Using the OMEKA platform to share cultural heritage: Fataluku culture research project

Kim Dunphy, Holly Schauble, Ildefonso da Silva, Nelinha Pereira

Many Hands International
culture based community development

THE UNIVERSITY OF MELBOURNE

Presentation overview:

• Introducing Many Hands International and the Fataluku research project

• The significance of cultural heritage research in Timor-Leste:
Holly Schauble and Ildefonso da Silva (by Zoom from Timor)

• University of Melbourne services to support research in cultural heritage maintenance

• The OMEKA platform: what it offers

Many Hands International
culture based community development

THE UNIVERSITY OF
MELBOURNE

Cultural assets-based community development in Timor-Leste

Promoting cultural vitality as part of a creative, healthy, viable society
MHI Director Holly Schauble, Team Leader Nelinha Pereira

Many Hands International
culture based community development

Many Hands International's objectives

We seek to make a positive contribution to communities with whom we work by:

- *Fostering cultural vitality* through supporting cultural maintenance and opportunities for creative expression.

- *Improving social cohesion* through activities that engender health, well-being and co-operation.

- *Stimulating economic development* through skills, job and enterprise creation in the arts, crafts and culture-based tourism industries.

- *Exemplifying environmental sustainability* through sustainable project design and implementation.

Many Hands International
culture based community development

Our people

Volunteer Directors:

Dr. Kim Dunphy, Holly Schauble
and UniMelb staff,
and Vin Ashcroft, former Head of AusAid,
Timor-Leste, 2011-2014

Staff in Timor-Leste:

Nelinha Pereira, Team Leader;

Ildefonso da Silva, Researcher;

Thomas Lopes, Health Promotion Officer;

Cesario Lourdes, Youth Arts Officer

Staff in Australia: Amy Stevenson

Many Hands International
culture based community development

THE UNIVERSITY OF
MELBOURNE

Centro Cultura Lautem

Establishment of a community and tourist resource:

- performing arts centre,
- kiosk and ticket box,
- workshop spaces,
- studio and offices

Many Hands International
culture based community development

Documenting endangered forms of cultural expression of the Fataluku people

The project sought to help re-invigorate critically endangered forms of cultural expression by
- recording those cultural forms;
- building local capacity to preserve cultural heritage; and
- providing Fataluku people with opportunities to view and learn about their cultural heritage.

30 cultural heritage elements – many practiced in different forms - were recorded, analysed and shared in Lautem district 2012 - 2017.

Currently available from www.manyhands.org.au

Many Hands International
culture based community development

THE UNIVERSITY OF MELBOURNE

The significance of cultural heritage research in Timor-Leste

Holly Schauble and Ildefonso da Silva (by Zoom from Timor)

http://www.manyhands.org.au//

Many Hands International
culture based community development

THE UNIVERSITY OF
MELBOURNE

Disseminating our findings
Fahe peskiza ne'e

- Presentations to participants across Lautem district
- Conferences and publications
- On-line resource- accessed mostly by Fataluku in UK

Many Hands International
culture based community development

THE UNIVERSITY OF MELBOURNE

Improving professionalism of, and access to our research

UniMelb's research support resources

- Engagement grant
- database development advice
- Vicnode data storage
- OMEKA platform

Research Platform Services:
Empowering researchers to do great things with IT.
http://research.unimelb.edu.au/infrastructure/research-platform-services

E-scholarship Research Centre: Creating, preserving and connecting public knowledge. Esrc.unimelb.au

Database development advice

Taking us from this:
files on hard drive

Name

▼ 📁 Research project – films by relevant theme 🔴
   ▶ 📁 1. Performing Arts (Music, Dance)
   ▼ 📁 2. Oral Traditions And Expressions, Including language
      ▶ 📁 2.1 Vaihoho 🟡
      ▶ 📁 2.2 Sau (no films have been recorded for Sa'u, funerals) 🔴
   ▼ 📁 3. Social Practices, rituals and festive ivents.
      ▶ 📁 3.1 Tei hau pelaa (empty) 🔴
      ▶ 📁 3.2 Lutur hau pela'a (empty) 🔴
      ▶ 📁 3.3 Masule (empty) 🔴
      ▶ 📁 3.4 Vata ira fa'i (empty) 🔴
      ▶ 📁 3.5 Mu'a nawar fa'i (empty) 🔴
      ▶ 📁 3.6 Le masule 🟡
      ▶ 📁 3.7 Aca kaka me i cau (empty) 🔴
      ▶ 📁 3.8 Aca tu'u pai (empty) 🔴
      ▶ 📁 3.9 Umun naru'uru (sacred funeral ritual, not for public) 🟡
      ▶ 📁 3.10 Minin fai (empty) 🔴
      ▶ 📁 3.11 Lonia nalaka 🟡
      ▶ 📁 3.12 Mamun ta'a (sorcery, not for public) 🔴
      ▶ 📁 3.13 Lipal fa'i 🟡
   ▼ 📁 4. Knowledge and practices concerning nature and the universe.
      ▶ 📁 4.1 Rata lolo 🟡
      ▶ 📁 4.2 No lolo 🟡
      ▶ 📁 4.3 Lau fa'i (empty) 🔴
      ▶ 📁 4.8 Le fa'i (empty) 🔴
      ▶ 📁 4.9 Ete asa fa'i 🟡
   ▼ 📁 5. Tradisional Craftsmanship
      ▶ 📁 4.11 Leu fa'i (basketry) 🟡
      ▶ 📁 4.13 Ore fa'i (rice packages) 🟡
      ▶ 📁 4.14 Pet fa'i (mats) 🟡
      ▶ 📁 4.15 Pari-pari fa'i (fan) 🟡
      ▶ 📁 4.16 Likas fa'i (placemat) 🟡
      ▶ 📁 4.17 Raisoko fa'i (dilly / hunting bag) 🟡
      ▶ 📁 4.18 Vili-Vili Fa'i (basket for umbillical chord) 🟡
      ▶ 📁 5.1 Coro fa'i (spear) 🟡
      ▶ 📁 5.2 Fel fa'i (bow and arrow) 🟡
      ▶ 📁 5.3 Tutufa fa'i (blow pipe) 🟡
      ▶ 📁 5.7 Puhu fa'i (Pottery) 🟡
      ▶ 📁 5.7 Tapal fa'i (not found) 🔴
      ▶ 📁 5.8 Hiil fa'i (traps) 🟡

