



Many Hands International
culture based community development



ANNUAL REPORT 2011-2012



Many Hands International Aims and Objectives

Many Hands International (MHI) is an Australian registered not-for-profit organisation seeking to improve the lives of those who live in some of the world's most disadvantaged communities. We work towards strengthening peace and wellbeing in communities through cultural and economic development.

Working with communities in developing countries, the objectives of MHI are to:

- Facilitate maintenance of cultural heritage.
- Provide opportunities for artistic and creative expression.
- Provide skills development in arts, crafts and culture based tourism.
- Support cultural asset based economic development.



Annual Report 2011-2012

The Directors of Many Hands International are pleased to present this Annual Report for the Annual General Meeting 2012

Directors

During 2011-12, Holly Schauble and Kim Dunphy continued as Directors. Yashian Schauble stepped down as Director. Lisa Mori was elected Director and President at the 2011 AGM. The Board of Directors appointed Colin Neave AOM as a non-member Director to the Board.

Members

Angie Bexley, Lina Andonovska, Kim Dunphy, Yashian Schauble, Andrew Lucas, Adam Rozsa, Tom Schauble, Ambyr Wood and Holly Schauble continued as members. Lisa Mori, Cass Spong, Ruth Whittingham, and Glenda Lasslett became members.

Meetings

The Directors met six times during the year.

Activities

Organisational development

Over the 2011-12 year, Many Hands International (MHI) has continued to develop the organisation as an effectively functioning public company. MHI is working to a best practice model developed by ACFID. During the past financial year, MHI has developed a Volunteer Code of Conduct and the Board of Directors has continued to develop the company's strategic and annual plans.

Identity and Communications

MHI's quarterly e-bulletins continued to be sent out during the 2011/2012 financial year. These bulletins stimulated very positive responses from supporters. Agent C Media continued to administer and develop the MHI website and graphic designer Ambyr Wood created several new promotional documents including a brochure and Certificates of Participation for MHI. Our thanks to Agent C Media and Ambyr Wood for their pro bono services.





Fundraising and Donations

Through general and specific requests for assistance, MHI has received a number of donations throughout the year. Annette Dunphy has steadily been raising funds for MHI via sales from her second hand bookstall in Melbourne. Our traditional music project in Ainaro was supported by two fundraising music concerts. The first was organised by flautist Lina Andonovska after becoming inspired by her visit to Timor-Leste with Australian National Academy and MHI. The second was the *Tunes of Timor* concert organised by Friends of Ainaro in Ballarat, which featured Timorese musicians *Mystic Trio* and local performers *Mini Monas* and *Handz On* drumming group. MHI supporters also donated a large quantity of toys and educational resources for disability organisation *Katilosa* in Baucau, which were enthusiastically received.



Staffing: Volunteer Placements

MHI was pleased to have its first supported volunteer position approved by Austraining International as part of AusAID's Australian Volunteers for International Development program. The twelve-month Community Cultural Development Advisor position was filled by MHI Director Holly Schauble. Holly worked with the General Directorate of Culture in Lospalos to develop a range of cultural projects and to progress the Centre for Traditional and Contemporary Arts and Culture Project.

MHI was the Australian Partner Organisation for Australian Sarah Daley's volunteer position with disability organisation Katilosa in Darasula near Baucau. Sarah's position as an Australian Youth Ambassador for Development finished in December 2011 and MHI congratulates Sarah for all her fantastic work supporting Katilosa and children with disabilities.





Projects

Lospalos Centre for Traditional and Contemporary Arts and Culture Project

During 2011-12, great progress was made on the Lospalos Centre for Traditional and Contemporary Arts and Culture Project.

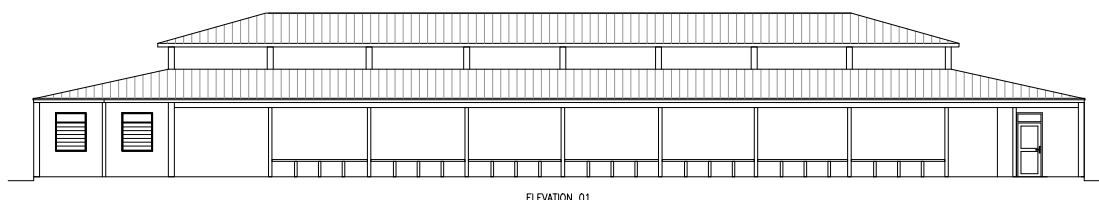
Sustainability

The sustainability of the Centre is now much stronger after the State Secretariat of Culture asked in October 2011 to take ownership of the project due to its alignment with the Government's national strategy for culture and development and specifically their objective of establishing a cultural centre in each of Timor-Leste's thirteen districts. MHI was very pleased with this development as the State Secretariat of Culture will now be responsible for administering the Centre, including providing recurrent funding for building maintenance, staff and program development and implementation. MHI is now a Project Partner and maintains a central role in the development of the Centre.



