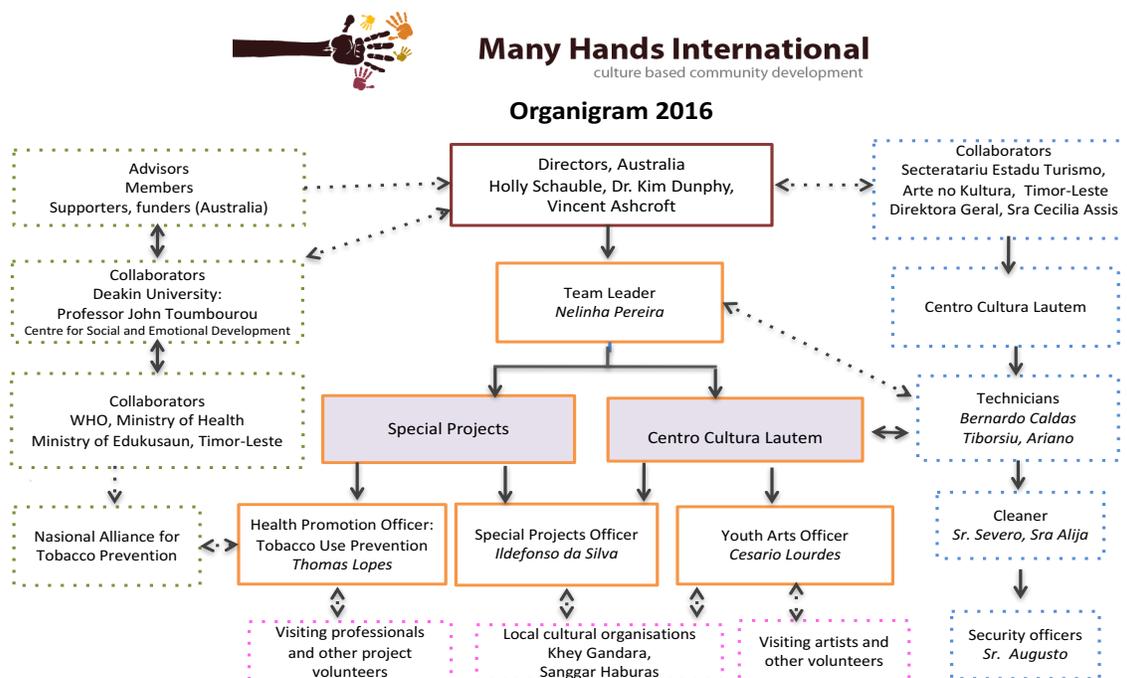
Many Hands International (MHI) is an Australian registered not-for-profit organisation seeking to improve the lives of those who live in some of the world's most disadvantaged communities.

Many Hands takes a cultural assets-based approach to community and economic development. We believe that for many communities living in poverty or recovering from violent conflict, rebuilding cultural knowledge and practice is fundamental to achieving community health and wellbeing. Through participatory and empowering processes, we assist communities to identify their cultural assets and to apply traditional knowledge in new and innovative ways to create economic and social opportunities. We support activities that contribute to cultural, social, economic and environmental well-being.

We primarily work in rural areas, where communities experience most challenge, in part because of their distance from services provided by government and major NGOs. Currently our work is focussed in Timor-Leste in the district of Lautem, as well as in other areas of Timor-Leste as the opportunity arises.

Organisational Structure

The organigram below shows our organisational structure, paid and volunteer staff and partnerships that were in effect in the 2015-2016 year.



Governance & Staffing

Board of Directors

The team of Directors remained unchanged for 2015/16, with Holly Schauble, Kim Dunphy and Vincent Ashcroft continuing in these roles.

Holly Schauble (BA Hons) is a consultant whose background includes cultural anthropology, community engagement, and international development roles in Timor-Leste, Laos and Australia.

Kim Dunphy (B.A., Grad Dip Movt Dance, M. Ed., PhD), is an arts educator and dance movement therapist who is currently a Post-Doctoral Research Fellow in the Creative Arts Therapy Unit, University of Melbourne. Over the last decade, Kim led the research program for the Cultural Development Network in Melbourne, Australia, exploring the role of culture in local government in Australia.