Many Hands International
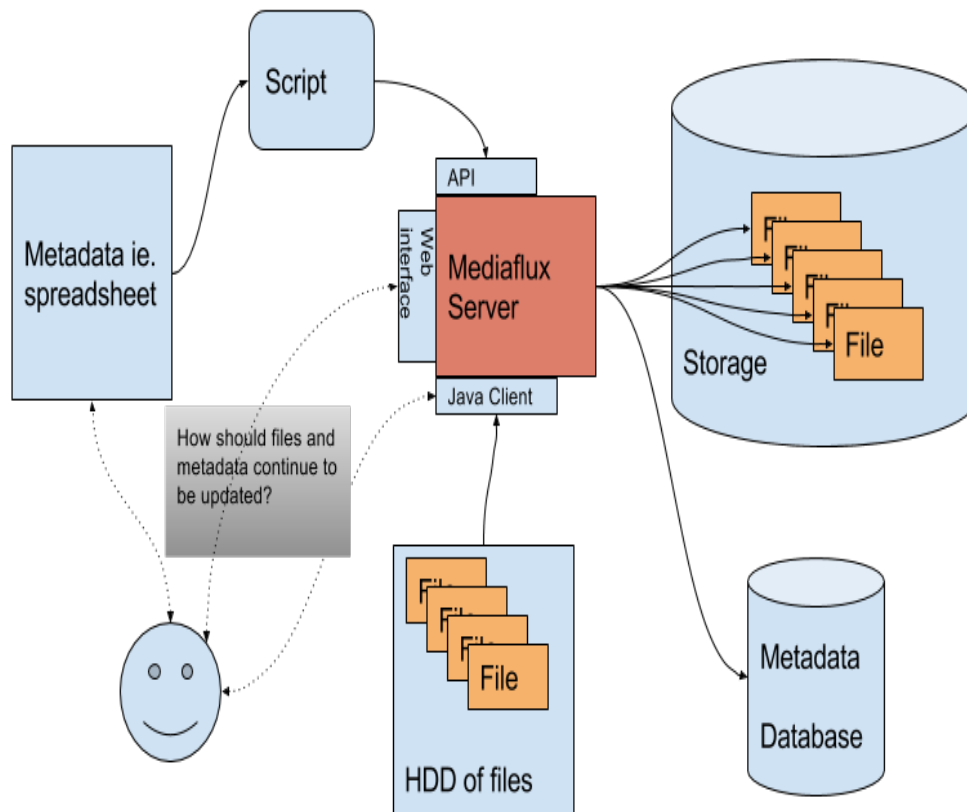culture based community development

THE UNIVERSITY OF MELBOURNE

Database development advice

To this….metadata

Vicnode data storage

Storage of research data on Vicnode at University of Melbourne enables data to be accessible anywhere, and secure even if Omeka platform closes.

Omeka (supported by VicNode MediaFlux service)

Vicnode:
https://vicnode.org.au/access/mediaflux/

Many Hands International
culture based community development

THE UNIVERSITY OF MELBOURNE

OMEKA platform: what it offers

Free, flexible, and open source web-publishing platform for the display of library, museum, archives, and scholarly collections and exhibitions.

- Share collections digitally in *one place* but accessible from all around the world.

- Upload and describe items with structured metadata (Dublin Core)

- Create interactive exhibits

- Combines narrative text with digital media to offer rich interpretation of collections.

Many Hands International
culture based community development

THE UNIVERSITY OF
MELBOURNE

Fataluku cultural heritage websites

OMEKA

https://manyhands.omeka.net/

MHI current website collection

www.manyhands.org.au

Tutuala dance group

Acknowledgements

MHI acknowledges the valued support of the US Embassy, US Ambassadors' Fund for Cultural Preservation, Deakin University, RMIT and University of Melbourne Engagement Grants

Every nation has a culture that underpins the way of life. According to the traditions of Lautem, our culture enables us to have strong unity and friendship. If we lose our culture, we lose our identity. All the information we have collected in this project informs us about the original culture of our ancestors.

Sr. Justino Valentim,
Senior Researcher, 1954 - 2014

www.manyhands.org.au

Many Hands International
culture based community development

THE UNIVERSITY OF
MELBOURNE
POSTERA CRESCAM LAUDE