Infrastructure Development

Architectural plans for Stage One of the Centre's infrastructure development were finalised early in 2012, through the pro bono work of architects Richard Blight and Josh Ho, engineer Paul Callum from Tanner Bligh, and builder Andrew Lucas. The team visited Lospalos for ten days at the end of January, supported by a Staff Engagement Grant through the UNESCO Observatory and the University of Melbourne. The team were able to witness the Merkadu Antigu in use as a performance space during the *Our Culture: Many Different Stories* performance. With the insights that this performance and their other research provided, the team were able to finalise details and make a presentation at the Prime Minister's Office in February, supported by MHI Director Holly Schauble, the Director General of the General Directorate of Culture, Senora Cecilia Assis, and the Directorate's advisor Dr Nuno Vasco de Oliveira.





Funding

After MHI Director Holly Schauble met with the Prime Minister of Timor-Leste, His Excellency Kay Rala Xanana Gusmao, in Lospalos in December 2012, MHI were invited to submit Stage One architectural plans and budget for consideration by the Prime Minister. After the presentation of the plans and budget at his office in February, the Prime Minister approved funding for the development of Stage One. This funding is provided directly to the contracted building company, Community Housing Limited (CHL), in line with procedures for Government-contracted infrastructure development. Originating in Australia, CHL registered as a not-for-profit company in Timor-Leste in 2004 and has demonstrated itself to be a reliable and capable participant in the effort to rebuild Timor-Leste. It employs forty staff in its office in Dili, ninety percent of whom are Timorese. CHL uses its expertise to benefit Timorese people by building a significant volume of housing and community facilities, promoting local cohesion, providing employment opportunities and helping develop skills through on-the-job training.

Supporting Livelihoods, Skills Development and Education through Traditional Music Project, Ainaro

Bringing together master craftsmen of traditional musical instruments, young people, schools and local community groups in Ainaro, this project seeks to:

- Provide sustainable rural livelihoods by providing training for young people in the making of traditional musical instruments and the development of an instrument production enterprise.
- Support Timorese cultural heritage by ensuring skills are passed between the older generations and young people.
- Enrich education through provision of instruments and professional development for teachers in the use of music in the classroom.



Local NGO *Haburas Timor* are implementing the project for MHI, supported by volunteer community development worker Kate Owen. Phase One commenced in February 2012 and was supported by Deakin University; the U.S. Embassy in Timor-Leste's Small Grant Program; Ainaro Friendship groups from Ballarat and the Blue Mountains (Australia) and Madison (U.S.A). Phase Two of the project will see the purchase of the instruments made by the young people, their donation to schools and the delivery of professional development workshops in these schools so that teachers can use them in the classroom to support educational outcomes. Instruments will also be donated to community music groups for shared use. Phase Two is expected to take place in the 2012-2013 financial year.



Asialink Residency Community Theatre Project, July 2011-February 2012

Director Catherine Simmond's Asialink theatre residency was broken into two visits to Timor-Leste. She began in July by leading a weekend workshop in Dili entitled *Working With Communities Through Theatre* as part of Victoria University's *Knowledge, Skills and Attitudes Conference*. Catherine shared theatre skills with Timorese NGO workers, artists and students to develop their capacity to work with communities.



This was followed by a two week residency with *Nafo Fila* theatre company in the small town of Ainaro. Working collaboratively, Catherine and the company created three new drama pieces about community issues identified by group members: forced marriage, child labour and family violence. These premiered outdoors in the village of Cassa on the night of a full moon - an exciting adventure for all. On Catherine's last day, she led a workshop in Dili for local disability support and advocacy organisation ASSERT whose staff were keen to develop skills in advocating for the rights of people with a disability through theatre.