Vincent Ashcroft (B. Ec) works as a consultant advising the Prime Minister of Afghanistan on issues related to the country's development agenda. Previously he was the Head of the Australian Aid Program in Timor-Leste and held a number of other senior Australian public service positions, including Assistant Director-General - Economics, Rural Development and Infrastructure (AusAID), Country Economist – Australian Aid Program Indonesia, Senior Treasury Representative – South East Asia (Australian Treasury) and Director – Budget Policy Division (Australia Treasury). In 2002, Vincent worked as the Senior Adviser in the Budget Office of the new Government of Timor-Leste.



Photo: Directors and members, AGM 2015.

Members

Membership for 2015-2016 remains unchanged with Lina Andonovska, Vincent Ashcroft, Angie Bexley, Annette Dunphy, Kim Dunphy, Anne Halloran, Glenda Lasslett, Andrew Lucas, Beatrice Lucas, Lorraine McBride, Lisa Mori, Lucia Pichler, Holly Schauble, Yashian Schauble, Tom Schauble, Cass Spong, Amy Stevenson, Ruth Whittingham and Ambyr Wood continuing as members.

Staffing

The continuing success of MHI's work is due to the commitment of our local staff, as well as to the enormous contribution made by our Australian and other volunteer staff members. Throughout 2015-16 we employed four staff in our office in Lospalos, led by Team Leader Nelinha Pereira, with Thomas Lopes as Health Promotion Officer, Ildefonso da Silva as Special Projects and Research Officer, and Cesario Lourdes, who took over as Youth Arts Development Officer in July 2015.

MHI's activities over the first half of this year were supported by Australian volunteer Lucia Pichler, who finished her Museum Development and Program Advisor assignment with MHI in December 2015. Lucia worked with MHI in Lospalos for almost three years and was integral to MHI's progress during this period. She made significant impact through developing the capability of MHI staff in organisational administration and development, arts programming and event

management. Lucia was greatly valued for her professional and respectful support of staff and our other international volunteers.

Staff member Thomas Lopes wrote a very touching story in recognition for Lucia's support,



which included these heartfelt words: *Over several months working with Lucia, I increasingly felt that the working environment was very pleasant, and I also learned about how to complete a job independently without having to continuously ask for instructions. We also saw how Lucia set an example of working professionally with high standards. She also advanced a creative work culture which she demonstrated through her work every day... Lucia was a great friend, a humble person, willing to work very hard to learn about the language and culture of Lospalos. She was thoughtful and very friendly not only to MHI staff but also their families.*

Photo: MHI staff, volunteers, Director and collaborators, from left Cesario Lourdes, Lucia Pichler, Kim Dunphy, John Tombourou, Khey Gandara, Lina Andonovoska, Thomas Lopes.

Read more here:

http://manyhands.org.au/uploads/files/My_Story_with_Lucia_Pichler,_Thomas_Lopes.pdf

We also thank New Zealand volunteer Tim Ballagh who was placed with MHI for four months in late 2015, and supported MHI staff well to develop organisational capacity, especially during a time of Lucia's absence. We thank Scope Global and the Australian Aid Program for supporting Lucia's placement and Volunteer Services Abroad and the New Zealand government for Tim's placement.

Organisational development

Increased local leadership

This new circumstance, where our local staff were not supported by Australian volunteers fulltime on the ground, was a very significant change for MHI's operations. Our team have had one or more Australian volunteers working closely with them since we made our first hire in 2012. This was a very challenging period for MHI, with the first period of the new year 2016 somewhat rocky as staff assumed new responsibilities without a foreign supervisor. However, by June, this challenge had largely resolved, with Team Leader Nelinha Pereira taking on the full responsibility of leadership for the first time, and all other staff supporting her in that role. New operational systems to support this arrangement were established, including daily communication by email between staff and Directors, sharing details of plans for the day and expected and unexpected events. These are supported by weekly team meetings by skype, which are backed up further by more intensive meetings during Directors' bi-annual visits to Timor for planning and performance reviews. Local staff also have regular meetings between themselves, and with collaborators on site in Lospalos, staff of Secretary of State for Art and Culture. MHI is proud that this change has been implemented successfully, moving us along in our intention to develop skills and capacity in those we work with, enabling Australian partners to have a gradually reducing role.



