



Many Hands International

culture based community development

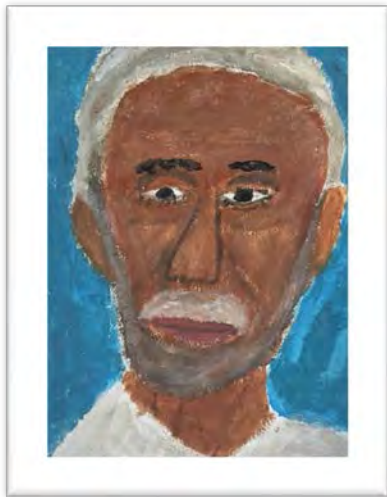
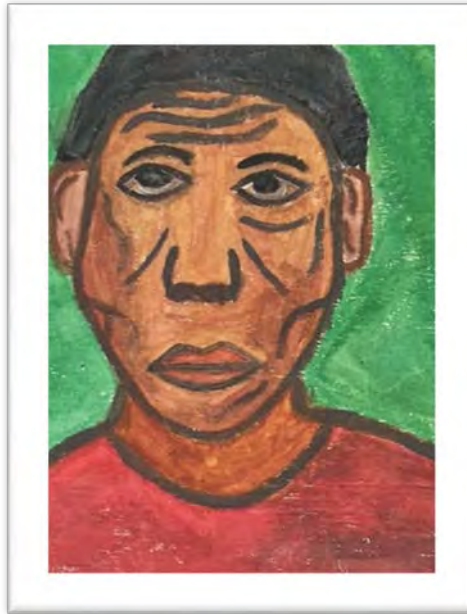


Photo: Artwork from the MHI Youth Art Program; portraits of student's grandparents

2016-2017 Annual Report

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Many Hands International | www.manyhands.org.au.

Centro Cultura Lautem, Rua Malu Korea, Lospalos Sentral, TIMOR-LESTE |

49 Thomas St, Hampton 3188, Victoria, AUSTRALIA

Timor-Leste NGO Forum Registration Number: 185 | Australia ACN: 134 584 277 | ABN: 311 345 84 277

Holly Schauble, Director: +61 448 336 213 | holly.schauble@manyhands.org.au

Dr. Kim Dunphy, Director: +61 417 038 824 / +670 7799 7661 | kim.dunphy@manyhands.org.au

The Directors of Many Hands International (MHI) are pleased to present this report to the Annual General Meeting 2017. This is MHI's ninth year of operations in Timor-Leste, in which our work progressed us towards our goals of improving the quality of life for people in impoverished communities. In this report we present a summary of activities and progress towards goals, and discussion about some of the challenges we face in going forward.

About Many Hands International

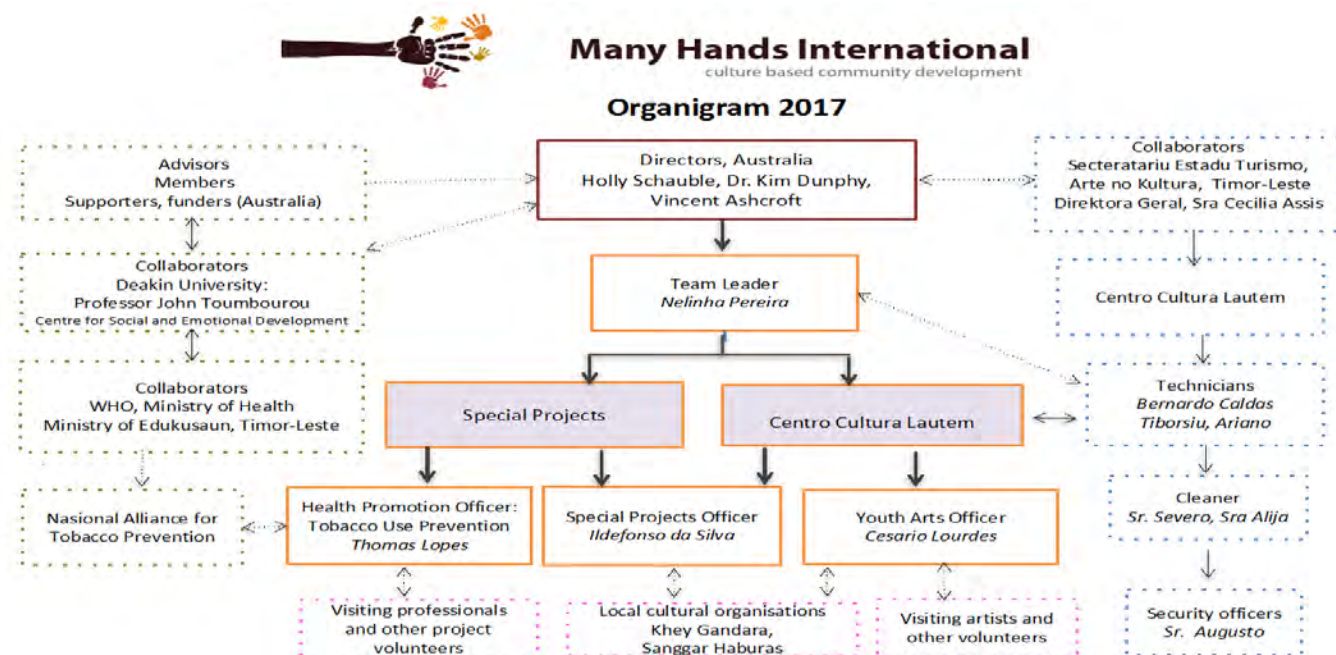
Many Hands International (MHI) is an Australian registered not-for-profit organisation seeking to improve the lives of those who live in some of the world's most disadvantaged communities.

