



**Many Hands International**  
culture based community development



Photo: Launch of Zumba program, Cultural Centre, Lospalos February 2015

## **ANNUAL REPORT 2014-2015**

## **About Many Hands International**

Many Hands International (MHI) is an Australian registered not-for-profit organisation seeking to improve the lives of those who live in some of the world's most disadvantaged communities.

Many Hands International takes a cultural assets-based approach to community and economic development. We believe that for many communities living in poverty or recovering from violent conflict, rebuilding cultural knowledge and practice is fundamental to achieving community health and wellbeing. Through participatory and empowering processes, we assist communities to identify their cultural assets and to apply traditional knowledge in new and innovative ways to create economic and social opportunities. We support activities that contribute to cultural, social, economic and environmental well-being.

We primarily work in rural areas, where communities experience most challenge, in part because of their distance from services provided by government and major NGOs. Currently our work is focussed in Timor-Leste, in the districts of Lautem, but also other areas of Timor-Leste from time to time.

## **Many Hands International**

[www.manyhands.org.au](http://www.manyhands.org.au)

Australian Company Number 134 584 277 (established 2008)

Australian Business Number 311 345 84 277

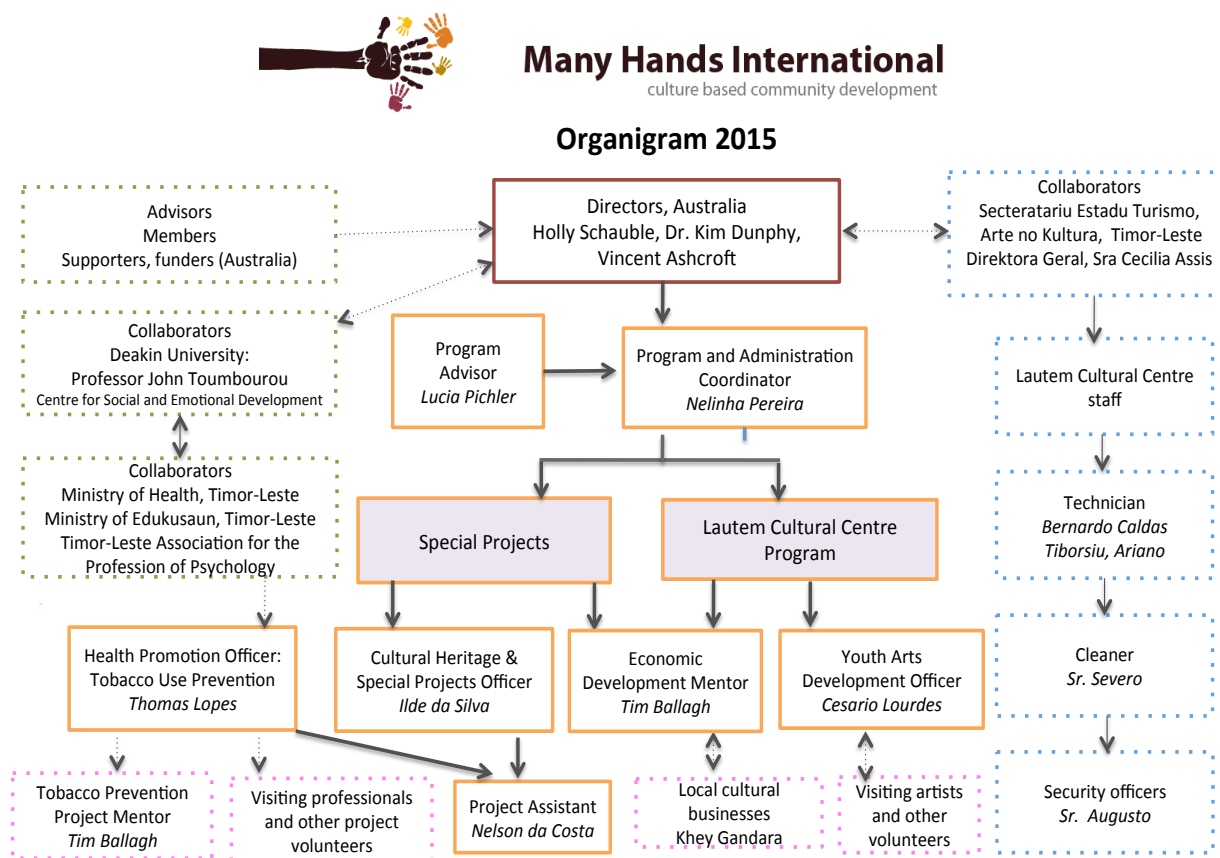
Timor-Leste FONGTL registered organisation 185

Registered address: 49 Thomas St, Hampton 3188, Victoria, Australia

Lautem Municipal Cultural Centre, Rua Malu Korea, Lospalos Sentral, Timor-Leste

The Directors of Many Hands International (MHI) are pleased to present this report to the Annual General Meeting 2014. This is MHI's sixth year of operations in Timor-Leste, in which our work progressed us towards our goals of improving the quality of life for people in impoverished communities.

The organigram below shows our organizational structure, volunteer and paid staff and partnerships that were in effect in 2014-2015 year.



## Strengthening Governance

Strong governance supports the effective implementation of programs and achievement our organisational aims and objectives. Consequently, MHI is engaged in a continuous process of evaluation and improvement as we strive to achieve the most effective governance framework for our unique organisation. We are doing this by ensuring that we continue to have a strong Board of Directors with appropriate skills and experience, by improving our policies and processes and through external auditing.