Image: MHI team and colleagues from left Thomas Lopes, Ildefonso da Silva, Rico Caetano, Khey Gandara, Nelinha Pereira, with Director Kim Dunphy, July 2016

Partnerships

Secretary of State for Art and Culture

MHI continues to value our partnership with Secretary of State for Art and Culture, who are our official collaborators in establishing and operating the Cultural Centre in Lospalos. This partnership continues to require a lot of input with, to date, with few of the resources required for furnishing, maintaining or operating the Centre that were part of the original agreement having been provided. MHI's activities remain the only regular programs operational at the Centre that engage members of the community. Challenges continue with negotiations over the kinds of activities that the Centre should offer – with MHI's desire that the Centre be an active vibrant site busy with all kinds of creative community activity for locals and visitors- while being met with great enthusiasm by community members overall, not yet fully shared by our government colleagues.

Our partnership with Deakin University is very strong, with Professor John Toumbourou working closely with MHI in mutual support of our health activities. This makes a huge difference to the success of our work in this domain.

Financial considerations

This lack of funding and programming support for the Cultural Centre from the government, places high demands on MHI, as we must employ and support staff and programs to ensure that the Centre offers some access to community members. Without any operational funds, MHI must find other solutions to cover our basic operations. A contract of \$40,000 from Deakin University, Melbourne, Australia to establish our health promotion activities made a significant contribution to this shortfall in this financial year. No solution is as yet apparent for the coming year. In the absence of any other support, one or more of MHI Directors must provide funds to cover these expenses.

Objectives, Activities and Outcomes

Fostering cultural vitality

MHI works to foster cultural vitality by undertaking activities that, provide opportunities for creative expression, facilitate cultural maintenance and enable sharing of knowledge, skills and new ideas.

Promoting creativity through visual and performing arts opportunities

This financial year, community members in Lospalos have had opportunities to develop their creativity through participation in MHI's regular art classes and specific projects run by Youth Arts Development Officer Cesario Lourdes. Public art classes are run every weekday at the Lautem Cultural Centre and each day attract varying numbers of young people, predominantly male. MHI continues to encourage the inclusion of girls and young women in these programs, and always seeks to make a concerted effort to support more females to participate.

During the year, MHI ran a new community mural project in specific communities around the Lospalos area in order to enrich the visual landscape and reach out to those not participating in arts activities at the Cultural Centre. Through the project, community members worked with Cesario Lourdes to create designs reflecting culture and community and then together paint this onto a piece of infrastructure, such as a wall or fence. Predominantly younger people who participated in these projects. The murals have been well received and provided a positive opportunity for community members to express themselves and their culture through a new medium. Participants and other community members reported increased interest in the arts and appreciation of the work of MHI. One mural painting activity was run with girls and women from the Canosian Convent in Lospalos in order to achieve the objective of increasing female participation.



MHI was fortunate to have two international artists work with us in Timor-Leste this year: Lina Andonvska and Yumi Umiumare. Australian flautist Lina Andonvska was hosted by MHI as part of the Asialink Arts Residency program. Lina's two month residency saw her develop cross-cultural music collaborations with Timorese musicians and communities in Lautem and Dili. In Lautem, Lina collaborated with traditional oi-oil (bamboo flute) player Sr Henrique Lopes in Malahara to create and perform a new work, and in Kakavei she led a music workshop with local children on recorder, harmonica and voice. Friends of Lospalos group from Mornington Peninsula donated harmonicas and recorder instruments for students to use during this visit.

In Dili, Lina collaborated with Timorese musician Savio Freitas to create new arrangements of traditional Timorese songs for flute and guitar, which the duo then performed at Fundacio Oriente



Image: Lina and Savio rehearse for their concert *Ebb and Flow*

in a sell-out, very well received concert. Lina also performed a number of works by Australian and European composers. Lina's Asialink Arts Residency Project was supported by Creative Victoria and supported MHI's aims to support cultural maintenance and provide opportunities for creative self-expression.