Many Hands takes a cultural assets-based approach to community and economic development. We believe that for many communities living in poverty or recovering from violent conflict, rebuilding cultural knowledge and practice is fundamental to achieving community health and wellbeing. Through participatory and empowering processes, we assist communities to identify their cultural assets and to apply traditional knowledge in new and innovative ways to create economic and social opportunities. We support activities that contribute to cultural, social, economic and environmental well-being.

We primarily work in rural areas, where communities experience most challenge, in part because of their distance from services provided by government and major NGOs. Currently our work is focussed in Timor-Leste in the district of Lautem, as well as in other areas of Timor-Leste as the opportunity arises.

Organisational Structure

The organigram below shows our organisational structure, paid and volunteer staff and partnerships that were in effect in the 2016-2017 year.



Governance & Staffing

Board of Directors

The team of Directors remained unchanged for 2016/17, with Holly Schauble, Kim Dunphy and Vincent Ashcroft continuing in these roles.

Holly Schauble (BA Hons) is a Research Officer at the Cultural Development Network. Her background includes cultural anthropology, community engagement, and international development roles in Timor-Leste, Laos and Australia.

Kim Dunphy (B.A., Grad Dip Movt Dance, M. Ed., PhD), is an arts educator and dance movement therapist who is currently a Post-Doctoral Research Fellow in the Creative Arts Therapy Unit, University of Melbourne. Over the last decade, Kim led the research program for the Cultural Development Network in Melbourne, Australia, exploring the role of culture in local government in Australia.

Vincent Ashcroft (B. Ec) works as a consultant advising the government of Afghanistan on development issues. Previously he was Head of the Australian Aid Program in Timor-Leste and held a number of other senior Australian public service positions.

Members

Membership for 2016-2017 remains unchanged with Lina Andonovska, Vincent Ashcroft, Angie Bexley, Annette Dunphy, Kim Dunphy, Anne Halloran, Glenda Lasslett, Andrew Lucas, Beatrice Lucas, Lorraine McBride, Lisa Mori, Lucia Pichler, Holly Schauble, Yashian Schauble, Tom Schauble, Cass Spong, Amy Stevenson, Ruth Whittingham and Ambyr Wood continuing as members.

Staffing

The continuing success of MHI's work is due to the commitment of our local staff, as well as to the enormous contribution made by our Australian and other volunteer staff members. Throughout 2016-17 we employed four staff in our office in Lospalos, led by Team Leader Nelinha Pereira, with Thomas Lopes as Health Promotion Officer, Ildefonso da Silva as Special Projects and Research Officer, and Cesario Lourdes, as Gallery Curator & Arts Participation Officer. Holly Schauble and Amy Stevenson were also contracted on a casual (one a day a week) basis to support staff in their work roles; Holly as a Research Officer on the Fataluku Research Project and Amy as Executive Officer.



MHI team meeting in Dili, 2017.

Organisational Development

This was the second year where our local staff worked independently in Timor with support from Australia and visits from Directors and members. Team Leader Nelinha Pereira took full responsibility of leadership of team and all other staff supported her in this role. Operational systems to support this arrangement included daily communication by email between staff and Directors, sharing details of plans for the day and expected and unexpected events and weekly team meetings by Zoom.

