

Dokumentu kultura Fataluku ne'ebe ameasandu atu lakon Documenting endangered forms of cultural expression of the Fataluku people

Holly Schauble, Ildefonso da Silva, Tessa Toumbourou, Kim Dunphy





Cultural assets-based community development in Timor-Leste



Promoting cultural vitality as part of a creative, healthy, viable society *MHI Director Holly Schauble, Team Leader Nelinha Pereira*



Many Hands International

MHI's objectives

We seek to make a positive contribution to communities with whom we work by:

- **Fostering cultural vitality** through supporting cultural maintenance and opportunities for creative expression.
- *Improving social cohesion* through activities that engender health, well-being and co-operation.
- **Stimulating economic development** through skills, job and enterprise creation in the arts, crafts and culture-based tourism industries.
- **Exemplifying environmental sustainability** through sustainable project design and implementation.



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Our people

Volunteer Directors:

Dr. Kim Dunphy, Holly Schauble and Vin Ashcroft, former Head of AusAid, Timor-Leste, 2011-2014

Staff:

Nelinha Pereira, Team Leader;

Ildefonso da Silva, Researcher;

Thomas Lopes, Health Promotion Officer;

Cesario Lourdes, Youth Arts Officer

Tessa Toumbourou, researcher (Australia)







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Centro Cultura Lospalos



Establishment of a community and tourist resource:

performing arts centre,
kiosk and ticket box,
workshop spaces,
studio and offices



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Documenting Endangered Forms of Cultural Expression of the Fataluku people

The project sought to help re-invigorate critically endangered forms of cultural expression by

- recording those cultural forms;
- building local capacity to preserve cultural heritage; and
- providing Fataluku people with opportunities to view and learn more about their cultural heritage.

30 cultural heritage elements – many practiced in different forms - were recorded in the Lautem district between 2012 and 2013.





Many Hands International culture based community development

Presenting our findings

Ildefonso da Silva, Tessa Dunphy Toumbourou researchers

www.manyhands.org.au



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Web resource

Dr Kim Dunphy, Director





- Presentations to participants
 across Lautem district
- Conferences and publications
- On-line resource- accessed
 mostly by Fataluku in UK





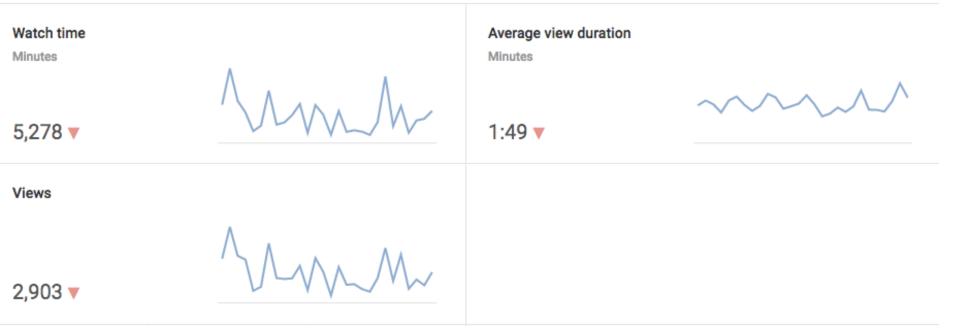


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Access to the information: data analytics



Last 28 days (Jun 20, 2016 - Jul 17, 2016)





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Access to the information: data analytics

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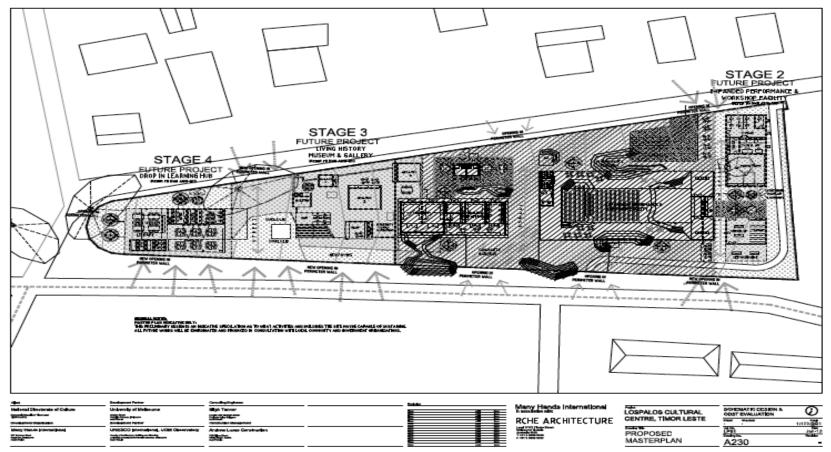
Return visits to communities with on-line resource



Sr Henrique Lopes of Malahara meets Australian musician Lina Andonovska



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Future stages Centro Cultura Lautem: museum, gallery, library/ learning centre, café and shop.

- supporting the work of SETAC, Ministry of Tourism
- inspiring other communities to record their own cultural heritage
- promoting cultural tourism
- informing school curricula and out of school arts training such as Academy of Arts
- diaspora communities
- other researchers



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Future activities pending funding

- Translation of whole web resource into Tetun and Fataluku
- Many more elements as yet undocumented, including group activities like dance



Tutuala dance group



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Future activities pending funding

- New research:
- Publication of Sr Justino's collection of *vaihoho* songs reported to be 1000
- Other cultural groups in Lautem, such as Makassae and Makalero, and others across face the same risks of cultural endangerment



Vaihoho singers at Festival Lautem 2013



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Acknowledgements



MHI acknowledges the valued support of the US Embassy, US Ambassadors' Fund for Cultural Preservation, Deakin University, RMIT and University of Melbourne.











Every nation has a culture that underpins the way of life. According to the traditions of Lautem, our culture enables us to have strong unity and friendship. If we lose our culture, we lose our identity. All the information we have collected in this project informs us about the original culture of our ancestors.

Sr. Justino Valentim, Senior Researcher, 1954-2014

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