Catherine's second trip to Timor-Leste began in December 2011. Based in Lospalos, this began with a youth theatre exchange between *Nafo Fila* (from Ainaro) and *Sangar Haburas* (Lospalos) companies. Comments like these from one young participant indicate its success: *'The experience I got from this project was like a miracle. We had to be very patient and learn a lot'*. Catherine also worked for six weeks to produce the community performance *Our Culture: Many Different Stories*. This show brought together *lia nain* (cultural leaders), expert women weavers and 40 young performers from *Sangar Haburas* to represent traditional *ratu* (clan) creation stories. The performance was unique in many ways. It was the first time that six different *ratu* had shared stories in public together, the first time that the telling of the *ratu* creation stories had ever been accompanied by another artform and the first time that many people in the community had ever witnessed live theatre. Feedback from both the audience and performers was very positive, like this comment from a youth worker in the audience: *'This performance was very important for our community. When we learn more about our culture, our culture teaches about what is right, and what my rights and my responsibilities are to live in the community'*. MHI thanks the United





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Nations Mission in Timor-Leste and the Ministry of Education, Lautem District, for their invaluable support in enabling Catherine and MHI to produce the event.

Catherine's last day in Timor-Leste was spent as the keynote speaker at a MHI's public forum *Making Theatre in Timor-Leste*. We thank Catherine for all her wonderful work with communities in Timor-Leste and Asialink for supporting her residency with MHI.

Lautem Cultural Festival Project

With support from AusAID's East Timor Community Assistance Scheme, MHI is working with cultural leaders, representatives from government, local NGOs and private sector organisations and other community members to develop the inaugural Lautem Cultural Festival. To be staged in Lospalos in February 2013, the festival will showcase the diversity of cultural expression to be found in each of the five subdistricts and three language groups of Lautem and will include cultural performances, workshops, seminars and a fair where local cultural products can be bought. The theme of the festival for 2013 is Safeguarding Endangered Forms of Cultural Expression.



The objective of the Lautem Cultural Festival Project is to support the development of an economic base for social and cultural wellbeing, resilience and capacity in Lautem through the staging of a cultural festival and the development of a framework for future festivals that will support tourism, business and infrastructure development for people in the district. Supporting the transmission of cultural knowledge and safeguarding the region's rich cultural heritage is another important objective of the project.

This project is supported by the State Secretariat of Culture (Timor-Leste), the University of Melbourne's Centre for Cultural Material Conservation, Centre for Accounting and Industry and Centre for Social Investment Research, and the Yothu Yind Foundation.

Community Publishing Project: *First Language First*

This project was a collaboration between Many Hands International, Alola Foundation, Kids' Own Publishing, Ministry of Education (Government of Timor-Leste), and World Vision. It had its genesis in a workshop led by Kids' Own Publishing director Victoria Ryle and colleagues Gillian Howell and Simon Spain in Lospalos in late 2010. The visitors worked with local children and MHI Project Assistant Erminia Oliveira to create two lovely little books featuring the children's ideas, drawings and photos. These were published in Tetum (Timor's national language) and subsequently translated and published in Fataluku (the local language of Lospalos). A large print run will enable the books which have been developed to be distributed throughout Timor-Leste to schools and kindergartens.



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The 2012 Community Publishing Project combined development of children's books in mother tongue languages with promotion of education and engagement in reading and learning in rural areas in Timor-Leste. Sarah Daley, former AYAD volunteer hosted by MHI in 2011, was employed by the Alola Foundation to support local staff, teachers and other educators to deliver this project. Creative input and training on children's book development came from Victoria Ryle and her staff at Melbourne based Kids' Own Publishing. The first project activity was a workshop for the East Timorese community in Melbourne held in February 2012 through the Melbourne East Timor Activity Centre (METAC). This ran concurrently with a professional development placement for four Timorese staff who undertook three weeks of training with Kids' Own Publishing. The trainees had hands-on experience working with children from Timorese families in Melbourne and Kids' Own staff to create two beautiful books. Both the community workshop and training program were highly successful.



