

Apresente husi Komisaun Festival Lautem



SEMINAR: *Tane Ita Nia Kultura* **Festival Kultura Lautem**

**Tuku 2 to'o tuku 5 lorokraik, Sesta- feira Abril 5, 2013,
Salaun Edukasaun, Rua Sentral, Lospalos.**

Objectivo husi Festival Kultura no seminar ida ne'e mak atu tane kultura sira ho ninia valores nebe ameadu atu lakon, hodi nune'e, jersaun foun sira bele konese no konserva nu'udar ita nia rikusoin iha futuru. Apresentasaun sei mai husi profesionalismu sira ho matenek iha areas oi-oin inklui antropologia, arte, politika, no peskizador sira koalia husi perspektiva internasional, nasional, no mos, lokal nian. Seminar ne'e sei iha relevansia ba sira ne'be iha interesse konaba papel kultura iha moris ema Timor ohin lora, inklui estudante, professores, peskizador sira, politika nain sira, profisional dezemvolvimentu kultura nian, vizitantes, no turista sira. Programa ne'e sei fo mos oportunidade ba partisipantes sira atu husu perguntas. Bemvindu ema hotu.

MC: Paulino dos Santos, Komisaun Festival

2 pm: *Bemvindu:* Presidente Komisaun ne'be Representa Administrador Distritu loka seminar, Sr. Jose Monteiro
Diskursu husi Sra. Isabel Ximenes, Sekretariu Estadu, Arte no Kultura

2.15 - 2.35 pm: *Politika nasional konaba arte no kultura,*
Sra. Isabel Ximenes, Sekretariu Estadu, Arte no Kultura

2.35- 2.50 pm: *Oinsa atu tane no konserva rikusoin kultural iha futuru,*
Mericio Akara, Diretor Exekutivu, Luta Hamutuk, Dili.

2.50 - 3.10 pm: Snek

3.10 – 3.25 pm: Animasaun: *Grupu Sangar Alegria,* Lospalos

3.25- 3.45 pm: *Promove kultura ho arte kontemporariu,*
Maria Madeira, artista no peskizador PhD.

3.45 – 4.10 pm: *Projetu Peskiza Kultura no Patrimonia Fatakuku*
Ekipa peskiza Many Hands International:
Justino Valentim, Maria dos Santos, Frederico Caetano, Ildefonso da Silva.

4.10- 4.20 pm: **Film:** *Ita Nia Kultura,* Many Hands International

4.20- 5.00 pm: *Diskusaun husu no hatan.*
Moderator: Octavio Dukarmo. Note-taker: Tomas Mariano Pinto.

Speaker biographies

Sra. Isabel Ximenes, Sekretariu Estadu, Arte no Kultura. has a degree in Management (Academy of Secretary and Management in Jakarta-Indonesia), Post Graduate, Development Studies, (Massey University, New Zealand) and Master of Sociology and Social Anthropology, (University of Hull, UK). Since 1988, Isabel has worked for ETADep, the only local NGO at the time in Timor-Leste; as Executive Secretary and Grants Manager for projects funded by USAID, AusAID, Canada, and New Zealand Aid in Timor-Leste. She also worked as Community Management Coordinator, then Gender Specialist and later as Training Coordinator for a Water Supply And Sanitation Project, run by AusAID. Later she worked for a consortium of International NGOs as Senior Program Manager, then as Team Leader of the Health Department of International NGO International Rescue Committee. Isabel has also lectured at the Institute of Business in Dili, Timor-Leste. Before becoming the Secretary of State for Arts and Culture in 2012, she was the Coordinator-General for the Expo 2012 in Yeosu, Korea and advisor for the Ministry of Tourism, Trade and Industry.

Mericio Akara, Diretor Exekutivu, Luta Hamutuk, Dili, anthropologist.

Maria Madeira, husi Gleno district, Ermera, has lived in Portugal and Australia and has now returned to contribute to Timor's recovery, rebuilding and development. She has a B.A. Fine Arts, a Graduate Diploma of Education and a B.A. in Political Science and is currently completing her Doctor of Philosophy - Art at Curtin University, Australia. She has worked in Western Australia as a high school art teacher, visual artist and cultural advisor for several arts and culture institutions and organisations. Maria has held more than fifteen exhibitions of her painting, sculpture, drawings, mixed media collages and installation pieces, across Australia, Portugal, Brazil, Macau and East Timor. Her main concern as an artist, teacher and cultural adviser is to convey East Timor's culture and traditions to other societies – and vice-versa. It is her strong belief that art and culture are the spirit and soul of a nation.

Justino Valentim and research team Maria dos Santos (interviewer), Frederico Caetano (photographer), Ildefonso da Silva (camera operator). Justino Valentim is a cultural leader of Lospalos and national hero of the resistance. Trained as a schoolteacher, Justino was instrumental in Timor-Leste's fight for independence. Since independence, he has been researching and recording Fataluku culture and advocating for its preservation. He is the founder of the Council for Fataluku Culture and instrumental in the current development of Fataluku as a written language (in collaboration with UNESCO and the University of Melbourne). He has occupied a number of high-level positions within the public service and NGOs, including as Sub-District Administrator of Lospalos. He leads the team of researchers employed by Many Hands to research the endangered cultural heritage of Fataluku people.

Apresente husi Komisaun Festival Seminar: Octavio Dokarmo, Paulino dos Santos, Tomas Mariano, no asuporta husi Many Hands International.