

## Using the OMEKA platform to share cultural heritage: Fataluku culture research project

Kim Dunphy, Holly Schauble, Ildefonso da Silva, Nelinha Pereira





#### **Presentation overview:**

- Introducing Many Hands International and the Fataluku research project
- •The significance of cultural heritage research in Timor-Leste: Holly Schauble and Ildefonso da Silva (by Zoom from Timor)
- University of Melbourne services to support research in cultural heritage maintenance
- The OMEKA platform: what it offers







# Cultural assets-based community development in Timor-Leste



Promoting cultural vitality as part of a creative, healthy, viable society MHI Director Holly Schauble, Team Leader Nelinha Pereira



## **Many Hands International**

culture based community development

### Many Hands International's objectives

We seek to make a positive contribution to communities with whom we work by:

- Fostering cultural vitality through supporting cultural maintenance and opportunities for creative expression.
- *Improving social cohesion* through activities that engender health, well-being and co-operation.
- **Stimulating economic development** through skills, job and enterprise creation in the arts, crafts and culture-based tourism industries.
- Exemplifying environmental sustainability through sustainable project design and implementation.





### Our people

#### Volunteer Directors:

Dr. Kim Dunphy, Holly Schauble and UniMelb staff, and Vin Ashcroft, former Head of AusAid, Timor-Leste, 2011-2014

#### Staff in Timor-Leste:

Nelinha Pereira, Team Leader; Ildefonso da Silva, Researcher; Thomas Lopes, Health Promotion Officer; Cesario Lourdes, Youth Arts Officer



Staff in Australia: Amy Stevenson





### **Centro Cultura Lautem**



Establishment of a community and tourist resource:

- performing arts centre,
- kiosk and ticket box,
- workshop spaces,
- studio and offices



## **Many Hands International**

culture based community development

# Documenting endangered forms of cultural expression of the Fataluku people

The project sought to help re-invigorate critically endangered forms of cultural expression by

- recording those cultural forms;
- building local capacity to preserve cultural heritage; and
- providing Fataluku people with opportunities to view and learn about their cultural heritage.

30 cultural heritage elements – many practiced in different forms - were recorded, analysed and shared in Lautem district 2012 - 2017.



Currently available from www.manyhands.org.au



Many Hands International culture based community development



# The significance of cultural heritage research in Timor-Leste

Holly Schauble and Ildefonso da Silva (by Zoom from Timor)







# Disseminating our findings Fahe peskiza ne'e

- Presentations to participants across Lautem district
- Conferences and publications
- On-line resource- accessed mostly by Fataluku in UK











## Improving professionalism of, and access to our research

### UniMelb's research support resources

- Engagement grant
- database development advice
- Vicnode data storage
- OMEKA platform

Research Platform Services:

Empowering researchers to do great things with IT.

http://research.unimelb.edu.au/infrastructure/research-platform-services

E-scholarship Research Centre: Creating, preserving and connecting public knowledge. Esrc.unimelb.au



### Database development advice

Taking us from this: files on hard drive







### Database development advice

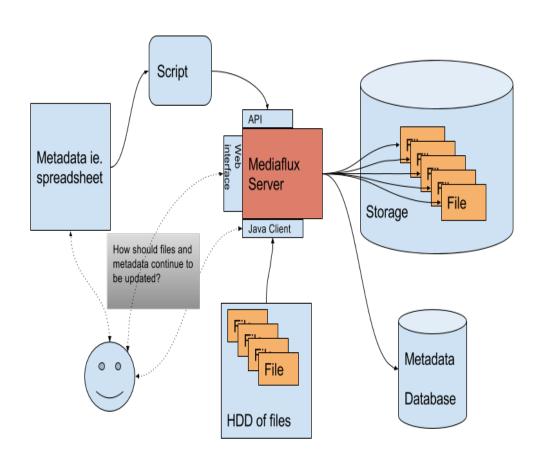
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### Vicnode data storage



Storage of research data on Vicnode at University of Melbourne enables data to be accessible anywhere, and secure even if Omeka platform closes.

Omeka (supported by VicNode MediaFlux service)

#### Vicnode:

https://vicnode.org.au/access/mediaflux/





### **OMEKA** platform: what it offers

Free, flexible, and open source web-publishing platform for the display of library, museum, archives, and scholarly collections and exhibitions.

- Share collections digitally in one place but accessible from all around the world.
- Upload and describe items with structured metadata (Dublin Core)
- Create interactive exhibits
- Combines narrative text with digital media to offer rich interpretation of collections.





### Fataluku cultural heritage websites

#### **OMEKA**

https://manyhands.omeka.net/

MHI current website collection

www.manyhands.org.au



Tutuala dance group

## Acknowledgements



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### **Many Hands International**

culture based community development



www.manyhands.org.au

Every nation has a culture that underpins the way of life. According to the traditions of Lautem, our culture enables us to have strong unity and friendship. If we lose our culture, we lose our identity. All the information we have collected in this project informs us about the original culture of our ancestors.

Sr. Justino Valentim, Senior Researcher, 1954 - 2014