Ongoing activities for this project include training in community publishing for teachers in Lautem, Manututo and Oecusse districts throughout the first half of 2012. The first training workshops were held in the Lautem district in early April. Co-ordinator Sarah reported: *"All is going amazingly well - just spent the last three days with Mana Kirsty (Sword Gusmao) and the team in Lospalos who were facilitating socialisation and teacher training and coordinating the book making project for April when Victoria is visiting. The support from the community was amazing, the teachers were so receptive to the training, the teacher trainers are full of energy and really there is a massive momentum of excitement. Everyone is incredibly excited about the book making project component of the Mother Tongue project."*

Art Exhibition: *Labarik Husi Afalyca Baucau*, Melbourne, September 2012

MHI was pleased to collaborate with Melbourne-based *Gallery Sunshine Everywhere* to present this exhibition of children's art from Timor-Leste. The artwork was created by young children from *Afalyca*, one of the very few community art centres in Timor-Leste, in the town of Baucau with Centre Director Marqy da Costa and colleague Luis da Costa. The work was simple and fresh, providing a strong sense of Timor-Leste through representations of important national symbols, especially the *uma lulik*, Timor-Leste's evocative sacred houses, in a range of visual art mediums, including pencil drawings, paintings, shadow drawings and still life. The work is now available as part of a permanent on-line collection of children's art: http://www.gallerysunshine.com/Gallery_Sunshine/2011_Exhibitions/Pages/12_Sept_2011.html.



Professional Development Activities

Engaging Communities Through Theatre: Weekend Workshop, Dili, July 2011

In partnership with Timorese NGO *Ba Futuru*, MHI hosted this professional development workshop as part of Victoria University's conference *Knowledge, Attitudes and Skills for Timor-Leste's Development*. Led by experienced theatre-maker Catherine Simmonds as part of her Asialink residency with MHI, the workshop aimed to inspire and inform individuals and organisations to: develop an understanding of the relevance of the arts to the community sector; learn accessible, effective and interactive methods for working with groups; and theatre as a way of connecting the community.

The workshop provided new information, opportunities for skill development and networking. It was attended by 38 people from community organisations all over Timor and the response was overwhelmingly positive.

Making Community Theatre in Timor-Leste: Half-Day Forum, Dili, February 2012

This event addressed a range of issues about theatre in community settings including: prioritising artistic goals and social issues; contributing to positive community change through theatre; challenges for effective practice; benefits for participants and communities. Presenters were:

- Catherine Simmonds, Asialink resident, Many Hands International: *Creating theatre*
- Emma Dawson, Angelo dos Reis Pereira and Jacinta Pereira, Ba Futuru: *Theatre and peace building*
- Humbelina de Jesus Khey Gandara, Director, Sanggar Haburas, Lospalos: *Culture for a positive future*
- Alo, Co-ordinator, Nafo Fila Theatre Group, Ainaro: *Community change through drama*
- Kim Dunphy, PhD researcher, Deakin University: *Researching participatory theatre in Timor; the contributions, the challenges and recommendations for future practice.*



The forum was a great success with attendance from 40 Timorese and international participants from Dili and the districts. They included theatre workers and representatives from local and international NGOs and government bodies.



Research

University of Melbourne Research Project, January-February 2012

A team of University of Melbourne researchers collaborated with MHI as the industry partners on scoping a research project about youth leadership and empowerment through the creative arts. A seeding grant from the University supported researchers Dr. Violeta Schubert, Development Studies, Professor Helen Herman, Orygen Youth Mental Health Service, Lindy Joubert, UNESCO Observatory of Multi-Disciplinary Research in the Arts and Simon Malcolm, Research Assistant, to visit Timor-Leste to undertake preliminary research towards the development of a larger project.

The Role of Participatory Arts in Social Change

Director Kim Dunphy's PhD research investigating the role of participatory arts in social change in Timor-Leste continued throughout 2011/2012. Kim's research is contributing to the body of evidence on which MHI's work is based. Her research has garnered much interest from a range of local and international organisations both in Timor-Leste and Australia.

Supporters

The successes of Many Hands International throughout 2011-2012 have been made possible through the invaluable support of any individuals and organisations. We extend our heartfelt thanks to:

- Richard Blight
- Paul Callum, Tanner Bligh
- Andrew Lucas
- Josh Ho
- AusAID
- Austraining International
- Jan Collyer & Partners
- The University of Melbourne
- Professor Robyn Sloggett and the Centre for Cultural Materials Conservation, The University of Melbourne
- Lindy Joubert, UNESCO Observatory, The University of Melbourne
- Professor John Toubmourou and Deakin University
- Ambyr Wood
- Agent C Media





As always, we are deeply grateful to Senora Cecilia Assis, Director General of the General Directorate of Culture, and Dr Nuno Vasco de Oliveira, Cultural Heritage Advisor to the General Directorate of Culture, for all their advice and support.