Internationally recognised Australian-Japanese dancer-choreographer Yumi

Umimare visited Timor-Leste in 2016 as an artist-in-residence with MHI. Yumi's visit was supported by a Fellowship from the Australia Council for the Arts (Dance Board) to explore new artistic directions around the ideas of spirit, ritual and magic, which led to the development of her Pop-Up Tearoom series that has been performed around the world. In Lospalos, Yumi

collaborated with MHI staff member Cesario Lourdes and his students to create a site-specific pop-up Tearoom space, inspired by MHI's goals of offering local communities opportunities for new forms of cultural expression. Yumi, Cesario and students explored ideas about 'art-as-rubbish' or 'rubbish-as-art', and invited members of the community to experience a Japanese tea ceremony in the most untraditional way.



Photo: Yumi shares tea ceremony in her tea-house installation made of rubbish, with German tourists, and District Administration leader, and longtime friend of MHI Sr Jose Monteiro

Strengthening connection with culture

Many forms of Fataluku cultural expression in the Lautem district are endangered. MHI has recorded a large volume of these through our research project undertaken in 2012-2013. This year, Special Projects Officer Ildfonso da Silva has continued editing and translating the recordings made over those years. His work forms the basis of an online resource on the MHI website that documents more than 30 elements of endangered forms of Fataluku cultural expression. The resource has proved very popular, most noticeably with the Timorese diaspora in Europe. This indicates a strong interest in cultural heritage beyond the borders of Timor-Leste and that MHI is playing an important role in enabling Fataluku people to develop and/or maintain their cultural knowledge.

http://manyhands.org.au/our_activities/2013_projects/research_project_preservation_of_endangered_forms_of_fataluku_cultural_expr



This research work was also published formally in 2016, in the proceedings from the TLSA Conference 2015. The article was a joint effort published in Tetun and distributed in hard copy form to libraries and other places where knowledge is shared. An on-line version will also be available soon. (Dunphy, K., da Silva, I., Valentim, J., dos Santos, M.M., Caetano, F., Lopes, T., Pereira, N., Pichler, L., Schauble, H., & Toumbourou, T.D. (2016). *Prezervasaun Espresau Kultura Fataluku Ne'ebé Atu Sai Lakon (Preservation of Fataluku endangered cultural heritage)*. In S. Smith, N. C. Mendes, A. B. da Silva, A. C. Ximenes, C. Fernandes & M. Leach (Eds.), *Timor-Leste: the local, the regional, and the global 2015 conference (9-10 July 2015) (Volume I)*, Conference proceedings, Timor Leste Studies Association, Hawthorn: Swinburne Press).

MHI provided an opportunity for people in Lautem to learn about and take pride in their culture through the exhibition, *Connecting ancient rock art and contemporary cultural expression in Tutuala*. Presented at the Lautem Cultural Centre in partnership with the Secretary of State for Tourism, Arts and Culture (Government of Timor-Leste) and UNESCO Jakarta, in October 2015, the exhibition shared findings of a research project undertaken by MHI on the relationship between ancient cave drawings and ongoing cultural practices in Tutuala. During their research, MHI researchers found evidence of influence from the rock art in stories, songs and weavings in the Tutuala area. The research report is available freely on the MHI website:
http://manyhands.org.au/our_activities/past_projects/research_project_connecting_ancient_rock_art_and_contemporary_cultural_expr/

MHI has provided a range of other opportunities for people in Timor-Leste to connect with culture, such as through the re-imagining and performance of traditional music resulting from Lina Andonovska's arts residency project, and through MHI's youth arts program that explores themes of culture through visual arts. All these activities provide opportunities for community members to develop or maintain cultural knowledge and to express culture in new ways.

Promoting knowledge, skills and new ideas

MHI is committed to promoting knowledge, skills and new ideas amongst our staff and community members. To this end, our staff took part in a number of professional development opportunities this year. The first of these was conflict management training with Professor John Toubmourou from Deakin University, to enable them to better deal with challenging situations that arise in the course of their work. Ildefonso da Silva called himself to make his first solo presentation of our Fataluku culture research at several events including the Timor Leste Studies Association Conference in Dili in July 2015. MHI also continued to support Thomas Lopes to undertake a Bachelor of Health Promotion at Deakin University, which he passed with strong results. Achieving good results in tertiary studies is a big achievement for anyone, but a remarkable for Thomas who is studying in English, his fourth language, and whose only other formal study was a few years of primary school in his village Kakavei. The rest of his education was disrupted during the Indonesian occupation. We thank Deakin University, Friends of Vicqueque and the Geelong community for their support of Thomas' studies.