### Board of Directors

This financial year, we welcomed Vincent Ashcroft (B. Ec) as a Director and President of the MHI Board of Directors. Vincent brings a wealth of economics and development management expertise to MHI and expands the skills and experience of the Board. He currently works as a consultant advising the President of Afghanistan on issues related to the country's development

agenda. Before joining MHI, he was the Head of the Australian Aid Program in Timor-Leste and held a number of other senior Australian Public Service positions, including Assistant Director-General - Economics, Rural Development and Infrastructure (AusAID), Country Economist – Australian Aid Program Indonesia, Senior Treasury Representative – South East Asia (Australian Treasury) and Director – Budget Policy Division (Australia Treasury). In 2002, Vincent worked as the Senior Adviser in the Budget Office of the new Government of Timor-Leste.

Vincent joins long standing Directors Holly Schauble, whose background includes cultural anthropology, community engagement, and international development roles in Timor, other countries and indigenous Australia; and Kim Dunphy, who is a researcher, arts manager and cultural development adviser in Australia. Vincent takes over the role of Director and President from Lisa Mori, who held the position from 2011. We thank Lisa for her contribution during her tenure.

### *Policy Development*

MHI continues to develop the policies that guide our work and decision-making. MHI was fortunate to have former Australian Youth Ambassador for Development Amy Stevenson undertake an internship with us this year. Amy reviewed existing policies and procedures and developed MHI's Counter Terrorism Policy and Human Rights Policy.

### *External Auditing*

This year we have been fortunate to obtain the pro bono services of BPR Audit, an independent audit firm based in Melbourne. BPR Audit will conduct an audit of MHI for both the 2014-15 and 2013-14 financial years. Our sincere thanks to Director Bernie Rohan, Audit Manager Terje Kivimae and the rest of the team at BPR Audit for their support.

## **Towards economic prosperity**

### *Investing in people: skill development of our staff*

MHI understands that our staff are our greatest asset and a vital asset of the communities from which they come. We recognize that by investing in our staff, we are investing not only in our organisation but in the future of these communities. Consequently, MHI has developed a strong organisational culture that supports staff to develop skills, gain broader experience and extend their networks.

### *Staffing*

MHI has continued to provide a range of paid employment opportunities for community members in the Lautem District. In addition to existing staff, MHI has been able to provide new employment opportunities for former staff and for community members not previously employed by MHI. The importance of providing employment where there are few opportunities should not be underestimated. Based in a remote rural area, MHI not only provides one of the few opportunities for community members to earn an income and develop work skills and experience, it helps keep skilled and experienced people in the community where they are needed most. This year we have seen two staff continuing in their roles from last year, another staff member take on a new role and three new staff come on board. We have also been able to offer short-term translation and project support contracts to other community members.

### *Training and professional development*

Through MHI's programs and projects, staff have the opportunity to access formal and informal training in a variety of skill areas. Ildefonso da Silva, who started with MHI in 2012 as a researcher on the Protection of Endangered Forms of Fataluku Cultural Heritage Project, has been involved in a broad range of training, including cultural research, project planning, IT, digital media and sound and lighting. This year, in his most recent role as Playground Project Officer, Ildefonso has received one-on-one training in community consultation and playground design from Australian industry expert James Nash. Ildefonso is now carrying this knowledge out into the community where he is working with groups to plant the vegetation for our planned playgrounds in Lospalos. His work has enabled local staff at the State Secretariat for Tourism, Arts and Culture to plan and commence planting of vegetation at the Lautem Cultural Centre.

Administration and Finance Officer Nelinha Pereira has continued to develop her skills in areas related to her position, as well as in program and event management, communications and stakeholder management. Through supporting the delivery of our programs and projects, Nelinha has broadened her understanding of culture and development and the challenges to sustainable development. While away on maternity leave, Olinda da Costa Viegas filled Nelinha's position and was able to develop new and practice existing skills through our work.

Thomas Lopes, Health Promotion Officer, has undergone an intensive training program through a partnership between Deakin University and MHI. This has included academic English language in both Australia and Timor-Leste, and ongoing mentorship and advice from health promotion experts. Through his work, Thomas has been developing his skills in research as well as stakeholder management and communications. He has been expanding his professional networks to include senior members of Government ministries and bilateral and multilateral development partners, including the World Health Organisation.

Through his role as Youth Arts Officer, Cornelio de Jesus Baptista and assistant Nelson Diana da Costa received training in project design and management as well as creative writing, program and class planning and English language skills. Nelson also developed his skills in creative arts workshop design and facilitation to support wellbeing programs.

MHI staff members have also had the opportunity to develop their presentation skills and participate in conferences, seminars and workshops. This year, Thomas ran several public consultations, including one where he presented his research and findings and gained consensus for the need to develop a national prevention plan. Our staff have also prepared and delivered presentations on the work of MHI to tourists and development partners, including the Lospalos Commission of the Mornington Friends of Lospalos friendship group. The latter half of the year saw Thomas, Nelinha and Ilde busy preparing to make presentations on the Tobacco Use Prevention Project, Playground Project and Protection of Endangered Forms of Fataluku Cultural Heritage Project at conferences in Timor-Leste and India.