In addition to this, in early 2017, Australian based staff members provided remote one-on-one mentoring to individual staff members. Director, Kim Dunphy supported Nelinha Pereira in her role as Team Leader;

Director, Holly Schauble worked alongside Ildefonso DaSilva, to support him in his role as Special Projects Officer and MHI staff member, Amy Stevenson, supported Cesario Lourdes, in his role as Gallery Curator and Arts Participation Officer.

Each team met using Zoom every week to review individual workplans, plan the week's activities and explore solutions to challenges. Local staff also held regular meetings between themselves, and with collaborators on site in Lospalos, staff of Secretary of State for Art and Culture. With this approach, the organisation moves us along in our intention to develop skills and capacity in those we work with, enabling Australian partners to gradually their support roles. Commendable professional development has resulted for a number of our staff members, including the team writing and submitting their first successful grant application, hosting a number of community events and presenting their work at a national conference.



Online team meeting across four locations and two countries

For health reasons, MHI Team Leader Nelinha Pereira was required to take extended leave throughout the second half of the financial year. Acting in her place for this period was MHI staff member, Ildefonso DaSilva, supported by casual staff member Nelson da Costa. We thank the MHI team for working together to keep the operations of the organisation going, in the absence of their Team Leader. We were delighted to welcome back Nelinha Pereira to her role in early June 2017.

In February 2017 MHI was successful in achieving status as a registered charity with the Australian Not-For-Profit Charity Commission. Work continues toward Overseas Aid and Gift Deduction status with the Department for Foreign Affairs and Trades. This is much needed development to enable donations to be tax deductible. We continue to work towards registration with the Timorese Ministry of Justice, the absence of which is an obstacle to potential financial and other support from the Timorese government and others.

Partnerships

Secretary of State for Art and Culture

MHI continues to value our partnership with Secretary of State for Art and Culture, who are our official collaborators in establishing and operating the Cultural Centre in Lospalos. This partnership continues to require a lot of input with, to date, with few of the resources required for furnishing, maintaining or operating the Centre that were part of the original agreement having been provided. MHI's activities remain the only regular programs operational at the Centre that engage members of the community. Challenges continue with negotiations over the kinds of activities that the Centre should offer – with MHI's desire that the Centre be an active vibrant site busy with all kinds of creative community activity for locals and visitors- while being met with great enthusiasm by community members overall, not yet fully shared by our government colleagues.

Deakin University

Our partnership with Deakin University is very strong, with Professor John Toumbourou working closely with MHI in mutual support of our health activities. This makes a huge difference to the success of our work in this domain.

University of Melbourne

This year, MHI also had the support of the University of Melbourne, enabled through Director Kim Dunphy's position as a researcher, and an Engagement Grant as detailed below.

Financial considerations

The continuing lack of funding and programming support for the Lautem Cultural Centre from the government, places high demands on MHI. We must continue to employ staff and support their programs to ensure that the Centre offers some access to community members. Without any operational funds, MHI must find other solutions to cover our basic operations.

One grant of \$US3500 was provided by the Ministry of Tourism, Government of Timor-Leste, to enable the translation of our Fataluku research website into Tetun. MHI was awarded a \$15,500 Melbourne Engagement Grant from the University of Melbourne, which supported us to appropriately archive research material from the Fataluku Research Project 2013 and prepare material for presentation through an online exhibiting platform OMEKA.

This year Australian grandmother Annette Dunphy ran a MyCause campaign to support Many Hands young peoples' arts participation program. Annette wants to help children of rural Timor have opportunities like her grandchildren do, to express their creativity, develop skills and knowledge, learn to work and create with others and develop their sense of belonging to Timor's unique culture. Annette has to date assisted in raising more than \$2,000. Other funds of \$1316 were raised by the art exhibition held at Gallery 56 in Penola, SA.

A number of other funding applications were created and submitted throughout the financial year and the MHI team continues to improve their skills in grant writing.

Objectives, Activities and Outcomes

Fostering cultural vitality

MHI works to foster cultural vitality by undertaking activities that provide opportunities for creative expression, facilitate cultural maintenance and enable sharing of knowledge, skills and new ideas.