We thank the organisations with whom we partner in Timor-Leste:

- Ba Futuru
- Afalyca
- ASSERT
- Alola
- Katilosa
- Ici Tutuna
- Fundamore
- Ministry of Education
- Nafo Fila
- Sanggar Haburas
- District Administration, Lautem



We also extend our thanks to the Australian organisations with whom we have partnered for projects over the past year, including:

- Asialink
- Centre for Cultural Materials Conservation, The University of Melbourne
- UNESCO Observatory, The University of Melbourne
- Kids Own Publishing
- Gallery Sunshine

Financial report

The Statement of accounts for the year 2011-2012 appears below.



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Many Hands International
ACN 134 584 277
Financial Statements
For the Year ended 30 June 2012

Many Hands International
ACN 134 584 277
Directors' Report
For the Year ended 30 June 2012

Your Directors submit the financial accounts for the year ending 30 June 2012.

DIRECTORS

The names of Directors in Office at the date of this report are:

Holly Schauble
Kim Frances Dunphy
Lisa Mori
Colin Nerve

PRINCIPAL ACTIVITIES

The principal activity of the economic entity during the financial year was to pursue the charitable purposes for which it was established.

OPERATING RESULTS

The operating result for the period was a surplus of \$1,104 (2011: \$900). No provision for income tax is required.

DIVIDENDS PAID OR RECOMMENDED

No Dividends were paid or are recommended for payment.

REVIEW OF OPERATIONS

The core activity of Many Hands International was maintained during the year.

AFTER BALANCE DATE EVENTS

No matters or circumstances have arisen since the end of the financial year which significantly affected or may significantly affect the operations of the economic entity, the results of those operations, or the state of affairs of the economic entity in subsequent financial years.

LIKELY DEVELOPMENTS AND RESULTS

No changes are envisaged at present.



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Many Hands International ACN 134 584 277 Directors' Report (Cont'd) For the Year ended 30 June 2012

INFORMATION ON DIRECTORS

Holly Schauble	-	Director
Qualifications	-	BA Hons Anthropology
Experience	-	Holly is an Australian cultural anthropologist. She was employed by the Victorian Department for Planning and Community Development to facilitate an integrated approach to community strengthening between community and government, including supporting community involvement in decision-making and civic participation. In this role she has responsibilities for the Indigenous, Volunteering and Community Houses portfolios.
Kim Frances Dunphy	-	Director
Qualifications	-	B.A., Grad Dip Movement and Dance, M. Ed
Experience	-	Kim Dunphy is the Program Manager of the Cultural Development Network in Victoria, Australia, where she works to support creative communities across Victoria. Kim's Masters thesis explored the role of cultural performing groups in the lives of Macri migrants to Melbourne. She is also a PhD candidate in International Development at Deakin University in Melbourne, where she is undertaking a research study on the role of arts in social change in Timor-Leste. Kim has an extensive background as an arts manager and arts educator, and has taught in the arts of performing arts from pre-school to tertiary level. She has managed two community centres, in suburban Melbourne and worked as a cultural development worker in local government. She has published widely on arts in communities, and was the Director of Kita Performing Arts Company, an education and community-focused company of Asian-Australian performers between 2002 and 2008. Kim is also a qualified dance movement therapist and the Vice-President of the Dance Movement Therapy Association of Australia.
Lisa Mori	-	Director
Qualifications	-	BA Hons Sociology
Experience	-	Lisa is currently employed by the Victorian Department of Education and Early Childhood Development to work with schools, community, business and all levels of government to encourage education partnerships that improve the learning and development outcomes for children and young people. Prior to this Lisa also worked for the Department of Planning and Community Development and for local government in Western Australia. She has had extensive experience working for community organisations including migrant agencies and working internationally in Vietnam and Europe.



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Many Hands International ACN 134 584 277 Directors' Report (Cont'd) For the Year ended 30 June 2012

Colin Neave AM	-	Director
Qualifications	-	University of Melbourne (LLB)
Experience	-	Colin is a graduate of the University of Melbourne (LLB) and a Solicitor who practised as such between 1967 and 1982. Whilst doing so he was the Company Secretary of AMI Toyota Limited, then a listed public company. After leaving that position in 1987, Colin was the Secretary of a Government Department in South Australia, and then held other Chief Executive public sector positions in Victoria and New South Wales. He subsequently held the position of a Deputy Secretary in the Attorney-General's Department before being appointed Banking Ombudsman in 1996; remaining in that position until he was appointed Chief Ombudsman of the Financial Ombudsman Service in 2008. He did not seek reappointment to the post of Chief Ombudsman in 2011. Colin has been Chairperson of the Legal Services Board (Victoria) since December 2005, Chairman of the Commonwealth Consumer Affairs Advisory Committee (and its predecessors) since July 1997, and President of the Administrative Review Council (Commonwealth) since May 2010. He has also recently taken up the position of Vice-chair of the Australian Press Council.