## Promoting civic engagement: through volunteering opportunities

The continuing success of MHI is due to the commitment of our paid staff, as well as to the enormous contribution made by our Australian volunteer staff members. This financial year our work has been supported by main three volunteers whose placements have been supported by Scope Global through the Australian Aid Program. We thank Scope Global for their support.

Australian Youth Ambassador for Development Amy Stevenson finished her volunteer position as Youth Arts Program Mentor this year. Amy spent 12 months with MHI's Youth Arts Officer, Cornelio de Jesus Baptista, to develop and implement a range of programs and projects that provide creative opportunities for youth in the Lautem district. Amy was also instrumental in the successful implementation of the Protection and Promotion of Rock Art in the Lautem District. Based on the experience she gained through her work with MHI, Amy went on to work on cultural heritage documentation in Cambodia. In April, she returned to work with MHI in Melbourne as an intern reviewing and developing MHI's policies and procedures.

In August we welcomed back Australian volunteer Lucia Pichler as Museum Development and Program Advisor in Lospalos. Lucia spent a successful year during 2013-14 as MHI's Creative Arts Capacity Building Officer, developing the capability of MHI staff in arts programming, event management and organisational administration and development. Lucia will be with us for the next year providing operational support and building staff capacity in museum program planning, documentation and operations. MHI was fortunate to have award-winning playground designer and landscape architect James Nash work with us in 2015 as an Australian Business Volunteer. James worked with Ildefonso da Silva to scope and design play spaces in Lospalos.

MHI provides the opportunity for many other Timorese and international community members to undertake volunteer, internship and practicum placements with MHI in Lospalos and Australia. In undertaking these placements, these individuals not only share their skills and experience with MHI and the communities we support, but gain new skills and professional experience.

Lospalos architect Cipriano Barros completed his training in architecture in Indonesia and had been looking for opportunities to share his skills with younger people in his community. MHI was pleased to be able to provide this opportunity. This year, he ran a series of 3D modelling workshops with art students from the MHI's Youth Arts Program. Using recycled materials, the students created miniature *uma lulik* (sacred houses indigenous to Lautem) to display in the students' exhibition as part of the Public Art Festival in Dili.

Many other volunteers contributed time and skills to programs, as detailed in reports below. Director Kim Dunphy also spent a significant amount of time in Timor-Leste supporting our staff and the implementation of programs.

MHI's Directors extend our heartfelt gratitude to everyone who has committed their time and skills to supporting the work of MHI.

**Photo:** Volunteer Emily Lush, staff member Nelson da Costa and writing workshop participants in Lautem Cultural Centre



## Exploring Cultural Knowledge and Practice

Working through a cultural assets based approach, all MHI's programs and activities support the maintenance of cultural knowledge and practice. MHI partners with people and organisations that research, record and stimulate reflection on cultural knowledge and practice. Throughout 2014-15, MHI has been supporting the State Secretariat for Tourism, Arts and Culture on cultural research and documentation activities. MHI has also been working throughout the year to support the State Secretariat to implement a research project documenting intangible cultural heritage in the Lautem District.

In December, MHI partnered the State Secretariat and UNESCO to produce the workshop *Community-based Inventory of Intangible Cultural Heritage*, part of the State Secretariat's work to achieve Government ratification and implementation of the 2003 Convention for the Safeguarding of Intangible Cultural Heritage. MHI staff Nelinha Pereira and Thomas Lopes provided translation services for the two day workshop. More than 40 participants from government, NGOs and the broader community attended and developed skills in how to document their intangible cultural heritage within the inventory framework that has been developed by the State Secretariat in consultation with UNESCO.

In September, Portuguese anthropologist Susana de Matos Viegas worked with MHI staff and students from the youth arts group at the Lautem Cultural Centre in a two-day workshop exploring cultural heritage. During the workshop, students were invited to consider what they understand of their *ratu* (kinship group), and in particular their ancestors and *arapou cau* (buffalo horn-adorned customary graves). They were then invited to share an interpretation of non-sacred or concealed aspects of this by using creative processes. The students found it a thought provoking exercise and one that will resonate with them as they continue to explore identity through art in the future.

## Unlocking Creativity

MHI aims to provide opportunities for creative self-expression and the development of creative arts skills. In addition to regular art classes delivered through the Youth Arts Program, MHI has provided a number of other arts opportunities youth in Lospalos.

### *International arts participation*

Senior students from MHI's Vida Arte Galeria art group, led by Youth Arts Officer Cornelio de Jesus Baptista, attended Timor-Leste's first international public art festival *Arte Publiku* in Dili. Over ten days, the group participated in a series of workshops including theatre, costume, music and visual arts. Students met with other artists from across Timor-Leste and around the world and visited a number of impressive art exhibitions and performances. They also showcased some of their own work, including a colouring book of a traditional Fataluku story that the group wrote and illustrated, following the theme of their activities this year: 'Honouring the Past, Valuing the Present, Imagining the Future'. MHI thanks Friends of Lospalos-Mornington Peninsula for generously supporting the students' participation in *Arte Publiku*.