This financial year, community members in Lospalos have had opportunities to develop their creativity through participation in MHI's regular art classes and specific projects run by Youth Arts Development Officer Cesario Lourdes. Public art classes were offered every weekday at the Lautem Cultural Centre over 40 weeks of the year, each day attract varying numbers of young people. Participants received the opportunity to learn a variety of artistic techniques and styles including portrait painting, landscape painting, lino-printmaking, watercolour, sand painting, painting onto traditional ceramic pots, mural painting and sculpture (paper-mache, mangrove and wood).

In March 2017, MHI Youth Art Program students had their first ever international exhibition, in Penola, South Australia hosted by Gallery 54. The exhibition showcased students' lino print artworks. Seventeen pieces of artwork were sold, with funds going back into the youth arts program, for students to collectively decide on what creative activities and resources they would spend the funds on.



Two student-led exhibitions were held locally at the Lautem Cultural Centre, where family and community were invited to celebrate their young people's achievements. The exhibitions included the *Kultura Dame* exhibition (Culture of Peace), that saw students explore the relationship between culture and peace and the *Portrait Avo* exhibition (Grandparent Portrait), a collection of portraits students had painted of their grandparents, as part of a larger intergenerational project led by MHI.



Community youth art exhibition 2017

Two MHI students were selected to partake in a national youth arts competition organized by the Secretary for State,

Youth and Sport, in Dili. At this event MHI students took out the national second and third place. While the attendance at classes remains predominantly male, we have slowly seen an increase in female participation, with several female students now regularly coming to the daily classes. A new MHI policy has also been created that requires at least a 25% female participant rate for special projects, excursions and events.

Strengthening connection with culture

In 2016, MHI celebrated the completion of the first stage of our research project to contribute to preservation of Fataluku cultural heritage. The project recorded endangered forms of traditional cultural expression, provided Fataluku people with opportunities to learn more about their cultural heritage and build local capacity to preserve cultural heritage.

An on-line resource of videos, photos and information about cultural practices in three languages was launched at three events; one in Lospalos at the Centro Culture Lautem attended by community members and leaders (July 2016); one at the US Embassy in Dili, because the Ambassador's Fund has supported the first stage of this research. This was attended by US Embassy staff, government staff and other stakeholders in the cultural heritage field (July 2016); and one in Melbourne hosted by the Centre for Global Research, School of Global, Urban and Social Studies, at RMIT University (August 2016).



MHI team at US Embassy presentation, July 2016

MHI Special Projects Officer and Researcher, Ildefonso daSilva spent much of the year painstakingly transcribing all the interviews gathered in this research, sometimes in high Fataluku, to Fataluku and then Tetun, before they were translated into English and uploaded online for sharing.

MHI's grant from the University of Melbourne is enabling the creation of an industry standard online database for this resource, as well as establishing an online presentation of the resources using the platform OMEKA. Australian-based MHI staff members received training from the University of Melbourne to undertake this project, with plans to deliver training to Lospalos based staff in early 2018.

This research work was also published formally in 2016, in the proceedings from the TLSA Conference 2015. The article was a joint effort published in Tetun and distributed in hard copy form to libraries and other places where knowledge is shared. An on-line version is available [here](#).

Many Hands International acknowledges funding from the US Ambassadors' Fund for Cultural Preservation and Deakin University; and support from the University of Melbourne for this first stage of this project; and RMIT Centre for Global Research for hosting the launch of the resource.

Promoting knowledge, skills and new ideas

MHI is committed to promoting knowledge, skills and new ideas amongst our staff and community members. To this end, our staff took part in a number of knowledge sharing and learning opportunities this year.



New online resource *Elements of endangered forms of Fataluku expression*: www.manyhands.org.au

Led by MHI Team Leader, and supported by MHI Executive Officer Amy Stevenson, the MHI team participated in the Timor-Leste Studies Association conference held in June 2017 in Dili.



Team member Idefonso da Silva presenting at TLSA conference, June 2017

MHI staff presented findings of three of our research projects including:

Arts Participation Officer Cesario Lourdes on our project of intergenerational connection, researching stories and creating portraits of grandparents; Health Promotion Officer Thomas Lopes on our work to support the development the Alliance for Tobacco Prevention Timor-Leste; and Research and Special Projects Officer Idefonso da Silva on our

research project connecting ancient rock art with contemporary cultural practices. More information about the conference is available [here](#).