NEW DIRECTORS/RESIGNATION

Yashian Schauble (resigned on 01/09/2011)

Lisa Mori (appointed on 18/09/11)

Colin Neave (appointed on 18/10/11)

MEETINGS OF DIRECTORS

During the financial year there were six (6) meetings of directors. The number of meetings attended by each director is stated in this report.

Attendances were:

	DIRECTORS' MEETINGS	
	Number attended	Number eligible to attend
H Schauble	6	6
Y Schauble	-	2
K Murphy	6	6
Lisa Mori	2	4
Colin Neave	2	3



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**Many Hands International
ACN 134 584 277
Directors' Report (Cont'd)
For the Year ended 30 June 2012**

ACN

Many Hands International ACN is 134 584 277. Many Hands International is a not-for-profit company limited by guarantee.

AUDIT COMMITTEE

Many Hands International does not have an audit committee.

CORPORATE GOVERNANCE

Many Hands International operates in accordance with the Corporations Act 2001 ("Corporations Law"). And with regard to its constitution and its agreed mission and values statement. It does not have a separate written Corporate Governance policy.

DIRECTORS AND AUDITORS INDEMNIFICATION

The company has not, during or since the financial year, in respect of any person who is or has been an officer or auditor of the company or a related body corporate:

- indemnified or made any relevant agreement for indemnifying against a liability incurred as an officer, including costs and expenses in successfully defending legal proceedings; or
- paid or agreed to pay a premium in respect of a contract insuring against a liability incurred as an officer for the costs or expenses to defend legal proceedings.

SHARE OPTIONS

During the year no options have been granted.

DIRECTORS' BENEFITS

No director has received or become entitled to receive, during or since the financial year, a benefit because of a contract made by the entity, with a director, or a firm of which a director is a member or an entity in which a director has a substantial financial interest.

This statement excludes a benefit included in the aggregate amount of emoluments received or due and receivable by directors and shown in the company's accounts.

Signed in accordance with a resolution of the Board of Directors.

Director

Dated this day of 2012



Many Hands International

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Many Hands International ACN 134 584 277 Balance Sheet As at 30 June 2012

	2012	2011
	\$	\$
Equity		
Retained Earnings	2,884	1,780
Total Equity	<u>2,884</u>	<u>1,780</u>
Represented by:		
Current Assets		
Cash at Bank	42,048	5,478
Petty Cash	4,534	-
	<u>46,582</u>	<u>5,478</u>
Total Assets	<u>46,582</u>	<u>5,478</u>
Current Liabilities		
Loans	3,698	3,698
Grants Received in Advance	27,000	-
Income in Advance	13,000	-
	<u>43,698</u>	<u>3,698</u>
Total Liabilities	<u>43,698</u>	<u>3,698</u>
Net Assets	<u>2,884</u>	<u>1,780</u>

The accompanying notes form part of these financial statements



Many Hands International

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Many Hands International
ACN 134 584 277
Income Statement
For the Year ended 30 June 2012

	2012	2011
	\$	\$
Income		
Project Funds	36,810	10,060
Less Funds Carried Forward	(13,000)	-
Donations Received	16,097	12,144
Donations In Kind	5,200	5,200
Fundraising	9,334	-
Other Income	2,320	-
	<u>56,761</u>	<u>27,404</u>
Expenditure		
Administration Cost	5,809	-
Conferences	-	593
Contractor - Personnel and Staff	4,971	-
Fundraising Expenses	150	-
Governance Fee	1,497	-
Marketing Costs	158	-
Printing & Stationery	-	841
Project Expenses	37,872	12,908
Rent	5,200	5,200
Sundry Expenses	-	-
Telephone	-	1,568
Travel & Accommodation Expenses	-	5,395
	<u>55,656</u>	<u>26,504</u>
Operating Profit / (Loss)	<u>1,104</u>	<u>900</u>

The accompanying notes form part of these financial statements.