### *Creative writing*

MHI was pleased to provide twenty young people in Lospalos the opportunity to develop skills in creative writing and share stories with each other. *Hai Nia Istorla* (*This is my story*) writing project was developed by Emily Lush, a Masters student from the University of Queensland, working in collaboration with MHI staff Cornelio de Jesus Baptista and Nelson Diana da Costa. Emily's workshop program aimed to develop the participants' skills in creative writing and MHI's staff in teaching story writing and skills of participants in creative writing. Together she and participants developed a collection of storybooks written for children that could be published and distributed in Lospalos in the future. Students explored some of the key themes of creative writing. Beginning



with an idea inspired by everyday life, they developed their stories through plot twists, character mapping, writing dialogue and scene-setting through description.

Each student authored their own story and then designed and illustrated it to prepare for a story circle presentation at the end of the program. A range of stories emerged in the writing process, from personal, aspirational stories (e.g. the boy who wants to be a famous reggae singer and practices every day until he hears his song on the radio), to stories inspired by traditional Timorese tales (e.g. the monkey who wanted to learn how to fly). Emily reported on the positive outcomes of the project: *I believe that every student engaged in these workshops to their full capacity, pushed the boundaries of their thinking, and opened their mind to think in new ways about writing and the possibilities for creativity. My greatest hope is that some of these students will continue with creative writing in the future – especially as a complement to drawing and illustrating, which they have shown a real passion and talent for.*

Emily volunteer work was partially funded by the University of Queensland Advantage Scholarship program.

### Youth arts therapy

Over two months, Australian creative arts therapist and community artist Karma Barnes and MHI staff member Nelson Diana da Costa ran an arts therapy program for local young people aged 13 to 19 at the Lautem Cultural Centre. Throughout the arts program, participants were supported to:

- Develop aspirations through creative processes.
- Find personal meaning making and reflection through art making.
- Affirm the value of culture through developing creative themes.
- Build collaborative skills.
- Develop a positive sense of identity.

The program drew upon the culture of street art in Timor-Leste as a valuable means of expression and creative visioning for youth. Participants learnt skills in stencil making, paste-ups and mural painting and used these skills to create a mural for the primary school opposite the Lautem Cultural Centre.



### Costume design

MHI provided performing arts group Sanggar Haburas the opportunity to participate in a costume design workshop at the Lautem Cultural Centre. Dutch fashion design teacher Ineke Siersema led the workshop, sharing her expertise. Each participant designed and created their own accessories for the Youth Festival held in Lospalos in August. This festival saw youth from all over the country showcase their talents, including Khey's group, who performed both traditional and contemporary dance routines. We thank Ineke for her creative workshop and the bright and sparkly new accessories Sanggar Haburas now have for their performances.



## Developing Livelihoods

Poverty has a major impact on the ability of communities to maintain cultural knowledge and practice. Poverty impacts on our economic and physical availability to participate in events and activities that fulfill cultural obligations, strengthen social ties and transmit cultural knowledge. Poverty can lead to cultural knowledge and practice being interrupted or lost. However, culture is an asset and can contribute to the development of livelihoods that end poverty. MHI's programs and projects support the development of creative industries and cultural enterprises.

### *Dance fitness*

Lospalos-based Khey Gandara is the Founding Director of performing arts group Sanggar Haburas and she worked for MHI in 2013 as the Artistic Director of the Lautem Cultural Festival. Since then, MHI has continued to support Khey and Sanggar Haburas by providing a range of skills development and performance opportunities. Now MHI is supporting Khey in a new enterprise: Zumba classes. Through an MHI initiative, Khey was sponsored by Zumba Dili to attend formal Zumba training in Indonesia and on her return has started running fee-paying classes in the Lautem Cultural Centre. Four times a week, more than 50 women and men enjoy dancing together and improving their health and fitness. The classes have proved so popular that the program has needed to move from the dance studio to the performing arts centre to accommodate the rapidly rising participant numbers. The Zumba program is the first micro-business associated with the Lautem Cultural Centre and is providing Khey with a modest but regular income. Khey in turn has been offering training opportunities to the next generation of dance leaders, with her dance students supporting her on stage during the classes.

### *Cultural Tourism*

The Student Conservators for Timor-Leste (SCTL) is a recently formed graduate organisation at the Melbourne University, led by Professor Robyn Sloggett. On their first trip to the Lautem Cultural Centre, MHI staff facilitated tours to various local community groups so that the group could learn more about intangible and tangible cultural heritage in the region. It was a great experience for all involved and provided our local team and community members with a greater understanding of the potential for cultural tourism. SCTL is now keen engage with MHI and the Lautem Cultural Centre to support cultural heritage conservation. We look forward to future collaborations with these skilled, thoughtful and pro-active students.

In response to an unscheduled tour group visit to the Lautem Cultural Centre, New Zealand business advisor Tim Ballagh worked with MHI to deliver training to young local volunteers at Red Cross in Lospalos. Under Tim's guidance, the group planned a menu, budgeted, shopped and served the visitors, ending up with a modest profit for future activities of their group.

## Promoting Health and Wellbeing

A strong, vibrant culture can only be sustained as long as personal and community health and wellbeing is maintained. Simultaneously, culture is central to health and wellbeing and where health and wellbeing is weakened, culture is central to its strengthening. Consequently, MHI is undertaking a range of activities that support health and wellbeing using a cultural approach.

### *Women's wellbeing*

Marita Jacobsson creative arts therapist and MHI Director Kim Dunphy held three workshops for Women's Wellbeing: in Baucau, in partnership with Teresa Pereira from women's group CFHD – Centre for Women's Development; Lospalos; in the small village Gari Vai outside of Baucau organised by Loreto nun Margie Bourke for a small group of young women that they are working with and in the Cultural Centre in Lospalos. Australian volunteer Kelly Seu made an excellent contribution as interpreter and program assistant.



