

Apresente husi Komisaun Festival Lautem



SEMINAR: *Promoting Our Culture*
Lautem Cultural Festival
2 – 5 pm, Friday April 5, 2013,
Meeting Room, Education Offices, Rua Sentral, Lospalos.

The Festival and associated seminar have been organized to promote culture, especially the endangered cultural heritage of the Lautem district, to encourage the new generation to value and maintain their distinct heritage into the future. Presentations will be made by professionals with expertise in diverse fields including anthropology, art, politics and research who will speak from international, national and local perspectives. The seminar will be relevant to all those with interests in the role of culture in Timorese life today, including students, teachers, researchers, policy-makers, cultural development professionals, visitors and tourists. The program includes opportunities for questions and discussion from participants. All welcome.

MC: Paulino dos Santos, Komisaun Festival

2 pm: *Welcome:* Festival President Sr. Jose Monteiro
Opening: District Administrator Sr. Zeferino dos Santos Sequeira

2.15 - 2.35 pm: *How we can promote and conserve our cultural heritage into the future,* Mericio Akara, Diretor Exekutiv, Luta Hamutuk, Dili.

2.35- 2.50 pm: *Promoting culture through contemporary arts,* Maria Madeira, artist and PhD researcher.

2.50 - 3.00 pm: Q & A

3.00 - 3.15 pm: Snek

3.15 – 3.30 pm: Performance: *Group Sangar Alegria*, Lospalos

3.30 – 3.50 pm: *Researching Endangered Fataluku Cultural Heritage,* Many Hands research team: Justino Valentim, Maria dos Santos, Frederico Caetano, Ildfonso da Silva.

3.40- 4.00 pm: **Film:** *Our Culture: Many Different Stories,* Many Hands International

4.00 - 4.20 pm: *National Policy on Arts and Culture,* Sra. Isabel Ximenes, Secretary of State, Art and Culture.

4.20- 5.00 pm: *Questions and discussion.*
Moderator: Octavio Do Carmo Note-taker: Tomas Mariano Pinto

The seminar will be in Tetun but interpretation into English will be available.

Speaker biographies

Mericio Akara, Diretor Exekutiv, Luta Hamutuk, Dili. and trained anthropologist.

Maria Madeira, from Gleno, Ermera district, has lived in Portugal and Australia and has now returned to contribute to Timor's recovery, rebuilding and development. She has a B.A. Fine Arts, a Graduate Diploma of Education and a B.A. in Political Science and is currently completing her Doctor of Philosophy - Art at Curtin University, Australia. She has worked in Western Australia as a high school art teacher, visual artist and cultural advisor for several arts and culture institutions and organisations. Maria has held more than fifteen exhibitions of her painting, sculpture, drawings, mixed media collages and installation pieces, across Australia, Portugal, Brazil, Macau and East Timor. Her main concern as an artist, teacher and cultural adviser is to convey East Timor's culture and traditions to other societies – and vice-versa. It is her strong belief that art and culture are the spirit and soul of a nation.

Justino Valentim and research team Maria dos Santos (interviewer), Frederico Caetano (photographer), Ildefonso da Silva (camera operator). Justino Valentim has been involved in many cultural projects over decades. He is the President of the Fataluku Language Council. Most recently he was cultural advisor on *Our Culture: Many Different Stories* project with Many Hands International. He leads the team of researchers employed by Many Hands to research the endangered cultural heritage of Fataluku people.

Sra. Isabel Ximenes, Sekretariu Estadu, Arte no Kultura. Sra. Isabel became Secretary of State for Art and Culture in 2012.

Presented by the Seminar Committee: Octavio Dokarmo, Paulino dos Santos, Tomas Mariano, with the help of Maria Madalena dos Santos and supported by Many Hands International.