MHI published two new articles (in Tetun) in Timor-Leste Studies Association conference proceedings 2016, *Timor Leste: the Local, the Regional, the Global*. One article was on the preservation of Fataluku endangered cultural heritage and the other on places for creative play in Timor-Leste: a project to design a place space in Lospalos by James Nash and Idefonso da Silva. Both articles can be found on our website: <http://manyhands.org.au/resources/>

MHI was pleased to publish a new resource for health and wellbeing practitioners in Timor-Leste, [Promoting wellbeing in Timor-Leste through the creative arts: a resource for counsellors and therapists](#), by Marita Jacobsson, Kim Dunphy and Karma Barnes, and translated into Tetun by Mayra Walsh (2016). This booklet provides ideas for activities to support health and wellbeing through creative arts.

We're also proud to have contributed a mini-chapter to the gorgeous book Timor: [RunquRanga \(Crazy Crazy\)](#) edited by David Palazon. Our story shared our esteem for former MHI Research Team Leader, cultural elder and resistance hero Justino Valentim who sadly left this life in November 2015.



MHI also continued to support Thomas Lopes to undertake a Bachelor of Health Promotion at Deakin University. We thank Deakin University and John Toumbourour for their support of Thomas' studies.

Contributing to healthy safe and inclusive communities

Strengthening social cohesion through intergenerational understanding

In 2017, MHI has been delivering a creative outreach project called Portrait Avo. The project aims to strengthen intergenerational understanding and appreciation, while offer new learnings and understandings of the differing life experiences across generations in Timor-Leste.

This project has included a series of workshops in the subdistrict communities of Cacavei and Leuro, where a number of collaborative creative activities have been offered to 30 young people (aged 10-15 years old) and their elders. Activities have included teaching the young participants how to paint their elders' portrait, teaching the students how to conduct interviews with their elders, and capturing their elders' life story on film.

In June 2017, an exhibition at the Cultural Centre showcasing the student's artwork was held and enthusiastic crowds of approximately 100 family members and community attended from the villages to celebrate the achievements of participants. A journal article is also being developed to document the project outcomes.



Cacavei community members in *Portrait Avo* project

MHI seeks to improve social cohesion through activities that engender health, well-being and co-operation. Projects such as *Portrait Avo* are developed to enable people of all ages to come together to engage in peaceful activities that promote creative self-expression, cooperation and inclusion. There are few such opportunities for utilising creativity to enhance social cohesion in Lautem district, so the work of MHI is significant in this respect. We have continued to receive positive feedback on activities that bring people together and build cooperation and connectedness. Evaluations we plan to undertake after the completion of the final stage of the project will offer more information on its impact on participants.

Promoting good physical and mental health

MHI, in partnership with Deakin University Australia, established the National Alliance for Tobacco Control in Dili in 2015. This group now has 14 civil society member organisations from across Timor-Leste. The work of the Alliance in advocating for tobacco control has progressed well, with its lobbying efforts resulting in the Government passing long-stalled laws about comprehensive tobacco control in 2015.

In 2016-2017 the National Alliance for Tobacco Prevention, led by MHI staff member Thomas Lopes have been busy working with local organisations across Timor-Leste promoting an anti-smoking message. MHI supported the contracting of three additional staff in this task in Dili.



Alliance for Anti-Tobacco events 2016-2017

Two anti-tobacco workshops were delivered: at Fuiloro Agriculture Technical High School, where the school's Director launched the school as a smoke-free zone, and in Aileu District where the Director of District Health and District Administrator talked at the event. MHI Health Promotion Officer shared information on good practices of anti-smoking message to the participants. They've been met with great enthusiasm for their Quit programs; Timor's first formal supports to assist those who want to stop smoking.

Two other major initiatives this year were program support for Quit Tobacco Groups, retailer compliance to tobacco laws and the launch of tobacco-free zones. 40 individuals participated in Timor's first Quit training program, with 17 completing the group training, and 12 successfully quitting smoking and voluntarily promote ant-smoking messages in their homes and social networks.

A needs assessment was undertaken with 20 retail staff members who agreed to participate in a motivational interview that sought information regarding their knowledge of Timor-Leste tobacco control legislation and examined compliance with the legislation. After conducting motivational interviews, 65% of respondents indicated a high level of interest in implementing the legislation, 20% were moderately interested, while only 15% opposed the legislation. In addition, 70% of respondents agreed to be listed as a store that complies with the legislation, while 30% remained ambivalent.

Of all organisations interviewed, 20 organisational leaders/champions were chosen to participate, 3 were chosen to implement the tobacco free zone priorities. These organisations were celebrated at a launch event attended by the Minister for Sport and Youth and the leader of a local youth organization.