In formal evaluation undertaken after the event, participating women reported great enthusiasm for the opportunities offered, positive changes in their sense of wellbeing and new skills for managing this as a result.

These workshops were followed by women's wellbeing program delivered in Lospalos and Bacau by creative arts therapist and community artist Karma

Barnes. Using creative arts therapy and mindfulness practices, Karma supported participants to develop skills to assist themselves and others to: enjoy self-expression, spontaneity and creativity; improve communication and relationships, and; experience healing and recovery. Karma's workshops were very well received and participants have been using their new skills to support others in their communities.

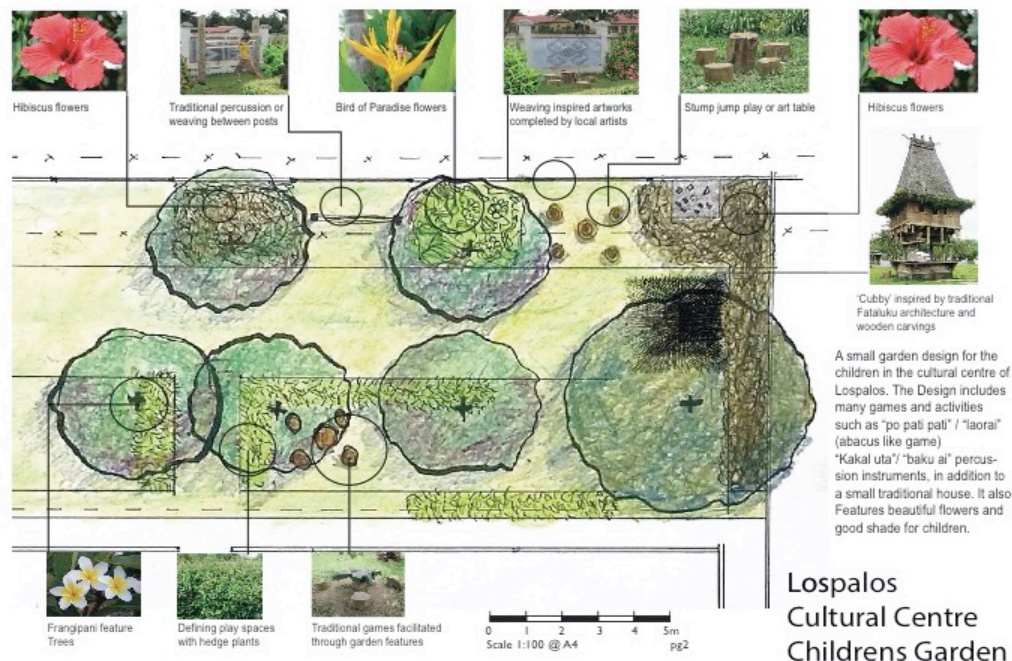
Karma and Marita both volunteered their time and skills to deliver these highly successful workshops. Marita's visit was partly supported by a research grant from the Hanny Exiner Memorial Foundation. Karma's work was supported by a crowd funding campaign, and we thank all of those who contributed.

A previous related project on dance movement therapy and wellbeing was documented in an article published in the American Dance Therapy Journal. Dunphy, K. Jordan, A. & Elton, M. (2014). Exploring dance-movement therapy in post-conflict Timor-Leste, *American Journal of Dance Therapy*, 36(2), is available from our website <http://manyhands.org.au/resources/>

### *Stimulating creative outdoor play*

In a new initiative, MHI seeks to promote development in early childhood through the provision of culturally responsive, creative places for play. Creative outdoor play is important for children's development. Playgrounds help children develop coordination, peak bone density and strength and generally contribute to the fitness of children by promoting physical exercise. Through the sense of physical mastery that comes from negotiating playground equipment, children also develop self-esteem. Socially, playgrounds help children learn important life skills such as critical thinking, problem solving, communication, cooperation and leadership. These skills are fundamental to educational attainment and participation in the workforce. At a most basic level, playgrounds create joy by providing children with an opportunity to engage in creative outdoor play, whether by themselves, with friends and/or with family.

Playground designer and landscape architect James Nash spent three months with MHI scoping the potential for playgrounds in Lospalos. After extensive consultation and research relating to the development of culturally responsive, safe, affordable and sustainable playgrounds in rural Timor-Leste, James and MHI's Ildefonso da Silva developed plans for two playspaces: a playground at Esperansa Kindergarten in central Lospalos and a children's garden at the Lautem Cultural Centre. Most importantly, boundaries are formed by new plantings and ample shade will be provided by fast growing shade trees; the lack of these elements has deterred teachers and parents from allowing children to play outside. James and Ildefonso worked with Esperansa pre-school staff and families to prepare a safe space for play by planting a living fence from cuttings brought from their gardens. They also worked with government staff from the Ministry of Tourism, Art and Culture to mark out garden beds for the children's garden at the Lautem Cultural Centre. James and Ildefonso documented their experiences in supporting pre-schools to create safe spaces for play in a booklet, *Making Space for Playgrounds*. Produced in both Tetun and English, the booklet has so far been distributed to all kindergartens in the Lautem district.