Many Hands International

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Many Hands International
ACN 134 584 277
Notes to the Financial Statements
For the Year ended 30 June 2012

Note 1: Statement of Significant Accounting Policies

The financial statements are a general purpose financial report that have been prepared in accordance with applicable Accounting Standards and other mandatory professional reporting requirements and the Corporations Law. The financial statements have also been prepared on the basis of historical costs and do not take into account changing money values or, except where stated, current valuations of non-current assets. Cost is based on the fair values of the consideration given in exchange for assets. The accounting policies have been consistently applied, unless otherwise stated.

The following is a summary of the material accounting policies adopted by the economic entity in the preparation of the financial statements.

(A) Income Tax

The company is exempt from income tax.

(B) Property, Plant and Equipment

Property, plant and equipment are brought to account at cost or at independent or directors' valuation, less, where applicable, any accumulated depreciation or amortisation.

The carrying amount of property, plant and equipment is reviewed annually by directors to ensure it is not in excess of the recoverable amount from these assets. The recoverable amount is assessed on the basis of the expected net cash flows which will be received from the assets employment and subsequent disposal. The expected net cash flows have not been discounted to their present values in determining recoverable amounts.

The depreciable amount of all fixed assets including building and capitalised lease assets, but excluding freehold land, is depreciated on a straight line basis over their useful lives to the economic entity commencing from the time the asset is held ready for use.

(C) Cash

For the purpose of the statement of cash flows, cash includes:

Cash on hand and at call deposits with banks or financial institutions, net of bank overdrafts.

(D) Goods and Services Tax (GST)

Revenues, expenses and assets are recognized net of the amount of GST except where the amount is not recoverable from the Australian Taxation Office. In these circumstances the GST is recognized as part of the cost of acquisition of the asset or as part of an item of the expenses. Receivables and payables in the Balance Sheet are shown inclusive of GST.

(E) Adoption of Australian Equivalents to International Financial Reporting Standards

Many Hands International has prepared and managed the transition to Australian Equivalents to International Financial Reporting Standards (AIFRS) effective for the financial year commencing 1 July 2005. The adoption of AIFRS is reflected in the financial statements for the period under review.



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Many Hands International
ACN 134 584 277
Notes to the Financial Statements
For the Year ended 30 June 2012

	2012	2011
	\$	\$
Note 2: Statement of Changes in Equity		
Retained Earnings at beginning of the financial year	1,780	880
Net Profit for the period	1,104	900
Retained Earnings at the end of the financial year	2,884	1,780

Note 3: Company Details

The registered office of the company is:

1st Floor 189 Coleman Parade
Glen Waverley VIC 3150



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Many Hands International ACN 134 584 277 Statement of Cash Flows For the Year ended 30 June 2012

	2012 \$	2011 \$
CASH FLOWS FROM OPERATING ACTIVITIES		
Receipts from grants, donations	91,560	22,204
Payments to suppliers and employees	(50,456)	(21,304)
Interest received	-	-
Net cash provided by (used in) operating activities	41,104	900
CASH FLOWS FROM INVESTING ACTIVITIES		
Proceeds from (payment for) property, plant and equipment	-	-
Proceeds from (payment for) investments	-	-
Net cash provided by (used in) investing activities	-	-
CASH FLOWS FROM FINANCING ACTIVITIES		
Proceeds from (repayment of) borrowings	-	3,606
Net cash provided by (used in) financing activities	-	-
Net increase (decrease) in cash held	41,104	4,506
Cash at beginning of reporting year	5,478	972
Cash at end of reporting period	46,582	5,478

Note 1: Reconciliation of Cash

For the purpose of the Statement of Cash Flows, cash includes cash on hand and at call deposits with banks or financial institutions, investments in money market instruments maturing within less than two months, net of bank overdrafts.

Cash at the end of the reporting period as shown in the Statement of Cash Flows is reconciled to the related items in the Balance Sheet as follows:

Cash at Bank	42,048	5,478
Petty Cash	4,534	-
	<u>46,582</u>	<u>5,478</u>

Note 2: Reconciliation of net cash provided by operating activities to operating profit

Operating profit (loss) after income tax	1,104	900
Depreciation	-	-
Changes in Net Assets and Liabilities		
- Increase in Grants/Income in Advance	40,000	-
	<u>41,104</u>	<u>900</u>



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Many Hands International ACN 134 584 277 Directors' Declaration

The Directors of the company declare that:

1. The financial statements and notes, as set out on pages 6 to 10:
 - (a) comply with Accounting Standards and the Corporation Law; and
 - (b) give a true and fair view of the financial position as at 30 June 2012 and performance for the period ended on that date of the company and economic entity.
2. In the directors' opinion there are reasonable grounds to believe that the company will be able to pay its debts as and when they become due and payable.