Stimulating economic development

MHI aims to stimulate economic development through skills development and job and enterprise creation in the arts, crafts and culture-based tourism industries. Through MHI's arts program and projects, we have been developing community skills in visual and performing arts. These skills are needed for the development of a creative industries sector in Timor-Leste. Such development occurs slowly and the economic outcomes of our activities may not be seen for some years yet. Similarly, our cultural research



Arts leader of Penola, South Australia with artwork created by MHI youth art students.

and exhibitions projects are undertaken to establish a base for cultural enterprise development. We are developing the skills of our staff and other community members to record and present information in ways that engages visitors.

Our next challenge will be to support the creation of viable cultural enterprises. Modest achievements have been made in sales of artwork through the exhibition in Australia and sales to the very occasional tourists at the Lautem Cultural Centre.

Exemplifying environmental sustainability

MHI continues to consider its environmental footprint as it carries out its work, promoting reductions in waste wherever possible and careful use of resources. Two examples are attempts to reduce the printing of plastic banners for one-off events, and production of cheap t-shirts for events, which are common practices in Timor-Leste.

Support for Our Work

Many Hands International's work throughout 2016/17 have been made possible by the invaluable support of many individuals and organisations to whom grateful thanks is acknowledged.

Financial Support

Organisations:

- Deakin University
- University of Melbourne

Individuals:

- Kim Dunphy
- John Toumbourou
- Annette Dunphy and friends
- Sean Dunphy and colleagues
- Diane McEwan
- Gallery 54, Penola, South Australia.

Pro Bono Services and In-Kind Support:

- AgentC Media
- Ambyr Wood Graphic Design
- Meredith Windust and colleagues, The Fame Group.
- Hampton Art Supplies
- Gallery 54, South Australia
- Centre for Global Research, RMIT University
- University of Melbourne
- Deakin University

Many Hands International
ACN 134 584 277
Directors' Report
For the Year ended 30 June 2017

Directors submit the financial accounts for the year ending 30 June 2017.

DIRECTORS

The names of Directors in Office at the date of this report are:

Holly Schauble
Kim Dunphy
Vincent Ashcroft

PRINCIPAL ACTIVITIES

The principal activity of the economic entity during the financial year was to pursue the charitable purposes for which it was established.

OPERATING RESULTS.

The operating result for the period was a deficit of \$4351. No provision for income tax is required.

DIVIDENDS PAID OR RECOMMENDED

No dividends were paid or are recommended for payment.

REVIEW OF OPERATIONS

The core activity of Many Hands International was maintained during the year.

AFTER BALANCE DATE EVENTS

No matters or circumstances have arisen since the end of the financial year which significantly affected or may significantly affect the operations of the economic entity, the results of those operations, or the state of affairs of the economic entity in subsequent financial years.

LIKELY DEVELOPMENTS AND RESULTS

No changes are envisaged at present.

Many Hands International
ACN 134 584 277
Directors' Report
For the Year ended 30 June 2017

Holly Schauble Qualifications Experience	Director (BA Hons Anthropology) Holly is A Research Officer at the Cultural Development Network, Melbourne. She is an Australian cultural anthropologist and community development practitioner. Holly has worked extensively with a range of government organizations in Australia and overseas, including the Country Fire Authority, Victorian Department of Education and Early Childhood Development, State Secretariat of Culture (Government of Timor-Leste), Victorian Department of Planning and Community Development, Lao PDR Department for International Cooperation, AusAID in Lao PDR and the Victorian Department of Natural Resources and Environment. She has also worked with a number of Australian and international NGOs and development organisations, including the Aboriginal Areas Protection Authority in the Northern Territory, the United Nations Development Program in Lao PDR and Land Equity International in Lao PDR.
Kim Dunphy Qualifications Experience	Director (B.A., Grad Dip Movement and Dance, M Ed, PhD, International Development). Kim Dunphy is a Research Fellow at the Creative Arts Therapies Research Unit, University of Melbourne, following more than a decade as the Research Program Manager of the Cultural Development Network where she worked to support creative communities across Victoria, Australia. Kim's PhD investigated the role of arts in social change in Timor-Leste. Kim has an extensive background as an arts manager and arts educator, and has taught in the area of performing arts from pre-school to tertiary level. Kim is also a qualified dance movement therapist and the President of the Dance Movement Therapy Association of Australia.
Vincent Ashcroft Qualifications Experience	Director (B. Ec.) Vincent works as a consultant advising the government of Afghanistan on issues related to the country's development agenda. Previously he was the Head of the Australian Aid Program in Timor-Leste and held a number of other senior Australian Public Service positions, including Assistant Director-General - Economics, Rural Development and Infrastructure (AusAID), Country Economist – Australian Aid Program Indonesia, Senior Treasury Representative – South East Asia (Australian Treasury) and Director – Budget Policy Division (Australia Treasury). In 2002, Vincent worked as the Senior Adviser in the Budget Office of the new Government of Timor-Leste.