This project has been supported by ADM Convent (Lospalos), the families of Esperansa pre-school who donated plants and labour for the gardens, and Robbi Chaplin of Melbourne. James' position was supported by Scope Global through the Australian Business Volunteers Program.

### *Tobacco Use Prevention Project*

In collaboration with Deakin University, MHI has been undertaking a health promotion project in Lautem District since 2014 that focuses on tobacco use prevention. Tobacco use is a significant and preventable cause of health problems and Timor-Leste has the world's highest rate of male smoking. As yet there have been few efforts to curtail smoking in Timor-Leste. MHI is aware that culture-based approaches can contribute to efforts to



prevent health compromising behaviours such as tobacco use. In collaboration with Deakin University, MHI created a position for a Health Promotion Officer to work on preventing the use of tobacco in the Lautem District using a culture-based approach. Thomas Lopes, who was recruited to the position, has been liaising with local and national health authorities and conducting surveys on attitudes to smoking and tobacco use. Based on his findings he is now developing a strategic tobacco use prevention project. Thomas has organised a number of public forums, including one in Dili that brought together representatives from MHI, Deakin University, the World Health Organisation, the Ministry of Health and a large number of civil society organisations to discuss strategies to promote tobacco use prevention. A significant outcome of the forum was the agreement to establish a National Alliance for Tobacco Use Prevention.

### *Support to the Timor-Leste Psychology Interest Group*

In collaboration with Deakin University, MHI is contributing an ongoing resource for health professionals in Timor-Leste by supporting the Timor-Leste Psychology Interest Group. Annual seminars on topics identified as being of high importance to this professional group are organized by MHI in collaboration with Professor John Toumbourou of Deakin University and Australian volunteer Drs. Ruth and John Rudge of Southern Cross Psychology, Darwin. The event for 2014 on the topic of *Conflict Resolution and Violence Prevention* attracted 40 professionals with interests in psychology and related human services work.

## **Garnering Support**

### *Financial and in-kind support*

Many Hands International's work throughout 2014/15 have been made possible by the invaluable support of many individuals and organisations to whom grateful thanks is acknowledged.

#### Financial Support:

##### Organisations:

- Australian Aid Program
- Deakin University
- Scope Global
- Mornington Peninsula Friends of Lospalos

##### Individuals:

- Kim Dunphy
- John Toumbourou
- Sean Dunphy and friends
- Others including Wendy Pollock, Kelly Seu and those who donated anonymously.

#### Pro Bono Services and In-Kind Support:

- AgentC Media
- Ambyr Wood Graphic Design
- BPR Audit
- Judd Zekas IT Consultancy and clients from Warburton
- Richard Blight, Architect
- Meredith Windust and colleagues, The Fame Group.
- Zumba Dili

### *Membership*

We were pleased to welcome Vincent Ashcroft, Beatrice Lucas and Amy Stevenson as new members of MHI in 2014-15. They join continuing members Lina Andonovska, Angie Bexley, Annette Dunphy, Kim Dunphy, Anne Halloran, Glenda Lasslett, Andrew Lucas, Lorraine McBride, Lisa Mori, Adam Rozsa, Holly Schauble, Yashian Schauble, Tom Schauble, Cass Spong, Ruth Whittingham and Ambyr Wood.

## **Looking Forward**

MHI will work to strengthen its existing programs in cultural heritage research, creative arts, health and wellbeing, and livelihood development. To do this, we will focus on partnership development and the building of staff capability. We will continue to work in close collaboration with communities to ensure that our programs and activities are responsive to local needs and aspirations and that they provide interesting and inspiring content and outcomes.

**Many Hands International  
ACN 134 584 277  
Directors' Report  
For the Year ended 30 June 2015**

Directors submit the financial accounts for the year ending 30 June 2015.

**DIRECTORS**

The names of Directors in Office at the date of this report are:

Holly Schauble  
Kim Frances Dunphy  
Vincent Ashcroft

**PRINCIPAL ACTIVITIES**

The principal activity of the economic entity during the financial year was to pursue the charitable purposes for which it was established.

**OPERATING RESULTS**

The operating result for the period was a surplus of \$3,930. No provision for income tax is required.

**DIVIDENDS PAID OR RECOMMENDED**

No dividends were paid or are recommended for payment.

**REVIEW OF OPERATIONS**

The core activity of Many Hands International was maintained during the year.

**AFTER BALANCE DATE EVENTS**

No matters or circumstances have arisen since the end of the financial year which significantly affected or may significantly affect the operations of the economic entity, the results of those operations, or the state of affairs of the economic entity in subsequent financial years.

**LIKELY DEVELOPMENTS AND RESULTS**

No changes are envisaged at present.