This declaration is made in accordance with a resolution of the Board of Directors.

Director

Dated this day of 2012



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	J L COLLYER & PARTNERS ACCOUNTANTS & AUDITORS	<p>Suite 11 101-102 Colson Road North Sydney NSW 1585 PO Box 362 North Sydney NSW 1585</p> <p>Phone 02 9550 0111 Fax 02 9550 0400 Email info@collyerpartners.com.au</p>
INDEPENDENT AUDITOR'S REPORT		
To the members of MANY HANDS INTERNATIONAL		
Report on the Financial Report		
<p>We have audited the accompanying financial report, being a general purpose financial report, of MANY HANDS INTERNATIONAL, which comprises the balance sheet as at 30th June 2012, and the income statement, statement of changes in equity and cash flow statement for the year then ended, a summary of significant accounting policies, other explanatory notes and the directors' declaration.</p>		
<i>Directors' Responsibility for the Financial Report</i>		
<p>The directors of MANY HANDS INTERNATIONAL, are responsible for the preparation and fair presentation of the financial report and have determined that the accounting policies described in Note 1 to the financial statements, which form part of the financial report, are appropriate to meet the requirements of the Corporations Act 2001 and are appropriate to meet the needs of the members. The directors' responsibility also includes designing, implementing and maintaining internal control relevant to the preparation and fair presentation of the financial report that is free from material misstatement, whether due to fraud or error; selecting and applying appropriate accounting policies; and making accounting estimates that are reasonable in the circumstances.</p>		
<i>Auditor's Responsibility</i>		
<p>Our responsibility is to express an opinion on the financial report based on our audit. No opinion is expressed as to whether the accounting policies used, as described in Note 1, are appropriate to meet the needs of the members. We conducted our audit in accordance with Australian Auditing Standards. These Auditing Standards require that we comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.</p>		
<p>An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial report in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the directors, as well as evaluating the overall presentation of the financial report.</p>		
<p>DIRECTORS JAMES L. COLLYER FCPA JONAS R. ANDERSON CA & BUS RABENE LAY CPA & COM</p>		<p>QUALITY UNITED BY A SCHEME APPROVED UNDER PROFESSIONAL STANDARDS REGULATION</p>



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The financial report has been prepared for distribution to members for the purpose of fulfilling the directors' financial reporting under the Corporations Act 2001. We disclaim any assumption of responsibility for any reliance on this report or on the financial report to which it relates to any person other than the members, or for any purpose other than that for which it was prepared.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Independence

In conducting our audit, we have complied with the independence requirements of the Corporations Act 2001. We confirm that the independence declaration required by the Corporations Act 2001 provided to the directors of MANY HANDS INTERNATIONAL on 22nd November 2012 would be in the same terms if provided to the directors as at the date of this auditor's report.

Auditor's Opinion

In our opinion the financial report of MANY HANDS INTERNATIONAL is in accordance with the Corporations Act 2001, including:

- (a) giving a true and fair view of MANY HANDS INTERNATIONAL's financial position as at 30th June 2012 and of its performance for the year ended on that date in accordance with the accounting policies described in Note 1, and
- (b) complying with Australian Accounting Standards to the extent described in Note 1 and complying with Corporations Regulations 2001.


Janet Collyer
J.L. COLLYER & PARTNERS

DATED: 22nd November 2012



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J L COLLYER & PARTNERS
ACCOUNTANTS & AUDITORS

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STATEMENT OF AUDITOR INDEPENDENCE – 30th JUNE 2012

MANY HANDS INTERNATIONAL

I confirm that to the best of my knowledge and belief, there have been –

- (i) no contraventions of the auditor independence of the Corporations Act 2001 in relation to the audit; and
- (ii) no contraventions in relation to the applicable code of conduct in relation to the audit.

Janet L. Collyer
22nd November 2012



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I confirm that this is a true and accurate record of the activities of Many Hands International for the financial year 2011-2012

Signed:

Lisa Mori,

Holly Schauble,

Kim Dunphy

Directors, Many Hands International, 28 November 2012