Image: Thomas and fellow Timorese student Simmy de Rosario at Deakin, Geelong.

While in Melbourne in June 2016 for these studies, Thomas was able to participate as a panel member in a seminar *Can Culture Be Developed?* as part of RMIT's Global Conflict series, now available as an on-line recording (<https://itunes.apple.com/au/podcast/can-culture-be-developed/id603370846?i=1000373511658&mt=2>). Through this seminar Thomas was able to further develop his English public speaking experience.

MHI also supported long-time collaborator and some-time staff member Khey Ghandara to travel to Australia to participate in the *Women's Empowerment and*

Combating Gender Violence through Culture and Media

Project, organised by Erika Goldsmith from Kinetic Collective, in collaboration with Griffith University. Erika met Khey in an earlier collaboration Erika visited Lospalos with MHI in 2012 and 2013. Khey and a group of 11 other women from across Timor studied with a range of experts from arts disciplines in Australia, developing and presenting public performances in Brisbane and Melbourne. She returned from this experience full of excitement for all the new skills and ideas she had to share with young people she trains as performers in Lospalos.



Improving social cohesion

MHI seeks to improve social cohesion through activities that engender health, well-being and co-operation. Projects such as the community mural project are developed to enable people of all ages to come together to engage in peaceful activities that promote creative self-expression, cooperation and place-making. There are few such opportunities for increasing social cohesion in Lospalos, so the work of MHI is significant in this respect. We have continued to receive positive feedback on activities that bring people together and build cooperation and connectedness.

Health

MHI, in partnership with Deakin University Australia, began the establishment of the National Alliance for Tobacco Control in Dili in 2014 and launched in 2015. It now has 14 civil society

member organisations from across Timor-Leste. The work of the Alliance in advocating for tobacco control has progressed well, with its lobbying efforts resulting in the Government recently passing long-stalled laws about comprehensive tobacco control in November 2015. Now the challenge is to support implementation of the laws and the Alliance has begun work with the World Health Organisation and the Timor-Leste Ministry of Health to develop a national tobacco control strategy.



Photo: MHI team meet Ministry of Health

Success can also be seen in the actions taken by NGOs that are part of the Alliance or that engage in its activities. For example, after participating in the launch of the Alliance, local NGO Belun Ba Comunidade conducted a workshop on tobacco harm in Aileu in February 2016. It was likely the first time that detailed information on the harm caused by tobacco had been shared with the participants and demonstrates a strong commitment by *Belun Ba Comunidade* to advocate for health.

MHI's fourth annual event supporting human service professionals was *Developing Social and Emotional Skills: How to reduce stress and conflict and increase happiness*. Workshop and supervision sessions were run for professionals who sought to develop social and emotional skills in children and adults to improve family and personal life. The event was presented by the Timor-Leste Association for the Profession of Psychology in collaboration with Deakin University, Southern Cross Psychology and MHI. Our thanks to presenters Professor John Toumbourou, Deakin University and Drs. Ruth and John Rudge, Southern Cross Psychology.

Stimulating economic development

MHI aims to stimulate economic development through skills development and job and enterprise creation in the arts, crafts and culture-based tourism industries. Through MHI's arts program and projects, we have been developing community skills in visual and performing arts. These skills are needed for the development of a creative industries sector in Timor-Leste. Such development occurs slowly and the economic outcomes of our activities may not be seen for some years yet. Similarly, our cultural research and exhibitions projects are undertaken to establish a base for cultural enterprise development. We are developing the skills of our staff and other community members to record and present information in ways that engages visitors. Our next challenge will be to support the creation of viable cultural enterprises.