MEETINGS OF DIRECTORS

During the financial year there were three (3) meetings of directors. The number of meetings attended by each director is stated below.

Director	Number eligible to attend	Number Attended
Holly Schauble	3	3
Kim Dunphy	3	3
Vincent Ashcroft	3	3

Many Hands International
ACN 134 584 277
Directors' Report
For the Year ended 30 June 2017

AUDIT COMMITTEE

Many Hands International does not have an audit committee.

CORPORATE GOVERNANCE

Many Hands International operates in accordance with the Corporations Act 2001 ("Corporations Law"). And with regard to its constitution and its agreed mission and values statement. It does not have a separate written Corporate Governance policy.

DIRECTORS AND AUDITORS INDEMNIFICATION

The company has not, during or since the financial year, in respect of any person who is or has been an officer or auditor of the company or a related body corporate:

- indemnified or made any relevant agreement for indemnifying against a liability incurred as an officer, including costs and expenses in successfully defending legal proceedings; or
- paid or agreed to pay a premium in respect of a contract insuring against a liability incurred as an officer for the costs or expenses to defend legal proceedings.

SHARE OPTIONS

During the year no options have been granted.

DIRECTORS' BENEFITS

No director has received or become entitled to receive, during or since the financial year, a benefit because of a contract made by the entity, with a director, or a firm of which a director is a member or an entity in which a director has a substantial financial interest.

This statement excludes a benefit included in the aggregate amount of emoluments received or due and receivable by directors and shown in the company's accounts.

Signed in accordance with a resolution of the Board of Directors.



Director

Kim Dunphy

Dated this 16th day of December 2017

Many Hands International
ACN 134 584 277
Financial Statements
Balance Sheet
For the Year ended 30 June 2017

	2017	2016
	\$	\$
Equity		
Retained Earnings	26,235	14,952
Net income	(4,350.75)	
Total Equity	21,885	18,883
 Represented by:		
Current Assets	19,798.43	
Cash at Bank	12,480.14	3686
Petty cash	2,818.49	3200
Sundry Debtor	4,500	4,500
 Non-current assets		
Office furniture and equipment	0	1074
Motor vehicle	2085.97	9239
Total Assets	21,885	21698
 Current Liabilities		
Loans	0	3,898
Total Liabilities	0	3,898
 Net Assets	21,884.60	18,883

**Many Hands International
ACN 134 584 277
Financial Statements
Income Statement
For the Year ended 30 June 2017**

	2017	2016
	\$	\$
Income		
Project Funds	0	10,129.27
Donations Received	73,927	34,343.21
Contract income	3500	40,000
Other Income	1316	5,000
	<hr/>	<hr/>
Total Income	78,743	92,472.48
 Expenditure		
Phone & Internet	1600	3815.33
Car maintenance/fuel	7809	2706.48
Printing	444	1284.12
Stationary	604	1033.51
Office equipment	1150	169.55
Sundries	1020	1163.35
Depreciation	4336	4890.72
Superannuation	0	14,400
	<hr/>	<hr/>
Total	12,627	29,465.06
 Governance Fee		
AGM and meetings	0	264.34
ASIC and membership fees	0	295
Bookkeeping	1714	1103.90
Bank fees	975	1130.76
Legal Fees	27	451.78
Insurance	1298	3146
	<hr/>	<hr/>
Total	4,015	6,391.78
 Contract Personnel and Staff		
Contractor	2386	21204.15
Salaries	23186	2463.36
Payroll Expenses	2511	-
Staff amenities	1118	954.37
	<hr/>	<hr/>
Total	29,191	24,621.88

Many Hands International
ACN 134 584 277
Financial Statements
Income Statement
For the Year ended 30 June 2017