**Many Hands International**  
**ACN 134 584 277**  
**Directors' Report**  
**For the Year ended 30 June 2015**

<p><b>Holly Schauble</b>  Qualifications  Experience</p>	<ul style="list-style-type: none"> <li>- Director</li> <li>- BA Hons Anthropology</li> <li>- Holly is an Australian cultural anthropologist and community development practitioner with experience working in Australia and internationally. She is currently a Project Manager with the Community Resilience unit at the Country Fire Authority. Holly has worked extensively with a range of government organizations in Australia and overseas, including the Victorian Department of Education and Early Childhood Development, State Secretariat of Culture (Government of Timor-Leste), Victorian Department of Planning and Community Development, Lao PDR Department for International Cooperation, AusAID in Lao PDR and the Victorian Department of Natural Resources and Environment. She has also worked with a number of Australian and international NGOs and development organisations, including the Aboriginal Areas Protection Authority in the Northern Territory, the United Nations Development Program in Lao PDR and Land Equity International in Lao PDR.</li> </ul>
<p><b>Kim Frances Dunphy</b>  Qualifications  Experience</p>	<ul style="list-style-type: none"> <li>- Director</li> <li>- B.A., Grad Dip Movement and Dance, M Ed, PhD, International Development.</li> <li>- Kim Dunphy is the Research Program Manager of the Cultural Development Network where she works to support creative communities across Victoria, Australia. Kim's PhD investigated the role of arts in social change in Timor-Leste. Kim has an extensive background as an arts manager and arts educator, and has taught in the area of performing arts from pre-school to tertiary level. She has managed two community centres, in suburban Melbourne and worked as a cultural development worker in local government. She has published widely on arts in communities, and was the Director of Kita Performing Arts Company, an education and community-focused company of Asian-Australian performers between 2002 and 2008. Kim is also a qualified dance movement therapist and the Vice-President of the Dance Movement Therapy Association of Australia.</li> </ul>

**Many Hands International**  
**ACN 134 584 277**  
**Directors' Report**  
**For the Year ended 30 June 2015**

<b>Vincent Ashcroft</b> Qualifications Experience	Director - B. Ec. - Vincent works as a consultant advising the Prime Minister of Afghanistan on issues related to the country's development agenda. Previously he was the Head of the Australian Aid Program in Timor-Leste and held a number of other senior Australian Public Service positions, including Assistant Director-General - Economics, Rural Development and Infrastructure (AusAID), Country Economist – Australian Aid Program Indonesia, Senior Treasury Representative – South East Asia (Australian Treasury) and Director – Budget Policy Division (Australia Treasury). In 2002, Vincent worked as the Senior Adviser in the Budget Office of the new Government of Timor-Leste.
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## MEETINGS OF DIRECTORS

During the financial year there were four (4) meetings of directors. The number of meetings attended by each director is stated below.

Attendances were:

## DIRECTORS' MEETINGS

Director	Number eligible to attend	Number Attended
Holly Schauble	4	4
Kim Dunphy	4	4
Vincent Ashcroft	3	2

**Many Hands International  
ACN 134 584 277  
Directors' Report  
For the Year ended 30 June 2015**

**AUDIT COMMITTEE**

Many Hands International does not have an audit committee.

**CORPORATE GOVERNANCE**

Many Hands International operates in accordance with the Corporations Act 2001 ("Corporations Law"). And with regard to its constitution and its agreed mission and values statement. It does not have a separate written Corporate Governance policy.

**DIRECTORS AND AUDITORS INDEMNIFICATION**

The company has not, during or since the financial year, in respect of any person who is or has been an officer or auditor of the company or a related body corporate:

- indemnified or made any relevant agreement for indemnifying against a liability incurred as an officer, including costs and expenses in successfully defending legal proceedings; or
- paid or agreed to pay a premium in respect of a contract insuring against a liability incurred as an officer for the costs or expenses to defend legal proceedings.

**SHARE OPTIONS**

During the year no options have been granted.

**DIRECTORS' BENEFITS**

No director has received or become entitled to receive, during or since the financial year, a benefit because of a contract made by the entity, with a director, or a firm of which a director is a member or an entity in which a director has a substantial financial interest.

This statement excludes a benefit included in the aggregate amount of emoluments received or due and receivable by directors and shown in the company's accounts.

Signed in accordance with a resolution of the Board of Directors.



Director

Kim Dunphy  
Dated this 8<sup>th</sup> day of September 2015

**Many Hands International  
ACN 134 584 277  
Financial Statements  
Balance Sheet  
For the Year ended 30 June 2015**

	<b>2015</b>	<b>2014</b>
	<b>\$</b>	<b>\$</b>
<b>Equity</b>		
Retained Earnings	14,952	13,157
<b>Total Equity</b>	<b>18,883</b>	<b>14,953</b>
 Represented by:		
<b>Current Assets</b>		
Cash at Bank	3,686	2,111
Petty cash	3,200	-
Sundry Debtor	4,500	-
<b>Non-current assets</b>		
Office furniture and equipment	1,074	3,924
Motor vehicle	9,239	12,816
<b>Total Assets</b>	<b>21,698</b>	<b>18,851</b>
 <b>Current Liabilities</b>		
Loans	3,898	3,898
<b>Total Liabilities</b>	<b>3,898</b>	<b>3,898</b>
 <b>Net Assets -</b>	<b>18,883</b>	<b>14,953</b>

**Many Hands International**  
**ACN 134 584 277**  
**Financial Statements**  
**Income Statement**  
**For the Year ended 30 June 2015**