Exemplifying environmental sustainability

MHI continues to consider its environmental footprint as it carries out its work. To this end, MHI seeks to minimise office waste and repurpose waste where possible. We were fortunate to have world renowned Australian-Japanese artist Yumi Umiumare work with us in June. Yumi and our art program students collected rubbish from the streets of Lospalos and used it to make art. This gave the students an insight into the usefulness of previously unwanted materials.

Support for Our Work

Many Hands International's work throughout 2015/16 have been made possible by the invaluable support of many individuals and organisations to whom grateful thanks is acknowledged.

Financial Support

Organisations:

- Australian Aid Program
- Deakin University
- Scope Global
- Volunteer Services Abroad, New Zealand
- New Zealand government

Individuals:

- Kim Dunphy
- John Toumbourou
- Sean Dunphy and friends
- Andrew and Beatrice Lucas, Diane McEwan, Julian Mattay, Gallery 54, SA.

Pro Bono Services and In-Kind Support:

- AgentC Media
- Ambyr Wood Graphic Design
- Meredith Windust and colleagues, The Fame Group.
- Zumba Dili
- Hampton Arts Supplies

Many Hands International
ACN 134 584 277
Directors' Report
For the Year ended 30 June 2016

Directors submit the financial accounts for the year ending 30 June 2016.

DIRECTORS

The names of Directors in Office at the date of this report are:

Holly Schauble
Kim Frances Dunphy
Vincent Ashcroft

PRINCIPAL ACTIVITIES

The principal activity of the economic entity during the financial year was to pursue the charitable purposes for which it was established.

OPERATING RESULTS

The operating result for the period was a surplus of \$3,930. No provision for income tax is required.

DIVIDENDS PAID OR RECOMMENDED

No dividends were paid or are recommended for payment.

REVIEW OF OPERATIONS

The core activity of Many Hands International was maintained during the year.

AFTER BALANCE DATE EVENTS

No matters or circumstances have arisen since the end of the financial year which significantly affected or may significantly affect the operations of the economic entity, the results of those operations, or the state of affairs of the economic entity in subsequent financial years.

LIKELY DEVELOPMENTS AND RESULTS

No changes are envisaged at present.

Many Hands International
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Directors' Report
For the Year ended 30 June 2016

<p>Holly Schauble Qualifications Experience</p>	<ul style="list-style-type: none"> - Director - BA Hons Anthropology <p>- Holly is an Australian cultural anthropologist and community development practitioner with experience working in Australia and internationally. She is currently Agency Coordinator at MAX.as. Holly has worked extensively with a range of government organizations in Australia and overseas, including the Country Fire Authority, Victorian Department of Education and Early Childhood Development, State Secretariat of Culture (Government of Timor-Leste), Victorian Department of Planning and Community Development, Lao PDR Department for International Cooperation, AusAID in Lao PDR and the Victorian Department of Natural Resources and Environment. She has also worked with a number of Australian and international NGOs and development organisations, including the Aboriginal Areas Protection Authority in the Northern Territory, the United Nations Development Program in Lao PDR and Land Equity International in Lao PDR.</p>
<p>Kim Frances Dunphy Qualifications Experience</p>	<ul style="list-style-type: none"> - Director - B.A., Grad Dip Movement and Dance, M Ed, PhD, International Development. <p>- Kim Dunphy is the Research Program Manager of the Cultural Development Network where she works to support creative communities across Victoria, Australia. Kim's PhD investigated the role of arts in social change in Timor-Leste. Kim has an extensive background as an arts manager and arts educator, and has taught in the area of performing arts from pre-school to tertiary level. She has managed two community centres, in suburban Melbourne and worked as a cultural development worker in local government. She has published widely on arts in communities, and was the Director of Kita Performing Arts Company, an education and community-focused company of Asian-Australian performers between 2002 and 2008. Kim is also a qualified dance movement therapist and the Vice-President of the Dance Movement Therapy Association of Australia.</p>

Many Hands International
ACN 134 584 277
Directors' Report
For the Year ended 30 June 2016

<p>Vincent Ashcroft Qualifications Experience</p>	<p>Director</p> <ul style="list-style-type: none"> - B. Ec. - Vincent works as a consultant advising the Prime Minister of Afghanistan on issues related to the country's development agenda. Previously he was the Head of the Australian Aid Program in Timor-Leste and held a number of other senior Australian Public Service positions, including Assistant Director-General - Economics, Rural Development and Infrastructure (AusAID), Country Economist – Australian Aid Program Indonesia, Senior Treasury Representative – South East Asia (Australian Treasury) and Director – Budget Policy Division (Australia Treasury). In 2002, Vincent worked as the Senior Adviser in the Budget Office of the new Government of Timor-Leste.
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MEETINGS OF DIRECTORS

During the financial year there were four (4) meetings of directors. The number of meetings attended by each director is stated below.