	2017	2016
	\$	\$
Project Cost		
Grant for operations	4725	1330
Translation	4027	20.82
Equipment	553	462.56
Reference materials	451.28	451.28
Production materials	983	1018.78
Travel, Car hire	3886	3392.93
Air travel	1,139.32	1139.32
Petrol	3485	2165.11
Accommodation & meals	2405	1776.82
Per diems	4121	3064.42
Professional Development	25	138.79
Food/catering	975	1217.25
General project expenses	6586	8148.24
Total	31,827	24,316.32
Marketing Cost		
PR/Communications	170	325.03
Total	170	123
Total expense	82,325	85,120.07
Net ordinary income	(3,582)	7,352.41
Other income/expense		
US conversion income	790	
UC Conversion expense	1558	
Operating Profit / (Loss)	(4,351)	

Notes to the Financial Statements

Grant and project income was lower than anticipated, with expected funds from the Government of Timor-Leste not made available because of restrictions for distribution of finances because of pending elections. Additional financial support available to MHI does not appear in these reports, including University of Melbourne's Engagement grant of \$15,500, support for our Executive Officer's role through a Research Officer position and support to the Tobacco Alliance provided by John Toumbourou and Deakin University. This funds enabled a larger range of activities than the finances presented here would indicate.

Note 1: Statement of Significant Accounting Policies

The financial statements are a general purpose financial report that have been prepared in accordance with applicable Accounting Standards and other mandatory professional reporting requirements and the Corporations Law. The financial statements have also been prepared on the basis of historical costs and do not take into account changing money values or, except where stated, current valuations of non-current assets. Cost is based on the fair values of the consideration given in exchange for assets. The accounting policies have been consistently applied, unless otherwise stated.

The following is a summary of the material accounting policies adopted by the economic entity in the preparation of the financial statements.

(A) Income Tax

The company is exempt from income tax.

(B) Property, Plant and Equipment

Property, plant and equipment are brought to account at cost or at independent or directors' valuation, less, where applicable, any accumulated depreciation or amortisation.

The carrying amount of property, plant and equipment is reviewed annually by directors to ensure it is not in excess of the recoverable amount from these assets. The recoverable amount is assessed on the basis of the expected net cash flows which will be received from the assets employment and subsequent disposal. The expected net cash flows have not been discounted to their present values in determining recoverable amounts.

The depreciable amount of all fixed assets including building and capitalised lease assets, but excluding freehold land, is depreciated on a straight line basis over their useful lives to the economic entity commencing from the time the asset is held ready for use.

(C) Cash

For the purpose of the statement of cash flows, cash includes:

Cash on hand and at call deposits with banks or financial institutions, net of bank overdrafts.

(D) Goods and Services Tax (GST)

Revenues, expenses and assets are recognized net of the amount of GST except where the amount is not recoverable from the Australian Taxation Office. In these circumstances the GST is recognized as part of the cost of acquisition of the asset or as part of an item of the expenses. Receivables and payables in the Balance Sheet are shown inclusive of GST.

(E) Adoption of Australian Equivalents to International Financial Reporting Standards

Many Hands International has prepared and managed the transition to Australian Equivalents to International Financial Reporting Standards (AIFRS) effective for the financial year commencing 1 July 2005. The adoption of AIFRS is reflected in the financial statements for the period under review.

	2017	2016
	\$	\$
Note 2: Statement of Changes in Equity		
Retained Earnings at beginning of the financial year	26,235	18,883
Net Profit for the period	(4,351)	7,352
Retained Earnings at the end of the financial year	21,885	26,235

Note 3: Company Details

The registered office of the company is:

49 Thomas St
Hampton 3188
Victoria, Australia



**Many Hands International
ACN 134 584 277
Directors' Declaration**

The Directors of the company declare that:

1. The financial statements and notes, as set out on pages 5 to 9:
 - (a) comply with Accounting Standards and the Corporation Law; and
 - (b) give a true and fair view of the financial position as at 30 June 2017 and performance for the period ended on that date of the company and economic entity.
2. In the Directors' opinion there are reasonable grounds to believe that the company will be able to pay its debts as and when they become due and payable.

This declaration is made in accordance with a resolution of the Board of Directors.

Director

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Kim Dunphy

Dated this 16th day of December 2017.

CONFIRMATION OF DIRECTORS

I confirm that this is a true and accurate record of the activities of Many Hands International for the financial year of 2016-2017

Signed

Vincent Ashcroft

Kim Dunphy

Holly Schauble

Directors, Many Hands International, 16 December 2017