	<b>2015</b>	<b>2014</b>
	<b>\$</b>	<b>\$</b>
<b>Income</b>		
Project Funds	9,2000	8,567
Donations Received	53,094	38,912
Other Income	4,500	200
<b>Total Income</b>	<b>66,794</b>	<b>47,679</b>
 <b>Expenditure</b>		
Phone & Internet	2,890	2,294
Car maintenance/fuel	4,009	2,802
Printing	167	80
Stationary	1,643	1,526
Office equipment	2,211	35
Sundries	510	41
Depreciation	6,427	3,107
<i>Total</i>	<i>17,757</i>	<i>9,883</i>
 <b>Governance Fee</b>		
AGM and Meetings	-	418
ASIC Fees	74	44
Bookkeeping	585	460
Bank fees	321	282
Legal Fees	-	65
Insurance	3,240	-
<i>Total</i>	<i>4,219</i>	<i>1,268</i>
 <b>Contract Personnel and Staff</b>		
Contractor	10,655	-
Salaries	-	8,013
Payroll Expenses	419	140
Staff amenities	872	774
<i>Total</i>	<i>11,946</i>	<i>8,927</i>

**Many Hands International  
ACN 134 584 277  
Financial Statements  
Income Statement  
For the Year ended 30 June 2015**

	<b>2015</b>	<b>2014</b>
	<b>\$</b>	<b>\$</b>
<b>Project Cost</b>		
Venue	1,280	200
Equipment	872	718
Production materials	1,598	267
Travel, Car hire	4,260	4,510
Air travel	3,070	2,107
Petrol	2,655	3,233
Accommodation & meals	7,320	6,759
Per diems	3,437	2,021
Professional Development	40	332
Food/catering	3,484	4,880
General project expenses	704	3,707
<i>Total</i>	<u>28,720</u>	<u>25,727</u>
<b>Marketing Cost</b>		
PR/Communications	123	77
<i>Total</i>	<u>123</u>	<u>77</u>
<b>Total Expense</b>	<b>62,864</b>	<b>45,883</b>
<b>Operating Profit / (Loss)</b>	<b>3,930</b>	<b>1,796</b>



**Note 1: Statement of Significant Accounting Policies**

The financial statements are a general purpose financial report that have been prepared in accordance with applicable Accounting Standards and other mandatory professional reporting requirements and the Corporations Law. The financial statements have also been prepared on the basis of historical costs and do not take into account changing money values or, except where stated, current valuations of non-current assets. Cost is based on the fair values of the consideration given in exchange for assets. The accounting policies have been consistently applied, unless otherwise stated.

The following is a summary of the material accounting policies adopted by the economic entity in the preparation of the financial statements.

**(A) Income Tax**

The company is exempt from income tax.

**(B) Property, Plant and Equipment**

Property, plant and equipment are brought to account at cost or at independent or directors' valuation, less, where applicable, any accumulated depreciation or amortisation.

The carrying amount of property, plant and equipment is reviewed annually by directors to ensure it is not in excess of the recoverable amount from these assets. The recoverable amount is assessed on the basis of the expected net cash flows which will be received from the assets employment and subsequent disposal. The expected net cash flows have not been discounted to their present values in determining recoverable amounts.

The depreciable amount of all fixed assets including building and capitalised lease assets, but excluding freehold land, is depreciated on a straight line basis over their useful lives to the economic entity commencing from the time the asset is held ready for use.

**(C) Cash**

For the purpose of the statement of cash flows, cash includes:

Cash on hand and at call deposits with banks or financial institutions, net of bank overdrafts.

**(D) Goods and Services Tax (GST)**

Revenues, expenses and assets are recognized net of the amount of GST except where the amount is not recoverable from the Australian Taxation Office. In these circumstances the GST is recognized as part of the cost of acquisition of the asset or as part of an item of the expenses. Receivables and payables in the Balance Sheet are shown inclusive of GST.

**(E) Adoption of Australian Equivalents to International Financial Reporting Standards**

Many Hands International has prepared and managed the transition to Australian Equivalents to International Financial Reporting Standards (AIFRS) effective for the financial year commencing 1 July 2005. The adoption of AIFRS is reflected in the financial statements for the period under review.

	2015 \$	2014 \$
<b>Note 2: Statement of Changes in Equity</b>		
Retained Earnings at beginning of the financial year	14,593	13,156
Net Profit for the period	3,930	1,796
Retained Earnings at the end of the financial year	18,883	14,953

### **Note 3: Company Details**

The registered office of the company is:

49 Thomas St  
Hampton 3188  
Victoria, Australia

**Many Hands International  
ACN 134 584 277  
Directors' Declaration**

The Directors of the company declare that:

1. The financial statements and notes, as set out on pages 5 to 9:
  - (a) comply with Accounting Standards and the Corporation Law; and
  - (b) give a true and fair view of the financial position as at 30 June 2015 and performance for the period ended on that date of the company and economic entity.
2. In the directors' opinion there are reasonable grounds to believe that the company will be able to pay its debts as and when they become due and payable.

This declaration is made in accordance with a resolution of the Board of Directors.

Director



.....  
Kim Dunphy

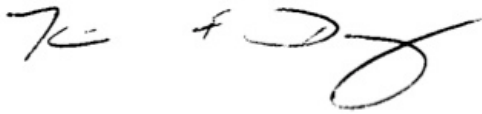
Dated this 8<sup>th</sup> day of September 2015

## CONFIRMATION OF DIRECTORS

I confirm that this is a true and accurate record of the activities of Many Hands International for the financial year of 2014-2015

Signed

Vincent Ashcroft

A handwritten signature in black ink, appearing to read 'V. Ashcroft', with a stylized, cursive script.

Kim Dunphy

A handwritten signature in black ink, appearing to read 'K. Dunphy', with a stylized, cursive script.

Holly Schauble

Directors, Many Hands International, 12 September 2015