Attendances were:

DIRECTORS' MEETINGS

Director	Number eligible to attend	Number Attended
Holly Schauble	4	4
Kim Dunphy	4	4
Vincent Ashcroft	4	4

Many Hands International
ACN 134 584 277
Directors' Report
For the Year ended 30 June 2016

AUDIT COMMITTEE

Many Hands International does not have an audit committee.

CORPORATE GOVERNANCE

Many Hands International operates in accordance with the Corporations Act 2001 ("Corporations Law"). And with regard to its constitution and its agreed mission and values statement. It does not have a separate written Corporate Governance policy.

DIRECTORS AND AUDITORS INDEMNIFICATION

The company has not, during or since the financial year, in respect of any person who is or has been an officer or auditor of the company or a related body corporate:

- indemnified or made any relevant agreement for indemnifying against a liability incurred as an officer, including costs and expenses in successfully defending legal proceedings; or
- paid or agreed to pay a premium in respect of a contract insuring against a liability incurred as an officer for the costs or expenses to defend legal proceedings.

SHARE OPTIONS

During the year no options have been granted.

DIRECTORS' BENEFITS

No director has received or become entitled to receive, during or since the financial year, a benefit because of a contract made by the entity, with a director, or a firm of which a director is a member or an entity in which a director has a substantial financial interest.

This statement excludes a benefit included in the aggregate amount of emoluments received or due and receivable by directors and shown in the company's accounts.

Signed in accordance with a resolution of the Board of Directors.



Director

Kim Dunphy
Dated this 8th day of November 2016

Many Hands International
ACN 134 584 277
Financial Statements
Balance Sheet
For the Year ended 30 June 2016

	2016	2015
	\$	\$
Equity		
Retained Earnings	18,883	14,952
Total Equity	26,235	18,883
 Represented by:		
Current Assets		
Cash at Bank	19,212	3,686
Petty cash	3,200	3,200
Sundry Debtor	4,500	4,500
Non-current assets		
Office furniture and equipment	759	1,074
Motor vehicle	5662	9,239
Total Assets	30,134	21,698
 Current Liabilities		
Loans	3,898	3,898
Total Liabilities	3,898	3,898
 Net Assets -	26,235	18,883

Many Hands International
ACN 134 584 277
Financial Statements
Income Statement
For the Year ended 30 June 2016

	2016	2015
	\$	\$
Income		
Project Funds	10,129.27	9,2000
Donations Received	37,343.21	53,094
Contract income	40,000	-
Other Income	5,000	5,000
	<hr/>	<hr/>
Total Income	92,472.48	66,794
Expenditure		
Phone & Internet	3,815.33	2,890
Car maintenance/fuel	2,706.48	4,009
Printing	1284.12	167
Stationary	1,033.51	1,643
Office equipment	169.55	2211
Sundries	1,163.35	510
Depreciation	4,890.72	6427
Superannuation	14,400	-
	<hr/>	<hr/>
<i>Total</i>	<i>29,465.06</i>	<i>17,757</i>
Governance Fee		
AGM and meetings	264.34	-
ASIC and membership fees	295	74
Bookkeeping	1,103.90	585
Bank fees	1,130.76	321
Legal Fees	451.78	-
Insurance	3,146	3,240
	<hr/>	<hr/>
<i>Total</i>	<i>6,391.78</i>	<i>4,219</i>
Contract Personnel and Staff		
Contractor	21,204.15	10,655
Salaries	2,463.36	-
Payroll Expenses	-	419
Staff amenities	954.37	872
	<hr/>	<hr/>
<i>Total</i>	<i>24,621.88</i>	<i>11,946</i>

Many Hands International
ACN 134 584 277
Financial Statements
Income Statement
For the Year ended 30 June 2016

	2016	2015
	\$	\$
Project Cost		
Grant for operations	1330	-
Venue	20.82	1280
Equipment	462.56	872
Reference materials	451.28	-
Production materials	1,018.78	1598
Travel, Car hire	3,392.93	4260
Air travel	1,139.32	3070
Petrol	2,165.11	2655
Accommodation & meals	1,776.82	7320
Per diems	3,064.42	3437
Professional Development	138.79	40
Food/catering	1,217.25	3484
General project expenses	8,148.24	704
<i>Total</i>	<u>24,316.32</u>	<u>28,720</u>
Marketing Cost		
PR/Communications	325.03	123
<i>Total</i>	<u>123</u>	<u>77</u>
Total Expense	85,120.07	62,864
Operating Profit / (Loss)	7,352.41	3,930

Note 1: Statement of Significant Accounting Policies

The financial statements are a general purpose financial report that have been prepared in accordance with applicable Accounting Standards and other mandatory professional reporting requirements and the Corporations Law. The financial statements have also been prepared on the basis of historical costs and do not take into account changing money values or, except where stated, current valuations of non-current assets. Cost is based on the fair values of the consideration given in exchange for assets. The accounting policies have been consistently applied, unless otherwise stated.

The following is a summary of the material accounting policies adopted by the economic entity in the preparation of the financial statements.

(A) Income Tax

The company is exempt from income tax.

(B) Property, Plant and Equipment

Property, plant and equipment are brought to account at cost or at independent or directors' valuation, less, where applicable, any accumulated depreciation or amortisation.

The carrying amount of property, plant and equipment is reviewed annually by directors to ensure it is not in excess of the recoverable amount from these assets. The recoverable amount is assessed on the basis of the expected net cash flows which will be received from the assets employment and subsequent disposal. The expected net cash flows have not been discounted to their present values in determining recoverable amounts.

The depreciable amount of all fixed assets including building and capitalised lease assets, but excluding freehold land, is depreciated on a straight line basis over their useful lives to the economic entity commencing from the time the asset is held ready for use.

(C) Cash

For the purpose of the statement of cash flows, cash includes:

Cash on hand and at call deposits with banks or financial institutions, net of bank overdrafts.

(D) Goods and Services Tax (GST)

Revenues, expenses and assets are recognized net of the amount of GST except where the amount is not recoverable from the Australian Taxation Office. In these circumstances the GST is recognized as part of the cost of acquisition of the asset or as part of an item of the expenses. Receivables and payables in the Balance Sheet are shown inclusive of GST.

(E) Adoption of Australian Equivalents to International Financial Reporting Standards

Many Hands International has prepared and managed the transition to Australian Equivalents to International Financial Reporting Standards (AIFRS) effective for the financial year commencing 1 July 2005. The adoption of AIFRS is reflected in the financial statements for the period under review.

	2016	2015
	\$	\$
Note 2: Statement of Changes in Equity		
Retained Earnings at beginning of the financial year	18,883	14,593
Net Profit for the period	7,352	3,930
Retained Earnings at the end of the financial year	26,235	18,883

Note 3: Company Details

The registered office of the company is:

49 Thomas St
Hampton 3188
Victoria, Australia

**Many Hands International
ACN 134 584 277
Directors' Declaration**

The Directors of the company declare that:

1. The financial statements and notes, as set out on pages 5 to 9:
 - (a) comply with Accounting Standards and the Corporation Law; and
 - (b) give a true and fair view of the financial position as at 30 June 2015 and performance for the period ended on that date of the company and economic entity.
2. In the directors' opinion there are reasonable grounds to believe that the company will be able to pay its debts as and when they become due and payable.

This declaration is made in accordance with a resolution of the Board of Directors.

Director



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Kim Dunphy

Dated this 8th day of November 2016



Many Hands International
culture based community development

CONFIRMATION OF DIRECTORS

I confirm that this is a true and accurate record of the activities of Many Hands International for the financial year of 2015-2016

Signed

Vincent Ashcroft

Kim Dunphy

Holly Schauble

Directors, Many Hands International, 12 November 2016